

AMERYKANISTYKA II & III BA -A

Studia stacjonarne

Fakultety 2023/24 semestr letni

O przydziale do grupy decyduje **KOLEJNOŚĆ ZGŁOSZEŃ**

Liczebność grup: 15-30 osób

II BA-A: wybiera JEDEN fakultet

III BA-A: wybiera DWA fakultety

dr hab. Węgrodzka Jadwiga prof. UG

SCIENCE FICTION W LITERATURZE I KULTURZE

The course focuses on British and American SF/science fiction/speculative fiction in literary and cultural contexts, including the evolution of the genre in various media, its development of sub-genres and its thematic varieties, as well as philosophical questions posed by SF texts. The classes will include short lectures, students' presentations, and class discussions (including team work) on selected literary texts and films with the help of narratological and semiotic terms.

Topics:

- the notion of genre & the genre of SF
- literary evolution of SF; the notion of fictional world models
- SF sub-genres
- selected themes of SF in philosophical and cultural contexts:
 - robots/androids/clones - the question of humanity; the category of character
 - aliens: invasion, monstrosity, communication - the notion of the Other; the role of antagonist & villain
 - utopian/dystopian visions - the political dimension; the notions of fiction & of reality - semiotic approach

- catastrophic & post-apocalyptic SF - the question of responsibility; the notion of extrapolation in SF
- space and time travel - science in fiction; narratological approaches to fictional space & time
- metaphysical dimensions - the notion of metaphysics vs the rationalist world visions in SF; textual world models
- SF convention in mainstream literary fiction - the notion of popular fiction vs literature/artistic texts

dr Joanna Redzimska

METAPHOR AS AN INTERDISCIPLINARY PHENOMENON

The scope of interest of this elective course is the phenomenon of a conceptual metaphor as interdisciplinary and cross-cultural. Thus, the course focuses on (but is not limited to) such key aspects as:

1. definition and classification of metaphors
2. characteristics and elements of the metaphorization process
3. role of metaphors in verbal and non-verbal communication (e.g. the function of metaphors in films, music or pictures)
4. cross-cultural significance of metaphors
5. metaphors and the language of manipulation and persuasion
6. metaphors, blends and metonymies

The theoretical part (the reading list will be provided at the beginning of the semester) is supported with extraordinary tasks and challenges that will guide everybody during their inspiring journey into the land of metaphors.

dr Iwona Świątczak-Wasilewska

THE ART AND CRAFT OF SPEECH WRITING

The aim of the course is to familiarize students with the process of crafting speeches in the White House and European political institutions. This is a hand-on, interdisciplinary course, which incorporates both theoretical and practical aspects from the intersection of the art of rhetoric and American rhetorical presidency. The introductory lectures cover, i.e.: genres of presidential discourse, stages of writing speeches, and work ethics of a speechwriter. The

practical part of the course is aimed at reconstructing the “speechwriting infrastructure” – the process of drafting a US presidential speech by analysing archival materials from two selected American presidencies of the 20th century.

Sarah Flamminio

Conflict and Literature: A US Perspective

This class uses literature, film and primary source documentation to examine the involvement of the United States in a series of conflicts throughout its history. This class aims to give context to conflict, highlighting key players, strategic objectives and contemporary perspectives on the respective engagements. Limiting factors such as censorship, secrecy, ignorance and propaganda will be discussed in relation to the texts covered in the class.