

Cultural Communication

Studia stacjonarne I stopnia

Seminaria licencjackie 2025/2026

Liczebność grup: 8-12 osób

dr Roksana Zgierska

20th- and 21st-Century British Literature: Theory, Context, Method

This seminar is designed to equip students with the knowledge and critical tools necessary to plan and carry out original research in 20th- and 21st-century British literature, culminating in a diploma thesis. We will examine both established literary genres and innovative narrative forms, ensuring a broad and nuanced understanding of the evolving literary landscape.

Key areas of focus include narratology, intertextuality, satire, and transmedia storytelling. Alongside close reading and theoretical exploration, students will be introduced to essential research methodologies, the development of key subgenres, and the wider historical and cultural frameworks that have shaped British literature over the last century.

By the end of the seminar, students will be well prepared to develop and articulate their own research questions, leading to a properly structured and original diploma thesis. Students are expected to attend the classes regularly, discuss reading assignments and submit parts of their BA dissertations on time.

dr Joanna Redzimska

BA Linguistics Seminar

The aim of the course is to introduce students into the issue of preparing and writing their BA work. All issues and tasks to be discussed aim at developing students' skills to correctly recognize, formulate and analyse particular problems. Such skills as collecting and selecting materials, conducting research and drawing conclusions as well as incorporating source materials and the results of this research into their BA work are at stake. Besides, the course will also cover formal requirements to be fulfilled in this kind of work, and students will be encouraged to:

1. choose/ formulate a topic
2. decide on bibliography
3. familiarize with formal aspects of a BA work, especially writing methods (including language correctness/ style necessary for this kind of work), a formal organization of the work (chapters, subchapters, a list of contents, notes, bibliography)

Linguistics will be the major content of the course, with special focus on semantics/ pragmatics, metaphors and/ or will blend corpus linguistics, sociolinguistics, language and culture. However, students are welcome to present their own suggestions for the content scope of their work.

To pass the course students are obliged to participate in the classes regularly, do obligatory reading as well as fulfil requirements concerning deadlines for particular pieces of work and finally present their own BA thesis.