

Kierunek studiów: BA filologia angielska stacjonarna

Prowadzący: dr hab. Monika Szuba, prof. UG

LITERATURE OF THE MORE-THAN-HUMAN WORLD

The aim of this course is to enable in the student a familiarity with the key aspects, many of them urgent, of the Environmental Humanities and to familiarise one with essential terminologies used in the field; this will be pursued to enhance understanding of current cultural mechanisms ongoing in literature and other media. The course will offer a practical guide to the field of the Environmental Humanities, a dynamically expanding area of critical importance today as the complex interdependence of all life becomes increasingly apparent, and as scholars, artists, and activists seek ways to understand, investigate, and intervene in past and present relations between human and more-than-human world. Employing the theoretical framework provided by the concept “more-than-human” with the view to expanding the perspective beyond an anthropocentric one, the course will offer a more inclusive understanding of literary and cultural production. We will explore various aspects of the more-than-human world such as companion species, mycorrhizal networks, human-wildlife conflicts and weird natures in the context of the multispecies studies, the extinction studies, the vegetal turn and the blue humanities, among others. By focusing on literary responses to the more-than-human world, the course aims to explore the role that the humanities may have to play in the future of the planet.