

Prof. Desmond Graham at the University of Gdańsk March 20th–March 24th, 2018

Renowned scholar, poet and lifelong friend of the Institute of English and American Studies, Prof. Desmond Graham has been awarded the Medal of the University of Gdańsk in recognition of his 35-year long collaboration with the Institute of English and American Studies

Programme of the visit:

Tuesday

1. March 20th – 10.00 a.m. (Sala Teatralna – NEO)

Prof. Desmond Graham receives the medal of the University of Gdańsk (everybody is welcome)

2. March 20th – 3.15 p.m. (360 – NEO)

poetry reading, talking about poetry – Prof. Desmond Graham reads poetry; a talk about poetry – Prof. Mark Burrows talks with Desmond Graham (everybody is welcome – refreshments provided)

3. March 20th – 5 p.m. (Aquarium – NEO)

the meeting of the staff of the Institute of English and American Studies with the distinguished guest

Saturday

4. March 24th – 2.00–5.15 p.m. (4.4 – Faculty of Humanities)

workshop for students of postgraduate studies
(Studia Podyplomowe TRANSLATORYKA – przekład literacki – Centrum Translatryczne)

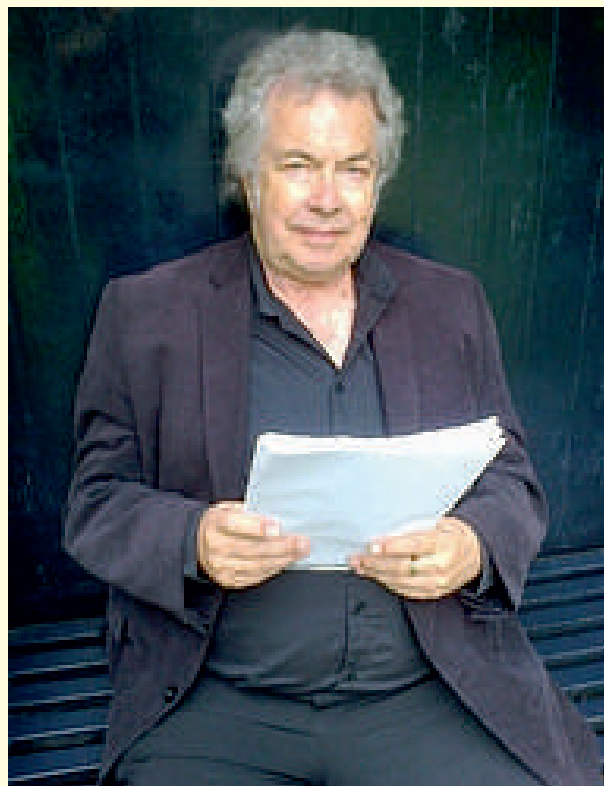
Poetry translation contest

5. Poetry translation contest – deadline: May 10th

(mail to: angok@ug.edu.pl) the person who wins the contest

(Desmond Graham picks the poem to be translated)

will receive a signed copy of the poet's volume of poetry



Desmond Graham is a poet, co-translator, critic and editor of war poetry, biographer of Keith Douglas and Emeritus Professor of Poetry at Newcastle University. The author of eleven collections of poetry, his work has been published internationally, including three volumes in Polish translation. He has worked extensively as co-translator, with other poets, academics and students particularly in Poland and Germany, leading workshops and preparing publications. His critical publications on First World War poets have become standard texts. 'Poetry of the Second World War: An International Anthology' (1994) brought to readers in English for the first time, a worldwide range of poetry from World War II. A reviewer and teacher of contemporary poetry since 1961, he was invited to give the Bloodaxe Poetry Lectures of 2006. A lifelong engagement in Keith Douglas, the Second World War poet, has led to the first biography, the first authoritative collection of the poems, and editions of Douglas' prose. He is the executor of The Keith Douglas Estate.

More at:
<http://desmondgraham.com/>