


KAPITAŁ LUDZKI
 NARODOWA STRATEGIA SPÓJNOŚCI

 Projekt współfinansowany przez
 Unię Europejską w ramach
 Europejskiego Funduszu
 Społecznego

UNIA EUROPEJSKA
 EUROPEJSKI
 FUNDUSZ SPOŁECZNY


Course title		ECTS code	
American Society		8.0.12250	
Name of unit administrating study			
null			
Studies			
faculty	field of study	type	first tier studies (BA)
Faculty of Languages	American Studies	form	full-time
		specialty	all
		specialization	all
Teaching staff			
mgr Robert Urbański; dr Barbara Miceli; dr hab. Anna Mazurkiewicz, profesor uczelni; Sarah Flamminio; dr Piotr Derengowski			
Forms of classes, the realization and number of hours		ECTS credits	
Forms of classes		3	
Auditorium classes, Lecture		lecture 30 h.: 1 ECTS	
The realization of activities		seminars 30 h.: 2 ECTS	
classroom instruction, online classes			
Number of hours			
Auditorium classes: 30 hours, Lecture: 30 hours			
The academic cycle			
2023/2024 summer semester			
Type of course		Language of instruction	
obligatory		english	
Teaching methods		Form and method of assessment and basic criteria for evaluation or examination requirements	
<ul style="list-style-type: none"> - discussion - group work - multimedia-based lecture - seminar lecture - text analysis and discussion 		Final evaluation	
		Graded credit	
		Assessment methods	
		<ul style="list-style-type: none"> - (mid-term / end-term) test - assignment work – project or presentation - graded course credit based on individual grades obtained during the semester 	
		The basic criteria for evaluation	
		Student shall receive a passing grade for his/her participation in the seminars based on: <ul style="list-style-type: none"> - active participation in discussions (arguments should be derived from the assigned readings). (40%) - submitting three written assignments („response essays”) 3x20% The lecture concludes with a written test (material covered during lectures)	
Method of verifying required learning outcomes			
Required courses and introductory requirements			
A. Formal requirements			
No formal requirements.			
B. Prerequisites			
No formal requirements.			
Aims of education			
The aim of this course is to familiarize the students with the complex issues related to the "fabric" of the American society - its characteristics, dynamics of social relations, integration and disintegration forces and social conflict resolution. Are Americans a "nation" based on shared ideals and			

values? Course participants will have an opportunity to examine difficult paths to unity, through wars, reconstructions, reforms and ever-changing notion of "freedom", individual rights, along the way struggling to overcome social, political and economic challenges.

Course contents

American society – distinctive features, changes, processes – interpretation and historical significance. Civil rights, advancement of the colored peoples, civil liberties, internal migrations, immigration, cultural conflicts, music - as a catalyst for social change; racism, poverty, exclusion, war - in the context of multiethnic society. Urbanization. American women. Birth and development of the American labor unions. Suburbia. Asians and Latinos as opposite poles (?) Reform movements. Social care and medical aid. Health issues. Sport. New technologies. Crime and violence.

Bibliography of literature

Readings list:

Textbook: H. Zinn, A People's History of the United States, 1492-Present, New York: Harper Collins, 2003 – rozdziały 1-13.

Obligatory readings (pick one):

Dante Chinni, James Gimpel, Our Patchwork Nation (New York: Gotham Books, 2010).

Herbert S. Klein, A Population History of the United States (Cambridge UK, New York: Cambridge Univ. Press, 2004)

Gary B. Nash, Graham Russel Gao Hodges, Friends of Liberty, New York 2012.

Franz Fanon, Black Skin. White Masks, New York 1967 (any edition)

Nicholas Lemann, The Promised Land. The Great Black Migration and How it Changed America, Paw Prints 2008.

M.P. Erdmans, T. Black, On Becoming a Teen Mom, Calif. Univ. Press 2015.

Dominic Pacyga, Slaughterhouse: Chicago's Union Stock Yard and the world it made, Chicago 2015.

Eric Alterman, What Liberal Media? The Truth about Bias and the News, New York 2004.

Michelle Alexander, The New Jim Crow: Mass Incarceration in the Age of Colorblindness (New York: New Press, 2010).

Vicki L. Ruiz, Donna R. Gabaccia, American Dreaming, Global Realities, Chicago 2006.

Texts analyzed in class (selected chapter and primary sources):

Major Problems in African-American History, Documents and Essays, Vol. II: From Freedom to "Freedom Now" 1865-1990s, ed. T.C. Holt (Boston, New York: Houghton Mifflin Co., 2000).

Major Problems in American Women's History, Documents and Essays, ed. Mary B. Norton, Ruth M. Alexander (Boston, New York: Houghton Mifflin Co., 2000).

Major Problems in the History of American Workers Documents and Essays, ed. Eileen Boris, Nelson Lichtenstein (Lexington, Mass., Toronto: D.C. Heath and Company, 1991)

Major Problems in Asian American History, Documents and Essays, (Boston, New York: Houghton Mifflin Co., 2003).

Major Problems in American Immigration and Ethnic History, Documents and Essays, ed. Jon Gjerde ((Boston, New York: Houghton Mifflin Co., 1998).

Major Problems in the History of American Medicine and Public Health, Documents and Essays, ed. John Harley Warner, J. H. Warner (Boston, New York: Houghton Mifflin Co., 2001).

Major Problems in American Sport History, Documents and Essays, ed. Stevem A. Riess, (Boston, New York: Houghton Mifflin Co., 1997).

Major Problems in American Urban and Suburban History. Documents and Essays, ed. Howard P. Chudacoff, P. c. Baldwin (Boston: Wadsworth, 2005).

Major Problems in the History of American Technology, Documents and Essays, ed. Merritt Roe Smith, Gregory Clancey (Boston, New York: Houghton Mifflin Co., 1998).

The learning outcomes (for the field of study and specialization)

Knowledge: P6U_W; P6S_WG; P6S_WG2: P6S_WG3

Skills: P6U_U; P6S_UW; P6S_UU; P6S_UW1; P6S_UW2

Social skills: P6U_K; P6S_KK; P6S_KO; P6S_KR.

Knowledge

K_W06; K_W08; K_W13

Students:

- have advanced and detailed knowledge on American culture
- have advanced and thematically sophisticated knowledge on geographic and historical conditions shaping US culture
- have advanced knowledge on cultural institutions, in particular the American ones, as well as general knowledge on contemporary cultural and social problems

Skills

K_U11; K_U14

Students:

- independently acquire and consolidate knowledge in an orderly and systematic way, using modern techniques of acquiring, classifying and analyzing information, in accordance with the instructions of a scientific supervisor
- formulates in speech and writing interpretative theses and theoretical problems, using the proper terminology

Social competence

K_K05; K_K06

Student:

- shows willingness to act for the integration of cultures, implements independent or group projects in this respect, establishes contacts with cultural institutions

- is convinced of the importance of behaving in a professional manner, reflects on ethical issues and is concerned with upholding the ethos of the profession

Contact

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