

Filologia Angielska BA

Studia niestacjonarne

Fakultety 2023/24 semestr letni

O przydziale do grupy decyduje **KOLEJNOŚĆ ZGŁOSZEŃ**

Liczebność grup: 15-30 osób

II BA-FA: wybiera **JEDEN** fakultet

III BA-FA: wybiera **JEDEN** fakultet

Dr Karol Chojnowski

PRACTICAL TRANSLATION: NON-FICTION

The aim of the course is to introduce students to the basic tools and strategies in non-fiction translation in the English-Polish language pair. During the course, students will translate excerpts from biographies, travel guides, interviews, newspaper articles, blog posts and essays. The stress will be both on preserving factual accuracy, which includes using correct terminology, and on stylistic equivalence, i.e. the translator's ability to select appropriate register and tone depending on text type. One of the goals of the course is also to point the students' attention to the importance of linguistic norm, especially regarding the target language's grammar, phraseology, punctuation etc.

Dr Zbigniew Czaja

The Story of American Pop Music

Course description: The course aims to outline the main stages in the development of American pop music from its origins to the current situation. While discussing the dominant genres, trends and fashions in particular decades, references to the corresponding British and Polish music scenes will be made to show the relevant influences. Students will also have the opportunity to become familiar with the evolution of band line-ups, instrumentation, arrangements of songs, stage music acts as well as music presentation modes (the gramophone, record player, tape recorder, CD player; broadcast music: radio, TV-videoclips, DVDs, the Internet, You Tube, Spotify, Deezer I-tunes; music media/carriers: singles, EPs, LPs)