

Scientific mission **Education, human rights and cultural studies.**

**Brazil's utopia:
from image to reality between democracy and dictatorship.**



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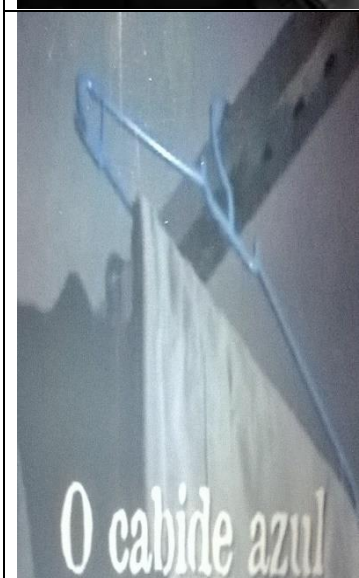
Cinedebate



Howard Roark's Courtroom speech / The Fountainhead
Dir. King Vidor. Drama. EUA. 1949. 5.32min.

The speech of the anti-hero Howard Roark reveals the hidden intentions in the dispute for power, the reality of the debate of collectivism against individualism and equality against freedom. The objectives of the ruling class are clear: to provide the means for the constitution of a mass of people susceptible to domination.

<https://www.youtube.com/watch?v=sw5YACKiPAk>



The blue hanger
Dir. Giancarla Brunetto. Drama. Brasil. 2008. 4.07min.

The loss, the worship of the inert body, the mourning. But what to do when there is no body, no news and explanation? How to move on without knowing what really happened? The video is a tribute to the victims and relatives of the disappeared people during the period of the Military Dictatorship in Brazil.
<http://www.giancarlabrunetto.com/cabideazul.html>



The day Dorival faced the guard
 Dir. José Pedro Goulart and Jorge Furtado. Drama. Brasil.
 1986. 14.48min.

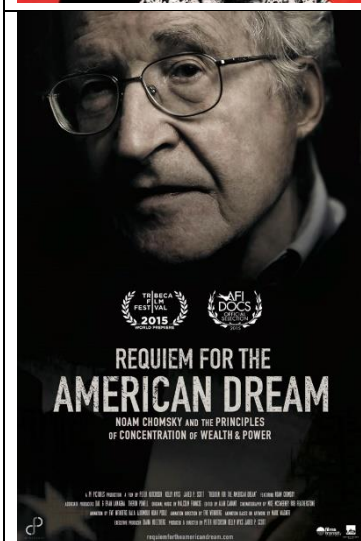
Everyone has a limit. The story of a man's unequal struggle against a system without logic and without humanity.
 Part 1 <https://www.youtube.com/watch?v=ZjosLsNo2Xw>
 Part 2 <https://www.youtube.com/watch?v=rUcicpPNgr4>



A man signed to die
 Dir. Eduardo Coutinho. Documentary. Brasil. 1984. 120min.

The story of this film is equivalent to the history of the Brazilian military dictatorship itself. Eduardo Coutinho was filming a documentary about the death of a peasant leader in 1964, when he had to stop filming because of the coup. He returned to work 20 years later, shortly before the regime fell, mixing what he had already recorded with the lives of the characters two decades later.

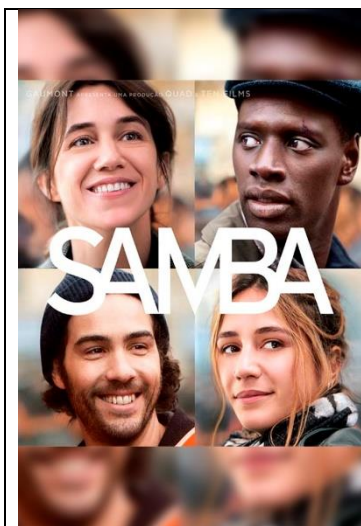

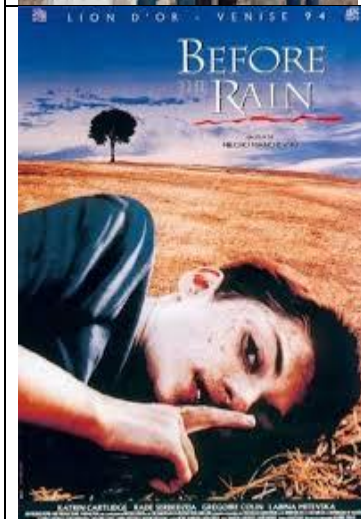
<https://www.youtube.com/watch?v=KUYIBosaXJ8>



Requiem for the American dream
 Dir. Jared P. Scott, Kelly Nyks, Peter Hutchison. With Noam Chomsky. Documentary. EUA. 2016. 71.40min.

In this documentary Noam Chomsky describes the 10 principles of concentration of wealth and power.

<https://www.youtube.com/watch?v=RIgebDs6PoM&list=PLQlqwhbeqBTfnMZawFBJ-4Xcm7rv6HVcw&index=2>

	<p>Samba Dir. Olivier Nakache, Eric Toledano. Drama/Comedy. France. 2014. 120min.</p> <p>A dramatic comedy on the issue of immigration and xenophobia in the French context. Link:</p>
	<p>Wild tales Dir. Damián Szifron. Drama/Comedy, Argentina/Spain. 2014. 122min.</p> <p>Facing a crude and unpredictable reality, the characters of this film walk on the thin line that separates civilization from barbarism. A betrayal, the return of the past, a tragedy or even the violence of a little everyday detail are able to push these characters to a place out of control. Link:</p>
	<p>Before the rain Dir. Milcho Manchevski. Drama. Macedônia, France, England. 1994. 104min.</p> <p>A war-torn Macedonia serves as a backdrop for three narratives: Words, in which a monk falls in love with a refugee girl; Faces, in which a photographer is torn between husband and lover; and Images, which shows the return of the award-winning photographer Aleksander to his native Macedonia. Poetic and visceral, a beautiful portrait of relationships and loves. https://www.youtube.com/watch?v=CXBT06NvWlQ</p>



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