



MINISTERUL EDUCAȚIEI  
Universitatea Națională de Arte "George Enescu"

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PODPIS ZAUFANY  
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## DOCTORAL COTUTELLE AGREEMENT

“George Enescu” National Arts University Iași (UNAGE), Romania, represented by Rector Professor PhD Aurelian Bălăiță, with its head office in Iași, Cuza Vodă Street no. 29, on the one side

and

University of Gdańsk, Poland, represented by Vice-Rector, Prof. Anna Jurkowska-Zeidler, with its head office in Gdańsk, Jana Bazynskiego Street no. 8, on the other side

hereby agree to the signing the present scientific collaboration agreement within the framework of the doctoral studies cotutelle for Miss doctoral student:

**Last name: Medeleanu**

**First name: Maria-Teodora**

**Birth date: 04.10.1999**    **CNP (Personal Identification Number): 2991004226749**

**Citizenship: Romanian**

**Enrolled in the PhD programme at “George Enescu” National Arts University Iași on: 01.10.2023**

**PhD thesis title: *Towards a Performing Art. Reconfiguring the Theatricality of the European Pandemic Theater***

### I. Administrative Responsibilities

#### Art. I.1. The Duration of the Research

The PhD student will be enrolled in the field of Theatre and Performing Arts, at the Theatre Doctoral School of “George Enescu” National Arts University Iași, with commencement in the university year 2023-2024.

The duration of the research activities is of maximum 4 years.

The PhD student will carry out the doctoral activity alternatively in both signatory institutions, in accordance to the schedule agreed on by the two supervisors, annexed to the present contract.

#### Art. I.2. The Enrollment

Miss **Maria-Teodora Medeleanu** will enroll in her doctoral studies and will pay the enrollment taxes (if applicable) at “George Enescu” National Arts University Iași, Romania, institution having the primary role during the doctoral pathway of the candidate, where the defense of the thesis will take place.



Universitatea Națională de Arte  
**George Enescu**  
Iași

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In accordance with the national legislation regarding the organizing and the progress of doctoral studies, "George Enescu" National Arts University Iași will proceed with the enrolment of the student.

## II. Pedagogical Responsibilities

### Art. II.1. Scientific Supervisors

At "George Enescu" National Arts University Iași, the PhD student will carry out the doctoral activities having Assistant Professor PhD Habil. **Călin Ciobotari** as main scientific supervisor.

At **University of Gdańsk**, the PhD student will carry out the doctoral activities having Professor PhD **Tomasz Piotr Wiśniewski** as scientific supervisor.

The two scientific supervisors undertake to conjointly exert this capacity in regards to the student, agreeing on the research topic and the outline of the thesis.

In the case when the supervisor coordinates certain parts of the doctoral thesis, the respective parts will be appointed by mutual consent, in an annex to this present agreement.

The two supervisors mutually agreed on the thesis titled:

***Towards a Performing Art. Reconfiguring the Theatricality of the European Pandemic Theater***

and on the doctoral preparation programme, outlined as follows:

| No. | Exams to be seated during the preparation programme (in Romanian)                | Scheduled date of examination | Place of examination |
|-----|--|-------------------------------|----------------------|
| 1   | - Ethics and Academic Integrity  | February 2024                 | UNAGE                |
| 2   | - Research Methods and Techniques in Performing Arts                             | February 2024                 | UNAGE                |
| 3   | - Directions in Theatre and Theatre Productions in the XXI <sup>st</sup> Century | February 2024                 | UNAGE                |

| No. | Title of yearly papers to be presented during the preparation programme (in English) | Scheduled date of examination | Place of examination |
|-----|--|-------------------------------|----------------------|
| 1   | <b>Lockdown, or About the Closed Theater Symptom</b>                                 | June 2024                     | UNAGE                |
| 2   | <b>Renegotiations of the Theatricality</b>   | May 2025                      | UNAGE                |
| 3   | <b>European Performative Constructions from the Lockdown Period</b>                  | March 2026                    | UNAGE                |



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national arts university  
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University  
of Gdańsk

The papers, as well as the public defence of the doctoral thesis will take place at “George Enescu” National Arts University Iași, in English. The PhD title will be awarded by “George Enescu” National Arts University Iași.

### III. Final Provisions

The present protocol enters into force starting from the date of its signing by the legal representatives of the two educational institutions. The present agreement can be terminated through mutual consent between the parties or upon request of the doctoral student, with the mandatory assent of the supervisors.

Furthermore, the present agreement shall be terminated if the status of PhD candidate of the student **Maria-Teodora Medeleanu** ceases.

All the subsequent changes of the present agreement shall be made only with both parties' consent.

The present document was drawn up in 4 copies (2 for each one of the signatory parties) and enters into force once the two parties have signed the present agreement.

“George Enescu” National Arts University Iași,  
Rector, Professor PhD Habil. Aurelian Bălăiță

**Aurelian  
Balaita**

Digitally signed by  
Aurelian Balaita  
Date: 2023.11.09  
09:46:39 +02'00'

Head of the Council for Doctoral Studies,  
Professor PhD Matei Bejenaru

**Matei  
Bejenaru**

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by Matei Bejenaru  
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Head of the Theatre Doctoral School,  
Assistant Professor PhD Habil. Călin Ciobotari

Main scientific supervisor,  
Assistant Professor PhD Habil. Călin Ciobotari

PROREKTOR  
ds. Współpracy Międzynarodowej  
Asystentka ds. Współpracy Międzynarodowej  
Agneszka Rakowska  
University of Gdańsk,  
Vice-Rector for International Cooperation,  
Prof. Anna Turkowska-Zeidler

Head of the Doctoral School of  
Humanities and Social Sciences,  
Prof. Barbara Pawłowska

Scientific supervisor,  
Prof. Tomasz Piotr Wiśniewski

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