

Subject card

Subject name and code	Spanish-speaking countries: culture and politics, PG_00176502								
Field of study	Spanish and Portuguese Studies								
Date of commencement of studies	October 2024	Academic year of realisation of subject		2025/2026					
Education level	Bachelor's studies	Subject group		Obligatory subject group in the field of study Optional subject group					
Mode of study	full-time studies	Mode of delivery		at the university					
Year of study	2	Language of instruction		Spanisch Spanish 100%					
Semester of study	3	ECTS credits		2.0					
Learning profile	academic	Assessment form							
Conducting unit									
Name and surname of lecturer (lecturers)	Subject supervisor Teachers	dr Magdalena Bulińska							
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar			
	Number of study hours	0.0	30.0	0.0	0.0	30			
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM			
	Number of study hours	30		4.0	16.0	50			
Subject objectives	The aim of the course is to develop students ability to identify and critically analyze the main processes (e.g. culture-forming processes) that shape individual Spanish-speaking countries, as well as the problems they face (e.g. drug trafficking), using methodological tools from philology and other fields such as sociology, political science, history, and cultural studies.								

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_U18] They will be able to plan and organise their own work as well as that of a team; in teamwork (also interdisciplinary), they will be able to cooperate effectively with other participants, assume different roles and share their knowledge and skills.	The student is able to plan and organize both individual and group work while carrying out project-based and gamified tasks related to politics, culture, and contemporary history in Spanish-speaking countries.	[SU6] demonstration of practical skills
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	The student is prepared to critically assess their knowledge and the content they encounter regarding politics, culture, economy, and contemporary history in Spanish-speaking countries.	[SK6] demonstration of practical skills
	[IBEL3_U15] Is able to use available multimedia devices and modern technology to obtain information, for self-study or to establish contact with professionals; is able to describe documents from electronic sources reliably	The student Can use available multimedia devices and modern technology to acquire and utilize information about politics, culture, and contemporary history in Spanish-speaking countries while working on tasks using project-based learning, the flipped classroom method, or gamification	[SU6] demonstration of practical skills
	[IBEL3_W06] Has advanced knowledge of the links between iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	The student has advanced knowledge of the connections between Iberian studies and other disciplines such as economics, cultural studies, and political science in the context of ongoing processes in the discussed countries.	[SW4] test/exam - oral or written
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	The student is aware of cultural differences and culture-forming processes, as well as the related challenges in Spanish-speaking countries, and can apply knowledge of intercultural communication mechanisms in practice.	[SK4] test/exam - oral or written [SK6] demonstration of practical skills
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	The student can observe and interpret socio-cultural phenomena related to current political, social, and cultural events in Spanish-speaking countries.	[SU4] test/exam - oral or written [SU6] demonstration of practical skills
Subject contents	<p>12. Political and Social Events in Spain <i>(separatist movements, the 2008 crisis)</i></p> <p>35. Political and Social Events in Central America</p> <p>6. The Crisis in Venezuela</p> <p>79. Political and Social Situation in Uruguay, Chile, and Argentina <i>(life after dictatorship)</i></p> <p>10. Drug Trafficking as a Catalyst for Unrest <i>(Mexico, Colombia)</i></p> <p>11. Cuba: A Revolution That Never Ends</p> <p>12. Contemporary Cinema of South and Central America</p> <p>13. Contemporary Spanish Cinema: Between High Culture and the Dominance of TV Series</p>		
Prerequisites and co-requisites	Spanish language proficiency at a minimum of A2 level required.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	practical projects/tasks	51.0%	40.0%
	final test	51.0%	60.0%
Recommended reading	<p>Basic literature</p> <p>Literature A:</p> <ul style="list-style-type: none"> • ALCARAZ HERNÁNDEZ, J. EL TERRORISMO EN ESPAÑA DESDE LA TRANSICIÓN HASTA LA ACTUALIDAD , Universidad de Córdoba, 2015. • Colomer, J. M. (2018). La aventurada apuesta por la independencia de Cataluña. Revista de Estudios Políticos, 179, 267-294. • Caparros, M. (2021) <i>Ñamérica</i> • Díaz Jiménez , J.F. CRISIS ECONÓMICA, CONFIANZA INSTITUCIONAL Y LIDERAZGOS POLÍTICOS EN ESPAÑA. BARATARIA Revista Castellano-Manchega de Ciencias Sociales Nº 15, pp. 125-141, 2013. • López Mora, F. Terrorismo en España: dinámica histórica contemporánea y nuevas claves investigadoras, Universidad de Córdoba. • Martinez Andrade, L. "Ameryka Łacińska. Religia bez odkupienia" seria j/w, W-wa 2012. <p>Supplementary literature</p> <p>Literature B</p> <ul style="list-style-type: none"> • Alvarez, A. LA OLEADA REVOLUCIONARIA LATINOAMERICA CONTEMPORÁNEA, 1959- 1996. DEFINICIÓN, CARACTERIZACIÓN Y ALGUNAS CLAVES PARA SU ANÁLISIS Naveg@mérica. Revista electrónica de la Asociación Española de Americanistas. 2012, n. 9. • Bello A., Rangell M., La equidad y la exclusión de los pueblos indígenas y afrodescendientes en América Latina y el Caribe Revista de la CEPAL 76 abril 200. • Domosławski A., <i>Gorączka latynoamerykańska</i>, Świat Książki, W-wa 2004 • Kowalik B., <i>No pasa nada. Kobiece oblicze Meksyku</i>. Wydawnictwo Kobiece Białystok 2020. • Lipczak A., Ludzie z Placu Śłońca, wyd. Dowody na Istnienie, 2017 • Wesolowski M., <i>Cafe Macondo. Reportaże z Kolumbią</i>, wyd. Agora Warszawa 2019. • Hawranek M., Opryszek M., <i>Wyhoduj sobie wolność</i>. Reportaże z Urugwaju. Wydawnictwo czarne, 2018. • Estay Reyno, J. [compilador] <i>La economía mundial y América Latina : tendencias, problemas y desafíos</i>, 1º ed. Consejo Latinoamericano de Ciencias Sociales Clacso, Buenos Aires: 2005, fragmenty. • Szady B., red. <i>Dziobak Literatury. Reportaże latynoamerykańskie</i>. Wydawnictwo Dowody na Istnienie, 2021. • Pindel, T., Śmierć i inni święci. Ameryka Łacińska i jej wierzenia. Wydawnictwo WAB, 2024 • Puello-Socarrás J., [et al]; <i>Neoliberalismo en América Latina. Crisis, tendencias y alternativas</i> , - 1ª ed. Asunción: CLACSO, 2015. • Sanchez, R.[ed.], La bonanza de los recursos naturales para el desarrollo: dilemas de gobernanza, Libros de la CEPAL, N° 157 (LC/PUB.2019/13-P), Santiago, CEPAL, 2019. Fragmenty. • Pindel, T., Śmierć i inni święci. Ameryka Łacińska i jej wierzenia. Wydawnictwo WAB, 2024 • Puello-Socarrás J., [et al]; <i>Neoliberalismo en América Latina. Crisis, tendencias y alternativas</i> , - 1ª ed. Asunción: CLACSO, 2015. • Preston, P. El triunfo de la democracia en España: De Franco a Felipe González pasando por Juan Carlos, Editorial Debate, 2018. • Rubiano Fernandez, L. , Una mirada a las prácticas y expresiones de sincretismo religioso en Latinoamérica. Revista FOLHMYP 2017. 		
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	<p>Test question:</p> <ul style="list-style-type: none"> • What is religious syncretism? Provide examples of syncretic religions in Central America. <p>Practical task:</p> <ul style="list-style-type: none"> • Design an escape room with the theme: <i>The Secrets of the Peróns</i>.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.