

FILOLOGIA ANGIELSKA STACJONARNA

Specjalność NAUCZYCIELSKA

Seminaria licencjackie 2024/25

Liczebność grup 8-12

Dr Adam Szczegielniak

Generative Grammar Seminar

The seminar discusses methods and concepts in generative grammar, as developed by Noam Chomsky. Students are expected to master the ability to critically read professional literature, and formulate and articulate hypotheses within the framework of generative linguistics at a level required for writing a BA thesis.

The sole focus of the course is generative syntax and morpho-syntax (Government and Binding, Minimalism), as well as the basics of formal Montague semantics (set theory, lambda calculus). You should have background in formal linguistics, especially syntax and semantics, as well as knowledge of the basics of logic.

In order to pass the course, you must actively participate in classes on regular basis (carry out presentations in groups etc.), complete assigned readings. You must submit in the 1st semester a draft of a theoretical research paper (max 5 pages), and in the 2nd semester, a final version of your theoretical research paper that you plan to incorporate into your thesis.

dr Magdalena Wawrzyniak-Śliwska

Applied Linguistics Seminar

The aim of the course is to prepare students for writing their BA diploma papers in applied linguistics – glottodidactics (i.e. ELT methodology, pedagogy and other areas related to teaching English as a second/foreign language: teaching language systems, teaching language skills, motivation in language learning, project work in language education, teaching young learners or learner autonomy). The BA papers will be project-based. Students will plan and run a language project with EFL learners, research a selected area and then describe both the project and the outcomes of the research in the thesis.

During the course students will be guided through the process of choosing the topic of their interest, planning a research project related to it and writing the BA paper. The course will focus on such issues as collecting and selecting literature, planning and conducting research and then interpreting the research material. It will also provide students with the opportunity to get familiar with various aspects connected with academic writing, such as academic style, structure of the thesis, quotations and paraphrasing. The compulsory reading list and a more detailed plan of work will be presented at the beginning of the course.

Dr Roksana Zgierska

British Literature Seminar

The seminar is designed to equip students with the knowledge and skills needed to successfully plan and conduct original research in 20th and 21st-century British literature, culminating in the presentation of their findings through a diploma thesis. We will explore both traditional literary genres and experimental forms, ensuring participants gain a comprehensive understanding of the subject matter.

Key topics include narratology, intertextuality, transmedia narratives, and satire. Students will also be introduced to essential research methodologies, the evolution of specific subgenres, and the broader historical and cultural contexts that have shaped modern British literature. By the end of the seminar, students will be prepared to focus on their individual research topics, culminating in meaningful scholarly work.

