

PLAN STUDIÓW STACJONARNYCH PIERWSZEGO STOPNIA OD ROKU AKADEMICKIEGO 2020/2021

WYDZIAŁ FILOLOGICZNY

KIERUNEK: ZARZĄDZANIE INSTYTUCJAMI ARTYSTYCZNYMI

| Lp. | Przedmiot* | forma zaliczenia po semestrze | | Rozkład godzin | | | | | | | | | | | | | | | | | | | | | | | | Razem godz. | Razem ECTS | | | | | | | | |
|---|--|-------------------------------|--------------|------------------|----|----|------|----|-----------|--------|----|------|-----|-----------|----|---------|-----------|----|----|-----------|----|------|-----------|----|----|----|------|-------------|------------|----|---|---|----|----|----|-----|----|
| | | | | I rok | | | | | | II rok | | | | | | III rok | | | | | | | | | | | | | | | | | | | | | |
| | | | | 1 semestr | | | | | 2 semestr | | | | | 3 semestr | | | 4 semestr | | | 5 semestr | | | 6 semestr | | | | | | | | | | | | | | |
| E | ZO | Z | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | | | | | | | | | | |
| A. PRZEDMIOTY KSZTAŁCENIA PODSTAWOWEGO I KIERUNKOWEGO | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Wprowadzenie do nauki o teatrze | | 1 | | | 30 | | 3 | | | | | | | | | | | | | | | | | | | | 30 | 3 | | | | | | | | |
| 2. | Teatr i dramaty XX i XXI wieku | 3 | 2 | | | | | | | 30 | | 2 | | 30 | | 3 | | | | | | | | | | | | 60 | 5 | | | | | | | | |
| 3. | Sztuka XX i XXI wieku | 2 | 1 | | | 15 | | 1 | | 30 | | 2 | | | | | | | | | | | | | | | 45 | 3 | | | | | | | | | |
| 4. | Krytyka artystyczna | | 4,5 | | | | | | | | | | | | | 30 | | 2 | | | 15 | 1 | | | | | 45 | 3 | | | | | | | | | |
| 5. | Marketing, reklama i PR | 1 | | | | 30 | | 3 | | | | | | | | | | | | | | | | | | | 30 | 3 | | | | | | | | | |
| 6. | Podstawy finansów i rachunkowości | | 2 | | | | | | | 30 | | 2 | | | | | | | | | | | | | | | 30 | 2 | | | | | | | | | |
| 7. | Zarządzanie instytucjami artystycznymi | | 3, 4 | | | | | | | | | | | 30 | | 2 | | 30 | | 2 | | | | | | | 60 | 4 | | | | | | | | | |
| 8. | Zarządzanie projektami kulturalnymi | | 3 | | | | | | | | | | | 30 | | 2 | | | | | | | | | | | 30 | 2 | | | | | | | | | |
| 9. | Podstawy prawne działalności kulturalnej | | 4 | | | | | | | | | | | | | 30 | | 2 | | | | | | | | | 30 | 2 | | | | | | | | | |
| 10. | Praktyczna nauka języka angielskiego | 2, 4 | 1,2,3, 4,5,6 | | | 90 | | 7 | | 90 | | 8 | | 60 | | 5 | | 60 | | 5 | | 60 | | 4 | | 60 | 4 | 420 | 33 | | | | | | | | |
| 11. | Seminarium dyplomowe* | | 5, 6 | | | | | | | | | | | | | | | | | 30 | 5 | | | 30 | 10 | 60 | 15 | | | | | | | | | | |
| 12. | Wykład ogólnouczelniany | | 5 | | | | | | | | | | | | | | | | 30 | | 2 | | | | | 30 | 2 | | | | | | | | | | |
| 13. | Wychowania fizyczne | | 5,6 | | | | | | | | | | | | | | | | | 30 | | | | 30 | | 60 | 0 | | | | | | | | | | |
| 14. | Praktyka zawodowa - 600 godzin | | 2,3,4,5 | | | | | | | | | 2 | | | | | | | | | | | 6 | | | | 0 | 12 | | | | | | | | | |
| razem | | | | | | 0 | 75 | 90 | 0 | 14 | 0 | 60 | 120 | 0 | 16 | 0 | 90 | 60 | 0 | 14 | 30 | 60 | 60 | 0 | 13 | 30 | 0 | 105 | 30 | 18 | 0 | 0 | 90 | 30 | 14 | 930 | 89 |
| B1. SPECJALNOŚĆ SCENICZNO-MENEDŻERSKA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15. | Śpiew | | 6 | 1, 2, 3, 4, 5 | | 15 | | 1 | | | 15 | | 1 | | 15 | | 1 | | | 15 | | 1 | | | 15 | | 2 | 90 | 7 | | | | | | | | |
| 16. | Gra aktorska | | | 1, 2, 3, 4, 5, 6 | | 60 | | 4 | | 60 | | 2 | | 60 | | 4 | | 60 | | 3 | | 60 | | 4 | | 60 | 3 | 360 | 20 | | | | | | | | |
| 17. | Praca z akompaniатorem | | 6 | 1, 2, 3, 4, 5 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | 1 | 90 | 6 | | | | | | | | |
| 18. | Kształcenie słuchu | | 6 | 1, 2, 3, 4, 5 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | 1 | 90 | 6 | | | | | | | | |
| 19. | Dykacja | | 6 | 1, 2, 3, 4, 5 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | 2 | 90 | 7 | | | | | | | | |
| 20. | Wiersz | | 4 | 1, 2, 3 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | 15 | | 1 | | | | | | | 60 | 4 | | | | | | | | | |

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|------------------------------------|---|-------------------------------|---|----------------|----|----|------|---|-----------|----|----|------|---|-----------|----|---|------|---|-----------|----|---|------|----|-----------|----|----|------|-------------|------------|-----------|---|-----|---|----|------|----|
| | | | | I rok | | | | | | | | | | II rok | | | | | | | | | | III rok | | | | | | | | | | | | |
| | | | | 1 semestr | | | | | 2 semestr | | | | | 3 semestr | | | | | 4 semestr | | | | | 5 semestr | | | | | | 6 semestr | | | | | | |
| E | ZO | Z | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | W | K | ĆW | S | ECTS | | | | | | | | | |
| 21 | Proza | | 4 | 1, 2, 3 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | | | | | | | 60 | 4 | | | | | | |
| 22 | Taniec charakterystyczny | | 4 | 1, 2, 3 | | | 15 | 1 | | | 15 | 1 | | | 15 | 2 | | | | | | | | | | | | 60 | 5 | | | | | | | |
| 23 | Taniec współczesny | | 6 | 1, 2, 3, 4, 5 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | 15 | 2 | 90 | 7 | | | | | | |
| 24 | Step | | 6 | 1, 2, 3, 4, 5 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | | 15 | 1 | | 15 | 1 | | | 15 | 2 | 90 | 7 | | | | | | | |
| 25 | Taniec klasyczny | | 4 | 1, 2, 3 | | | 30 | 2 | | | 30 | 2 | | | 15 | 1 | | | 15 | 2 | | | | | | | | 90 | 7 | | | | | | | |
| 26 | Rytmika | | | 1, 2 | | | 15 | 1 | | | 15 | 1 | | | | | | | | | | | | | | | | 30 | 2 | | | | | | | |
| 27 | Zespół wokalny | | | 3, 4, 5, 6 | | | | | | | | | | | 30 | 2 | | | 30 | 2 | | | 30 | 2 | | | 30 | 3 | 120 | 9 | | | | | | |
| | RAZEM | | | | 0 | 0 | 240 | 0 | 16 | 0 | 0 | 240 | 0 | 14 | 0 | 0 | 240 | 0 | 16 | 0 | 0 | 240 | 0 | 17 | 0 | 0 | 180 | 0 | 12 | 0 | 0 | 180 | 0 | 16 | 1320 | 91 |
| B2. SPECJALNOŚĆ MENEDŻERSKA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | Wprowadzenie do nauki o filmie | | 1 | | | 30 | | 4 | | | | | | | | | | | | | | | | | | | | 30 | 4 | | | | | | | |
| 29 | Wprowadzenie do nauki o sztukach performatywnych | | 1 | | | 30 | | 4 | | | | | | | | | | | | | | | | | | | | 30 | 4 | | | | | | | |
| 30 | Teorie mediów | 1 | | | | 30 | | 3 | | | | | | | | | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 31 | Edukacja kulturalna - strategia, realizacja, finansowanie | | 1 | | | 30 | | 3 | | | | | | | | | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 32 | Literatura powszechna | | 2 | | | | | | | 30 | | 4 | | | | | | | | | | | | | | | | 30 | 4 | | | | | | | |
| 33 | Semiotyka współczesnej sztuki | | 2 | | | | | | | 30 | | 4 | | | | | | | | | | | | | | | | 30 | 4 | | | | | | | |
| 34 | Doktryny artystyczne XX i XXI wieku | | 3 | | | | | | | | | | | 30 | | 3 | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 35 | Historia i teoria architektury | 3 | | | | | | | | | | | | 30 | | 3 | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 36 | Zarządzanie zespołem | | 3 | | | | | | | | | | | 30 | | 3 | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 37 | Najnowsze europejskie modele zarządzania i promowania kultury | | 3 | | | | | | | | | | | 30 | | 3 | | | | | | | | | | | | 30 | 3 | | | | | | | |
| 38 | Język i forma rozporządzeń i pism urzędowych | | 4 | | | | | | | | | | | | | | 30 | | 3 | | | | | | | | | 30 | 3 | | | | | | | |
| 39 | Międzynarodowe instytucje i organizacje kulturalne | | 4 | | | | | | | | | | | | | | 30 | | 2 | | | | | | | | | 30 | 2 | | | | | | | |
| 40 | Festiwale sztuk performatywnych, scenicznych i muzycznych | | 4 | | | | | | | | | | | | | | 30 | | 2 | | | | | | | | | 30 | 2 | | | | | | | |

