

FILOLOGIA ANGIELSKA STACJONARNA

SPEC. NAUCZYCIELSKA

SEMINARIA LICENCJACKIE

2023/24

dr Joanna Redzimska

LINGUISTICS

The aim of the course is to introduce students into the issue of preparing and writing their BA work. All issues and tasks to be discussed aim at developing students' skills to correctly recognize, formulate and analyze particular problems. Such skills as collecting and selecting materials, conducting research and drawing conclusions as well as incorporating source materials and the results of this research into their BA work are at stake. Besides, the course will also cover formal requirements to be fulfilled in this kind of work, and students will be encouraged to:

1. choose/ formulate a topic
2. decide on bibliography
3. become familiar with formal aspects of a BA work, especially writing methods (including language correctness/ style necessary for this kind of work), a formal organization of the work (chapters, subchapters, a list of contents, notes, bibliography)

Linguistics will be the major content of the course, with special focus on metaphors and/ or blends corpus linguistics, sociolinguistics. However, students are welcome to present their own suggestions for the content scope of their work.

In order to pass the course students are obliged to participate in classes on regular basis, do obligatory reading as well as fulfil requirements concerning deadlines for particular pieces of work and finally present their own BA thesis.

dr Magdalena Wawrzyniak-Śliwska

APPLIED LINGUISTICS

The aim of the course is to prepare students for writing their BA diploma papers in applied linguistics – glottodidactics (i.e. ELT methodology, pedagogy and other areas related to teaching English as a second/foreign language: teaching language systems, teaching language skills, motivation in language learning, project work in language education, teaching young learners or learner autonomy). The BA papers will be project-based. Students will plan and run

a language project with EFL learners, research a selected area and then describe both the project and the outcomes of the research in the thesis.

During the course students will be guided through the process of choosing the topic of their interest, planning a research project related to it and writing the BA paper. The course will focus on such issues as collecting and selecting literature, planning and conducting research and then interpreting the research material. It will also provide students with the opportunity to get familiar with various aspects connected with academic writing, such as academic style, structure of the thesis, quotations and paraphrasing. The compulsory reading list and a more detailed plan of work will be presented at the beginning of the course.

dr Roksana Zgierska

BRITISH LITERATURE

The seminar aims to equip students with the necessary knowledge and skills to effectively plan and execute an original research project in the field of 20th and 21st-century British literature. The ultimate goal is for students to present their findings through a diploma thesis. Throughout the seminar, we will delve into both traditional literary genres and experimental forms, providing participants with a comprehensive understanding. Key topics covered include narratology, intertextuality, transmedia narratives, and satire. Additionally, students will gain insight into literary research methodologies, the evolution of specific subgenres, and the broader historical and cultural context. Ultimately, students will have the opportunity to focus on their chosen topics and engage in meaningful work.