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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Germanistik, Bachelorstudium ab 2022-2023**  **Lehrfächer in deutscher bzw. überwiegend deutscher Sprache sind braun markiert.** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **.** | | | **Fach** | **Anrechnung des Semesters** | | | | | | **Jahr I** | | | | | | | | | | | | | | | | | | | | | | | | | **Jahr II** | | | | | | | | | | | | | | | | | | | | | **Jahr III** | | | | | | | | | | | | | | | | | | | | | |
| **1. Semester** | | | | | | | | | | | | **2. Semester** | | | | | | | | | | | | | **3. Semester** | | | | | | | | | | **4. Semester** | | | | | | | | | | | **5. Semester** | | | | | | | **6. Semester** | | | | | | | | | | | | | | |
| **Prüfung** | **Testat**  **mit Note** | **Testat** | | | | **V[[1]](#endnote-1)** | | | **K[[2]](#endnote-2)** | | **Ü[[3]](#endnote-3)** | | | **S[[4]](#endnote-4)** | | | **ECTS** | **V** | | **K** | | | **Ü** | | | **S** | | | **ECTS** | | **V** | **K** | | **Ü** | | **S** | | **ECTS** | | | **V** | | **K** | | **Ü** | | **S** | | **ECTS** | | | **V** | **K** | | **Ü** | **S** | | **ECTS** | | | **V** | | **K** | | | **Ü** | | | **S** | | | **ECTS** | |
| **Allgemeine und für die Fachrichtung spezifische Fächer** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | Deutsche Philosophie | **1** |  |  | | | | 20 | | |  | |  | | |  | | | 2 |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 2 | | | Latein |  | **1** |  | | | |  | | | 20 | |  | | |  | | | 1 |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 3 | | | *Fremdsprachenkurse\** | **3** | **2, 3** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | | 60 | | |  | | | 4 | |  |  | | 60 | |  | | 4 | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 4 | | | *Sportunterricht* |  |  | **2, 3** | | | |  | | |  | |  | | |  | | |  |  | |  | | | 30 | | |  | | | 0 | |  |  | | 30 | |  | | 0 | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 5 | | | *Wahlvorlesung aus dem Angebot der Universität* |  | **2** |  | | | |  | | |  | |  | | |  | | |  | 30 | |  | | |  | | |  | | | 2 | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 6 | | | *Bachelor-Seminar* |  |  | **5, 6** | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  | 30 | | 3 | | |  | |  | | |  | | | 30 | | | 5 | |
| 7 | | | Sprachpraxis Deutsch, fortgeschrittene Gruppe | **2, 4, 6** | **1, 2, 3, 4, 5, 6** |  | | | |  | | |  | | 180 | | |  | | | 19 |  | |  | | | 120 | | |  | | | 14 | |  |  | | 120 | |  | | 8 | | |  | |  | | 90 | |  | | 6 | | |  |  | | 120 |  | | 8 | | |  | |  | | | 90 | | |  | | | 6 | |
| 8 | | | Sprachpraxis Deutsch, Anfängergruppe |  | | |  | | 270 | | |  | | | 19 |  | |  | | | 180 | | |  | | | 14 | |
| 9 | | | Einführung in die Linguistik |  | **1** |  | | | | 30 | | |  | |  | | |  | | | 3 |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 10 | | | Deskriptive Grammatik der deutschen Sprache | **2, 3** |  |  | | | |  | | |  | |  | | |  | | |  | 30 | |  | | |  | | |  | | | 3 | | 30 |  | |  | |  | | 3 | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
|  | **2, 3** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | | 30 | | |  | | | 3 | |  |  | | 15 | |  | | 1 | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 11 | | | Deutsch-polnische kontrastive Grammatik | **5** |  |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | | 30 |  | |  |  | | 2 | | |  | |  | | |  | | |  | | |  | |
| 12 | | | Einführung in die Geschichte der deutschen Sprache |  | **6** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | | 15 | |  | | |  | | |  | | | 1 | |
| 13 | | | Einführung in die Literaturwissenschaft |  | **1** |  | | | | 30 | | |  | |  | | |  | | | 3 |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 14 | | | Deutsche Literatur | **3, 5** | **2, 4** |  | | | |  | | |  | |  | | |  | | |  | 15 | |  | | |  | | |  | | | 2 | | 30 |  | |  | |  | | 3 | | | 30 | |  | |  | |  | | 2 | | | 30 |  | |  |  | | 3 | | |  | |  | | |  | | |  | | |  | |
|  | **2, 3, 4, 5** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | | 30 | | |  | | | 2 | |  |  | | 15 | |  | | 1 | | |  | |  | | 30 | |  | | 2 | | |  |  | | 15 |  | | 1 | | |  | |  | | |  | | |  | | |  | |
| 15 | | | Übersetzung literarischer Texte |  | **5** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | | 15 |  | | 2 | | |  | |  | | |  | | |  | | |  | |
| 16 | | | Literatur Danzigs und der Region |  | **6** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | | 15 | |  | | |  | | |  | | | 1 | |
| 17 | | | Geschichte der deutschsprachigen Länder | **1** |  |  | | | | 15 | | |  | |  | | |  | | | 2 |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 18 | | | Länder des deutschen Kulturraums | **4** | **3** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | | 30 |  | |  | |  | | 2 | | | 30 | |  | |  | |  | | 2 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
|  | **4** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | | 30 | |  | | 2 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| **Berufsorientierte Spezialisierung** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Business und Wirtschaft** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | | | *Business English* | **6** | **4, 5** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | | 15 | |  | | 2 | | |  |  | | 15 |  | | 2 | | |  | |  | | | 30 | | |  | | | 5 | |
| 20 | | | *Einführung in die Ökonomie* |  | **3** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | | 20 | |  | | 2 | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 21 | | | *Kommunikation im Unternehmen* |  | **3, 4, 5** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | | 30 | |  | | 3 | | |  | |  | | 15 | |  | | 2 | | |  |  | | 15 |  | | 2 | | |  | |  | | |  | | |  | | |  | |
| 22 | | | *Verhandlungstechniken und interpersonale Kommunikation* |  | **5, 6** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | | 15 |  | | 2 | | |  | |  | | | 15 | | |  | | | 2 | |
| 23 | | | *Psychologie im Business* |  | **6** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | | 30 | | |  | | | 3 | |
| 24 | | | *Wirtschafts- und Handelsübersetzungen* |  | **4** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | | 30 | |  | | 3 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 25 | | | *Arbeit mit der Excel-Tabelle* |  | **4** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | | 30 | |  | | 3 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 26 | | | *Grundlagen des Rechnungswesens* |  | **4** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | | 30 | |  | | 3 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 27 | | | *Wirtschaft im deutschsprachigen Raum* |  | **3, 4** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | | 30 | |  | | 3 | | |  | |  | | 30 | |  | | 3 | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 28 | | | *Wirtschaftsdeutsch* |  | **5, 6** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | | 30 |  | | 3 | | |  | |  | | | 30 | | |  | | | 4 | |
| 29 | | | *Workshop zur Wirtschaftspraxis* |  | **5** |  | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  | |  | | |  | |  | |  | |  | |  | | |  |  | | 30 |  | | 2 | | |  | |  | | |  | | |  | | |  | |
| 30 | | | *Betriebspraktikum (90 Stunden im dritten Studienjahr)* |  |  | **6** | | | |  | | |  | |  | | |  | | |  |  | |  | | |  | | |  | | |  | |  |  | |  | |  |  | | | |  | |  | |  | |  | |  | | |  |  | |  |  | |  | | |  | |  | | |  | | |  | | | 3 | |
| **Lehramt** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | | | *Lernerentwicklung, Kontexte und Störungen* |  | **3** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  | 20 |  | | | 10 |  | | 2 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 32 | | | *Betreuungs- und Erziehungsarbeit des Lehrers* |  | **3** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  | 16 |  | | | 4 |  | | 1 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 33 | | | *Kommunikation im Bildungswesen* |  | **3** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  | 12 |  | | | 8 |  | | 1 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 34 | | | *Schule und Lehrer* |  | **3** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  | 16 |  | | | 4 |  | | 1 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 35 | | | *Lernprozesse und spezifische Bildungsbedürfnisse* |  | **4** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | | 24 | |  | | 6 | |  | | 2 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 36 | | | *Lehrerwerkstatt* |  | **4** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 40 | |  | | 2 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 37 | | | *Grundlagen der Didaktik* |  | **4** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | | 30 | |  | | 10 | |  | | 2 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 38 | | | *Sprachkultur und Stimmbildung* |  | **4** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 20 | |  | | 1 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 39 | | | *Psychologisch-pädagogisches Berufspraktikum (30 Stunden im September* |  |  | | **5** | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | | 1 | | |  | |  | | |  | | |  | | |  | |
| 40 | | | *Analyse von Erfahrungen aus dem Schulpraktikum* |  | **5** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | | 20 |  | | 1 | | |  | |  | | |  | | |  | | |  | |
| 41 | | | *Didaktik der deutschen Sprache* | **6** | **5** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | | 60 |  | | 4 | | |  | |  | | | 30 | | |  | | | 2 | |
| 42 | | | *Psycholinguistik* |  | **4** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 15 | |  | | 1 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 43 | | | *Informationstechnologie in der Didaktik* |  | **6** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | | 15 | | |  | | | 1 | |
| 44 | | | *Bildungsprojekte* |  | **6** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | | 15 | | |  | | | 1 | |
| 45 | | | *Workshop zur Methodik des DaF-Unterrichts* |  | **6** | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | | 15 | | |  | | | 2 | |
| 46 | | | *Didaktisches Praktikum (Deutsch) 120 Stunden* |  |  | | **6** | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | | 4 | |
| 47 | | | Sprachpraxis Englisch | 6 | 4, 5 | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 150 | |  | | 8 | |  | |  | | 30 |  | | 2 | | |  | |  | | | 30 | | |  | | | 2 | |
| 48 | | | Deskriptive Grammatik der englischen Sprache |  | 3, 4 | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | | 60 |  | | 3 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 49 | | | Didaktik der englischen Sprache |  | 5, 6 | |  | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | | 60 |  | | 3 | | |  | |  | | | 30 | | |  | | | 2 | |
| 50 | | | Didaktisches Praktikum (Englisch) 60 Stunden |  |  | | 6 | | | |  | |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | | 3 | |
| **Translationswissenschaft** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 51 | | | *Grundlagen der Translationswissenschaft* |  | **3, 4** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | | 30 |  | | 2 | | |  | |  | | 30 | |  | | 3 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 52 | | | *Übersetzungsrelevante Textanalyse ‒ allgemeine Texte* |  | **3** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | | 30 |  | | 3 | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 53 | | | *Übersetzungsrelevante Textanalyse - Gebrauchstexte* |  | **4** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 30 | |  | | 3 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 54 | | | *Übersetzung von Texten mit sozialer und wirtschaftlicher Thematik* | **6** | **4,5** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 15 | |  | | 3 | |  | |  | | 15 |  | | 3 | | |  | |  | | | 30 | | |  | | | 4 | |
| 55 | | | *Allgemeines Dolmetschen* |  | **3, 4, 5** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | | 30 |  | | 3 | | |  | |  | | 30 | |  | | 3 | |  | |  | | 30 |  | | 3 | | |  | |  | | |  | | |  | | |  | |
| 56 | | | *Fachdolmetschen* | **6** | **5** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | | 30 |  | | 3 | | |  | |  | | | 30 | | |  | | | 4 | |
| 57 | | | *Psycholinguistik* |  | **4** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 15 | |  | | 1 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 58 | | | *Informations-technologien im Übersetzen* |  | **4** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | | 30 | |  | | 3 | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | |  | |
| 59 | | | *Wahlpflichtübungen: Polnisch-deutsche literarische Komparatistik* oder *Sprachpragmatik* |  | **5** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | | 30 |  | | 3 | | |  | |  | | |  | | |  | | |  | |
| 60 | | | *Interkulturalität in Sprache und Kommunikation* oder *Interkulturalität in Literatur und Kultur* |  | **6** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | | 30 | | |  | | | 4 | |
| 61 | | | *Fakultätsvorlesung im Bereich Sozialwissenschaften* |  | **6** | | |  | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | | 30 | |  | | |  | | |  | | | 2 | |
| 62 | | | *Übersetzungspraktikum (60 Stunden im dritten Studienjahr)* |  |  | | | **6** | | | |  |  | | |  | | |  | |  |  | | |  | | |  | | |  | | |  |  |  | | |  |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | | |  | |  | | |  | | |  | | | 2 | |
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| **Sprachpraxis Deutsch, Aufteilung, fortgeschrittene Gruppe (u.a. Semester, Stundenzahl und ECTS-Punkte):** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | Lehrbuchkurs (Üben aller Fertigkeiten) | | 2 | 1 | | | |  |  | | | |  | | | 120 | | |  | 14 |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 2 | | Phonetik | | 2 | 1, 2 | | | |  |  | | | |  | | | 30 | | |  | 3 |  |  | | | 30 | | |  | | | 3 | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 3 | | Praktische Grammatik | | 2, 4, 6 | 1, 2, 3, 4, 5, 6 | | | |  |  | | | |  | | | 30 | | |  | 2 |  |  | | | 30 | | |  | | | 4 | | |  |  | 30 | | |  | | | 2 |  | |  | | 30 | |  | | 2 | |  | | | |  | 30 |  | 2 | | |  | |  | | | 30 | | |  | | | 2 | | |
| 4 | | Konversation | | 2, 6 | 2, 5, 6 | | | |  |  | | | |  | | |  | | |  |  |  |  | | | 60 | | |  | | | 7 | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 30 |  | 2 | | |  | |  | | | 30 | | |  | | | 2 | | |
| 5 | | Lexik | | 4 | 3, 4 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  | 30 | | |  | | | 2 |  | |  | | 30 | |  | | 2 | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 6 | | Schreiben und Konversation | | 4 | 3, 4 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  | 60 | | |  | | | 4 |  | |  | | 30 | |  | | 2 | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 7 | | Sprache der Werbung | | 6 | 5 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 15 |  | 1 | | |  | |  | | |  | | |  | | |  | | |
| 8 | | Profilbezogene Lexik + Schreiben | | 6 | 5, 6 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 45 |  | 3 | | |  | |  | | | 30 | | |  | | | 2 | | |
| **Sprachpraxis Deutsch, Aufteilung, Anfängergruppe (u.a. Semester, Stundenzahl und ECTS-Punkte):** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | Lehrbuchkurs (Üben aller Fertigkeiten) | | 2 | 1, 2 | | | |  |  | | | |  | | | 240 | | |  | 16 |  |  | | | 150 | | |  | | | 11 | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 2 | | Phonetik | | 2 | 1, 2 | | | |  |  | | | |  | | | 30 | | |  | 3 |  |  | | | 30 | | |  | | | 3 | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 3 | | Praktische Grammatik | | 4, 6 | 3, 4, 5, 6 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  | 30 | | |  | | | 2 |  | |  | | 30 | |  | | 2 | |  | | | |  | 30 |  | 2 | | |  | |  | | | 30 | | |  | | | 2 | | |
| 4 | | Konversation | | 6 | 5, 6 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 30 |  | 2 | | |  | |  | | | 30 | | |  | | | 2 | | |
| 5 | | Lexik | | 4 | 3, 4 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  | 30 | | |  | | | 2 |  | |  | | 30 | |  | | 2 | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 6 | | Schreiben und Konversation | | 4 | 3, 4 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  | 60 | | |  | | | 4 |  | |  | | 30 | |  | | 2 | |  | | | |  |  |  |  | | |  | |  | | |  | | |  | | |  | | |
| 7 | | Sprache der Werbung | | 6 | 5 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 15 |  | 1 | | |  | |  | | |  | | |  | | |  | | |
| 8 | | Profilbezogene Lexik + Schreiben | | 6 | 5, 6 | | | |  |  | | | |  | | |  | | |  |  |  |  | | |  | | |  | | |  | | |  |  |  | | |  | | |  |  | |  | |  | |  | |  | |  | | | |  | 45 |  | 3 | | |  | |  | | | 30 | | |  | | | 2 | | |

\* Kursiv: Wahlfächer

1. Vorlesung [↑](#endnote-ref-1)
2. Konversatorium [↑](#endnote-ref-2)
3. Übung [↑](#endnote-ref-3)
4. Seminar [↑](#endnote-ref-4)