

# FILOLOGIA ANGIELSKA

Studia niestacjonarne I stopnia

FAKULTETY 2024/2025 SEMESTR LETNI

O przydziale do grupy decyduje kolejność zgłoszeń.

Liczebność grup: 15-30 osób

II BA WYBIERA **JEDEN** FAKULTET

III BA WYBIERA **DWA** FAKULTETY

**Prowadzący: dr Konrad Radomyski**

## PIDGINS AND CREOLES

Pidgins and creoles are languages that transpired during times of colonization. More specifically, they emerged in multilingual and multicultural environments where people did not have one common means of communication. Therefore, pidgins and creoles are combinations of European languages (e.g. English, Portuguese, Spanish) and languages used locally (e.g. Malay, Tolai, Chinese). Our course will cover the origin, geographical distribution, sociohistorical background and linguistic features of pidgins and creoles (i.e. phonology, morphology, syntax and semantics). Finally, students will be asked to prepare presentations on their chosen pidgin or creole.

Resources:

Radomyski, Konrad (2020). Circumlocution with the noun *peopo* 'people' in Hawai'i Creole English. *Beyond Philology: An International Journal of Linguistics, Literary Studies and English Language Teaching* 17/1: 9-33.

Sebba, Mark (1997). *Contact Languages: Pidgins and Creoles*. London: Macmillan Education.

Stanulewicz, Danuta, Konrad Radomyski (2021). Tok Pisin words for red in the press: A corpus study. In: Dorota Dziadosz, Ewa Komorowska, Danuta Stanulewicz (eds.). *Oblicza Języka, Przekładu, Kultury i Edukacji: Wybrane Zagadnienia*. Szczecin – Greifswald: Wydawnictwo volumina.pl Daniel Krzanowski, 85-97.

*The Atlas of Pidgin and Creole Language Structures Online*. Available at < <https://apics-online.info/>>.

**Prowadząca: dr Dorota Góreczna**

## **REVIEW AND EVALUATION OF CERTIFIED EXTERNAL EXAMINATIONS IN ENGLISH**

The aim of the course is to introduce students to a variety of certified external examinations in English, such as SAT, TOEFL, BEC, IELTS, CAE, CPE, TESOL, CELTA, TOEIC and others. Students will learn about their structures, review their relevance, analyse the possibility of adapting them to school needs and focus on the advantages and disadvantages of each of these examinations.

**Prowadząca: Dr Maria Fengler**

## **FROM THE CELTIC TWILIGHT TO THE CELTIC TIGER: INTRODUCTION TO MODERN IRISH LITERATURE**

Over the last hundred years, Ireland has transformed from the poorest part of the United Kingdom to a modern member state of the European Union. In this time, the country has seen a national awakening, an anti-British rising, a war of independence, a traumatic civil war and its aftermath, a 30-year conflict in Ulster, as well as the rise and fall of the power of the Catholic Church in politics and society. In this course, we will look at how these changes have been reflected in Irish literature. Our reading list will include the most famous names in 20<sup>th</sup>- and 21<sup>st</sup>-century English-language literature, from James Joyce and William Butler Yeats to Sally Rooney. Looking at selected examples of short prose, dramatic texts and poetry in their historical and cultural context, we will ask, among other things, about the role of Celtic mythology and Irish folklore in shaping modern Irish literature; we will analyze the complicated Irish-British relations and descriptions of the conflict in Ulster; we will look at literary representations of Irish landscapes and their cultural meanings; and we will consider the role of Catholicism in Irish culture and the course of modernization and secularization processes after 1990.