

**FILOLOGIA ANGIELSKA**  
**SPEC. JĘZYK, LITERATURA, EDUKACJA**  
**SEMINARIA MAGISTERSKIE**  
**2023/24**

**SEMINARIUM DLA SPECJALIZACJI LITERATUROZNAWCZEJ**

**Dr hab. Tomasz Wiśniewski, prof. UG**

**THE GEOGRAPHY OF THE IMAGINATION:  
IRISH AND BRITISH LITERATURE, THEATRE AND BEYOND**

In his *Maps of the Imagination: The Writer as Cartographer*, Peter Turchi observes that “Artistic creation is a voyage into the unknown. In our own eyes, we are off the map. The excitement of potential discovery is accompanied by anxiety, despair, caution, perhaps, perhaps boldness, and, always, the risk of failure.” (2004:13). Turchi’s exploration of parallels between literary imaginations and geographical concepts provides the foundations for the interpretative possibilities offered in this seminar. On the one hand, students will conduct formal and structural enquiry into internal textual questions such as composition, spatial imagery, and levels of communication, and on the other they will be encouraged to assume extra-textual perspectives that should allow them to discuss semiotic, biographical, feminist, neo-colonial, and ecological issues. Seminar meetings will provide ground for sharing individual observations and foster cooperation of the group. Research material will cover modern and contemporary Irish and British theatre, drama, poetry, and narrative writing.

Possible topics include (but are not limited to):

- Global aspirations of Simon McBurney and *Complicité*;
- Mapping the aesthetics of Katie Mitchell and Peter Brook;
- Theatre in Ireland in the 21<sup>st</sup> Century;
- The Natural World in Scottish and Irish Poetry;
- Urban landscapes in the Poetry of Thom Gunn;
- Images of London in Zadie Smith and Hanif Kureishi;
- Eastern Central Europe in British fiction and theatre;
- The Fiction of Dorris Lessing, or Women in Africa;
- Challenging the vision of the Empire in modern fiction;
- The motif of a journey in Joseph Conrad and Doris Lessing;
- Visions of India in Salman Rushdie’s *The Midnight’s Children*: a Diachronic Approach;
- Literary Festivals in England.

## **SEMINARIUM DLA SPECJALIZACJI JĘZYKOZNAWCZEJ**

**dr hab. Danuta Stanulewicz, prof. UG**

### **LINGUISTICS: SEMANTICS, PRAGMATICS, SOCIOLINGUISTICS**

The seminar will concentrate on various topics in semantics, pragmatics and sociolinguistics. The preferred topics include the following issues:

1. Semantics: vocabulary (especially colour vocabulary, including the use of colour terms in various texts, polysemy of colour terms, associations with colour terms and their prototypical references, idioms and collocations with colour words), metaphor and metonymy, time and space in language (especially the use of prepositions), axiology in language.
2. Pragmatics: speech acts.
3. Sociolinguistics: endangered languages, language attitudes, language varieties (including the language of the Internet), language contact and borrowings.

Comparative studies (e.g. English-Polish, English-Spanish, English-Polish-Spanish) are especially welcome.

**SEMINARIUM OTWARTE DLA STUDENTÓW OBU SPECJALIZACJI. Osoby, które wybierają poniższe seminarium powinny dodatkowo zadeklarować, którą specjalizację wybierają (językoznawstwo LUB literaturoznawstwo)**

**Dr Małgorzata Smentek**

### **BILINGUALISM AND SECOND LANGUAGE ACQUISITION**

The aim of this course is to assist the students in conducting their independent study and research culminating in the writing of an MA thesis. The seminar focuses on selected issues related to bilingualism and SLA, such as first and second/third language acquisition, code-switching, language transfer, bilingual education, CLIL and many more.

Credit requirements include active in-class participation and individual presentations based on the students' current research. Towards the end of the first term the students will have to submit a tentative MA thesis project. The first chapter of the dissertation will be due by the end of the second term.

Prospective participants are expected to have an excellent command of English, be well motivated and capable of independent study.