

## **Cultural Communication 2 & 3 Year**

### **Studia stacjonarne**

### **Summer Term 2024/2025**

**Elective: Choose one of the following topics.**

**Prowadzący: Wojciech Gruszkiewicz**

## **POSTCOLONIALISM: THEORY, LITERATURE, HISTORY**

This course will attempt to define the general concepts fundamental to postcolonialism (internal/external empire, colonialism, metropolis, etc.) against a historical and ideological background, but also specific ones in relation to the works of the main theorists: E. Said (orientalism), H. Bhabha (mimicry, hybridity, Third Space), G. Spivak (subaltern), F. Fanon (subjugation). We will discuss in a general historical overview the features of colonial discourse and colonial ideology and its impact on the science of the time, decolonisation and the disintegration of empires, and try to describe the consequences of colonialism in art and lifestyles in Europe. We will also undertake a more detailed analysis of postcolonial discourse in excerpts from the works of selected postcolonial authors such as S. Rushdie, Ch. Achebe, N. Joaquin, B. Okri, S. Tharoor. P. Abgabi, M. Alvi with particular reference to poetry and magical realism.

## **HISTORICAL MEMORY**

This course will focus on both theoretical and practical sides of the concept of historical memory as a particular kind of cultural memory. We will first discuss the most essential theoretical approaches, such as collective memory (M. Halbwachs), collected memory (J. Young), and historical memory as meta-oral communicative memory (J. Assmann). We will also look at the relationship between national and historical memory in the process of the 'democratisation of memory' (Pierre Nora) in *Les Lieux de Memoire*, as well as issues such as *damnatio memoriae*, conspiracisms and other disruptions of cultural memory transmission. We will attempt to analyse metamorphosis of an American vision of history, especially Civil War in selected films. We will also study different ways of describing Holocaust in fiction. We will discuss British and Polish perception of this sphere and analyse the historical dispute over the origins of Ruthenia and the affiliation of Crimea between the Russian Federation and Ukraine, especially in terms of propaganda.