

Seminaria licencjackie

2023/24

AMERYKANISTYKA

Liczebność grup: 8-12 osób

dr Alicja Chmiolek

FILM ADAPTATIONS OF AMERICAN LITERATURE

The seminar will be devoted to film adaptations of American literary works. A special emphasis will be put on novels and short stories from the American literary canon adapted into feature films. Nevertheless, students will be able to choose more contemporary literary works as well. While writing about film adaptations representing various genres, conventions and tropes will be supported, choosing genres such as horror, science fiction, thriller and fantasy will be especially encouraged.

The seminar will introduce students to the process of writing BA papers: choosing a topic, developing research questions, analyzing and interpreting filmmakers' approaches, gathering and analyzing source materials, creating a bibliography and writing a coherent thesis. Students are expected to do their homework assignments (bibliography exercises, assigned readings) and submit parts of their BA papers on time.

dr Beata Williamson

AMERICAN LITERATURE

The aim of this seminar is to lead students towards a BA thesis which analyzes and interprets a selected text (texts) of American literature (prose, but poetry is also an option). The classes will be devoted to:

- discussion of literary texts and aspects of American culture
- revising major critical approaches
- formalist text analysis, close reading
- research
- discussing progress of work

Requirements:

- active participation in classes and doing home assignments (connected with research and text analysis)
- attendance (one “unexcused” absence per semester)

In order to get my signature for the 1st semester, a seminarist must deliver the second draft of the theoretical (research) part of the BA paper (8 pages); for the 2nd semester—the finished paper.

dr Ewelina Gutowska - Kozielska

AMERICAN CULTURE

This seminar is devoted to the analysis of the topics/issues connected with the culture of English speaking countries, mainly the United States of America (20 & 21st century); topics to be covered include media & popular culture, sex & gender, and politics, and selected topics relating to sociolinguistics, intercultural communication and discourse analysis.

dr Iwona Świąteczak-Wasilewska

AMERICAN CULTURE / IDENTITY/ COMMUNICATION/

This BA seminar explores the intersection of American culture, identity, and communication. Students will get involved into their inter/ cross-disciplinary research projects in which they will attempt to explore the question of how American culture(s) - its/their feelings, identity/-ies, ideas, thoughts, and arguments are communicated through speech and speaking, politics, American business culture, technology, or even design and architecture, music or food. Possible research problems that students may want to investigate include, but are not limited to: Silicon Valley Speak as a determinant of belonging to a particular "professional" culture; how American style of communicating/ American food/ music; American start-up or innovation culture/ American Dream/ American success stories/ American industrial, architectural, or automotive design have shaped and reflected American (ethnic) identity/-ies and values, what these identities and values are, and what they tell us about the United States and its people.

In the course of the BA seminar, students discuss general content of their theses, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for their analysis.

REQUIREMENTS:

Semester I:

Deciding on the topic of the work (classes 1-3; 3rd class - final decision and presentation of the topic), reporting on the state of research (presentation - 6th class), presenting an outline of the work (9th class), defining the research thesis (classes 2 - 5), editing the bibliography and handing in the theoretical chapter two weeks before the end of the seminar (class 13) to allow time (classes 14-15) for the supervisor's feedback, and final edits.

Semester II:

Providing feedback on the progress of the thesis during each class (presentations, discussions on agreed dates). Editing and presenting the final version of the entire diploma thesis to the supervisor two weeks before the end of the seminar.

One unexcused absence during each semester is allowed.