

Seminaria magisterskie

2023/24

AMERYKANISTYKA

Liczebność grup: 8-12 osób

dr hab. Marta Koval, prof. UG

CONTEMPORARY AMERICAN LITERATURE AND CULTURE: CHALLENGES OF TRADITION AND NEW TRENDS

The seminar will discuss major trends in American literature and culture from the mid-1960s until the early 21st century. We will look at narrative, esthetic, political, gender, ethnic, and racial multivocality and heterogeneity in contemporary American fiction, film, and other cultural practices that challenge the ideas of canon and tradition. In particular, we will focus on literary and cultural representations of identity, otherness, trauma, and remembering. We will read and discuss theoretical works by European and American intellectuals to develop an interpretive perspective for the analysis of the esthetic, artistic, and social value of literary texts, films, and cultural activities.

dr hab. Arkadiusz Misztal, prof. UG

AMERICAN LITERATURE IN THE TWENTIETH AND THWENTY-FIRST CENTURIES

The task of the seminar is to prepare students to write their M.A. theses on chosen aspects of contemporary American literature or culture. During the course students will discuss various works of contemporary American writers as well as a selection of theoretical and critical essays that will provide a background for future theses. A special emphasis will be placed on narrative theory and selected issues related to North American culture.