

# INCOMING – SUBJECTS FOR STUDY 2018/2019

Erasmus+ Coordinator:

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CLASSICAL PHILOLOGY BA			
Course	Winter term (year)	Summer term (year)	Language of teaching
Introduction to Classical Studies	15 h, 1 ECTS (I)		Polish
Ancient Greek Course with Descriptive Grammar	30 h, 4 ECTS (I) 60 h, 6 ECTS (II) 60 h, 4 ECTS (III)	60 h, 6 ECTS (I) 60 h, 6 ECTS (II) 30 h, 2 ECTS (III)	Polish
Latin Course with Descriptive Grammar	90 h, 6 ECTS (I) 60 h, 6 ECTS (II) 60 h, 4 ECTS (III)	60 h, 6 ECTS (I) 60 h, 6 ECTS (II) 30 h, 2 ECTS (III)	Polish
Italian Course	60 h, 4 ECTS (III)	60 h, 4 ECTS (III)	Polish, Italian
Ancient Greek Literature	30 h, 2 ECTS (I) 30 h, 2 ECTS (II) 30 h, 3 ECTS (III)	30 h, 3 ECTS (I) 30 h, 3 ECTS (II)	Polish
Latin Literature	30 h, 2 ECTS (I) 30 h, 2 ECTS (II) 30 h, 3 ECTS (III)	30 h, 3 ECTS (I) 30 h, 3 ECTS (II)	Polish
Ancient History	30 h, 3 ECTS (I)	30 h, 3 ECTS (I)	Polish
History of Ancient Greek and Roman Art	30 h, 2 ECTS (II)	30 h, 2 ECTS (II)	Polish, English
Ancient Philosophy	30 h, 3 ECTS (II)		Polish
History of Greek and Roman Culture		30 h, 2 ECTS (I)	Polish
Comparative grammar of Indo-European languages	30 h, 3 ECTS (I)		Polish
Italian language and culture	60 h, 3 ECTS (II)	60 h, 3 ECTS (II)	Polish, Italian
<i>Ancient Greek Literature in Translation or Latin Literature in Translation</i>	30 h, 2 ECTS (III)	30 h, 2 ECTS (III)	Polish
<b>Speciality: Science in Literature, Books and Theatre</b>			
<i>Literary Theory or History or Aesthetics</i>	30 h, 3 ECTS (I)		Polish
Neo-Latin Literature in Poland	30 h, 2 ECTS (III)	30 h, 3 ECTS (III)	Polish
<i>Ancient Greek Theatre and Drama or Ancient Roman Theatre and Drama</i>	30 h, 3 ECTS (II)		Polish

History of Books and Libraries	30 h, 3 ECTS (I)		Polish
Ancient Literature from the Renaissance Office Printers in Europe		15 h, 2 ECTS (II)	Polish, English
Books, Writers and Readers in the Ancient Times and Afterwards	15 h, 2 ECTS (I)		Polish
Critical edition of Greek and Latin texts. Methods and procedures	30 h, 2 ECTS (III)		Polish
Critical edition of Neo-Latin. Methods and procedures		30 h, 2 ECTS (III)	Polish
Greek and Roman Metre		30 h, 3 ECTS (I)	Polish
<i>Introduction to Papirology or Paleography or Epigraphy</i>		15 h, 2 ECTS (II)	Polish, English
Classics and Classical Tradition in Western Art Music	30 h, 2 ECTS (I)		Polish, English
<b>Speciality: Mediterranean Civilization</b>			
History of Culture and Art of the Ancient East		30 h, 4 ECTS (I)	Polish
History of Ancient Near East	15 h, 2 ECTS (I)		Polish
Geography of the Mediterranean Region	15 h, 2 ECTS (I)		Polish
History of Aesthetics	30 h, 3 ECTS (I)		Polish

CLASSICAL PHILOLOGY MA			
Ancient Greek Grammar. A Diachronic Approach		30 h, 4 ECTS (I)	Polish
Latin Grammar. A Diachronic Approach	30 h, 4 ECTS (I)		Polish
Latin Stylistics	15 h, 3 ECTS (I)	15 h, 3 ECTS (I)	Polish
Ancient Greek Literature. A Monographic Course	30 h, 4 ECTS (I)		Polish, English
Roman Literature. A Monographic Course		30 h, 4 ECTS (I)	Polish
The Newest Research Methods in Literature	30 h, 3 ECTS (I)		Polish
<i>Reading Ancient Greek. Comprehension and Interpretation of Literary Texts or Reading Latin. Comprehension and Interpretation of Literary</i>	30 h, 3 ECTS (I)	30 h, 3 ECTS (I)	Polish

<i>Texts</i>			
<i>Art of Translating of Greek Authors or Art of Translating of Roman Authors</i>		30 h, 4 ECTS (I)	Polish
<b>Speciality: Classical Studies</b>			
Theory of Rhetoric		30 h, 5 ECTS (I)	Polish
Problems of Literary Translation	15 h, 2 ECTS (I)		Polish
History of Ancient Greek	15 h, 3 ECTS (I)		Polish
<i>Homeric Greek or A Common Greek Dialect</i>	30 h, 4 ECTS (I)		Polish
<i>Doric Dialect or Greek Archaic Lyric and its Dialects</i>		30 h, 4 ECTS (I)	Polish
<b>Speciality: Renaissance Studies</b>			
<i>Theory of Rhetoric or History of Poetics and Literary Criticism</i>		30 h, 5 ECTS (I)	Polish
Problems of Literary Translation	15 h, 2 ECTS (I)		Polish
Latin Literature in Medieval and Early Modern Times in Europe	30 h, 5 ECTS (I)		Polish
Renaissance Philosophy	15 h, 2 ECTS (I)		Polish
Latin Culture in old Gdańsk		30 h, 4 ECTS (I)	Polish
<i>Famous Book Collections from Gdańsk and Baltic Region or Art of Typography in Gdańsk. The City and Its Contribution to the Culture of the Republic of Poland</i>		15 h, 2 ECTS (I)	Polish

STUDIUM HUMANITATIS BA			
History of Poland - selected issues	30 h, 4 ECTS (III)		Polish
<i>State and law or Political systems in evolution</i>		30 h, 3 ECTS (III)	Polish
Roman literature	30 h, 2 ECTS (III)	30 h, 3 ECTS (III)	Polish
<i>Comparative literature or Literatures of various language areas</i>	30 h, 2 ECTS (III)	30 h, 3 ECTS (III)	Polish
<i>Rhetoric and literature or</i>	30 h, 1 ECTS (III)		Polish

<i>Rhetoric in the process of interpersonal and social communication (argumentation, negotiations)</i>			
Museums and the most important monuments "in situ" from selected		15 h, 1 ECTS (III)	Polish
<i>Culture of various European regions or Culture in early modern Gdańsk</i>		30 h, 2 ECTS (III)	Polish
Islamic history and culture	30 h, 2 ECTS (III)		Polish
Europe and non-european cultures		15 h, 1 ECTS (III)	Polish
Classical Latin course	30 h, 3 ECTS (III)		Polish
Classical Greek course	30 h, 2 ECTS (III)	30 h, 2 ECTS (III)	Polish
Modern Greek language course or Croatian language course or Turkish language course or Italian language course – 2 additional semesters	30 h, 2 ECTS (III)	30 h, 2 ECTS (III)	Polish

\* Optional speciality and subjects are written in italics.