

Filologia Angielska BA

Studia stacjonarne

Fakultety 2023/24 semestr letni

O przydziale do grupy decyduje **KOLEJNOŚĆ ZGŁOSZEŃ**

Liczebność grup: 15-30 osób

II BA-FA: wybiera **DWA** fakultety

III BA-FA: wybiera **DWA** fakultety

dr Marcin Fortuna

LANGUAGE AND COMPUTERS

The aim of the course is to familiarize students with the possibilities offered by computers in the analysis of linguistic data and with technologies which use natural language. The course will introduce the fundamentals of computational linguistics and corpus linguistics. We will take a look at some tools used for corpus analysis (such as AntConc), explore how to build chatbots and how the emergence of Large Language Models (LLMs), such as ChatGPT, changed the landscape of language technologies. Towards the end of the course, a very basic introduction to the programming language Python will be offered. This elective is aimed primarily at students considering choosing the Natural Language Processing specialization in the MA program.

dr Małgorzata Smentek

MEDIA-ENHANCED TARGET CULTURE IMMERSION

Through intensive exposure to new and mainstream media, this course aims to foster students' interest in the target culture of English speaking countries while simultaneously challenging their critical thinking skills by reflecting on different types of news reporting and media outlets. An additional goal of the course is to provide yet another opportunity to immerse oneself in English via reading, listening to, watching and discussing an endless variety of target culture related topics.

The elective hopes to address a variety of topics from politics, economy, education, music, cinema, visual arts to social issues, yet it will also be tailored to match students' interests in the target language culture.

dr hab. Monika Szuba, prof. UG

REPRESENTATIONS OF NATURE IN NORTH AMERICAN LITERATURE AND FILM

This course focuses on the representations of the 'natural' world and the human/'nature' relationship (or, more precisely, the human/ more-than-human relationship) in North American literature and film. Much artistic creation in the USA and Canada touches on 'nature', depicting on the one hand the connection in narratives devoted to explorations of wilderness and frontier, which are about communing and finding oneself, rather than conquering and civilising; and on the other, pointing to many tensions and contradictions, which results in creating strongly subversive images. We will discuss ambivalent aspects of these representations in the growing genres such as post-apocalyptic fiction, speculative novel, cli-fi and eco-horror cinema. The core texts will be literary and will include essays (Henry David Thoreau, Rachel Carson, Rebecca Solnit), short fiction (William Faulkner), novels (Margaret Atwood, Cormac McCarthy), poetry (Jane Hirshfield, W.S. Merwin, Gary Snyder), but we will also focus on the function of nature in cinematic narratives. Students will have an opportunity to explore these texts in the context of such terms as sublime, pastoral, petroculture, and posthumanism, among others.

mgr Konrad Radomyski

Pidgins and Creoles: An Introduction

Pidgins and creoles are languages that transpired during times of colonization. More specifically, they emerged in multilingual and multicultural environments where people did not have one common means of communication. Therefore, pidgins and creoles are combinations of European languages (e.g. English, Portuguese, Spanish) and languages used locally (e.g. Malay, Tolay, Chinese). Our course will cover the origin, geographical distribution, sociohistorical background and linguistic features of pidgins and creoles (i.e. phonology, morphology, syntax and semantics). Finally, students will prepare presentations on their chosen pidgin or creole.