Nordic Studies Scholars facing the Changes of the Modern World

50th Anniversary of Nordic Studies in Gdańsk

Faculty of Languages, University of Gdańsk

20–21 November 2025

DAY 1 • 20.11.2025.		DAY 2 • 21.11.2025.		
8:30–9:30	**Registration** Hall in front of the Auditorium	9.00–9.30	**Registration** Hall in front of the Auditorium	
9:00–10:00	**Conference Opening** Representatives of the University of Gdańsk, the Faculty of Languages and the Institute of Scandinavian and Finnish Studies Ambassadors of Nordic countries in Poland	9.30–10.10	Keynote III: **Elina Druker (Stockholm University)** **Moomins, markets, and media: The political and commercial afterlife of Tove Jansson's art**	
10:00–10:20	**History of Scandinavian Studies at the University of Gdańsk** (a short film)	10.10–10.50	Keynote IV: **Nina Goga (Western Norway University of Applied Sciences)** **Energy imaginaries in nominated and awarded Norwegian picturebooks from 2015–2025**	
10:20–11:00	Keynote I: **Kristín Loftsdóttir (University of Iceland)** **Cancelled futures and fabricated pasts: Reconstituting Nordic exceptionalism**	10.50–11.00	Q&A Session	
11:00–11:20	*Coffee break*	11.00–11.30	*Coffee Break with a Birthday Cake*	
11:20–12:00	Keynote II: **Peter Stadius (University of Helsinki)** **Nordic studies in a changing world**	11.30–12.15	**Discussion Panel: Nordic children's literature: History, presence and future** Participants: Nina Goga, Elina Druker, Moderator: Hanna Dymel-Trzebiatowska (University of Gdańsk)	
12:00–12:45	**Discussion Panel: Scandinavian studies in the context of regional and global challenges** Participants: TBA Moderator: Kazimierz Musiał (Council of the Baltic Sea States)	12.15–13.00	**Student Club of Nordic Literature Translators**	**Poster Session** Hall in front of the Auditorium
12:45–13:43	*Lunch* Hall in front of the Auditorium	13.00–14.00	*Lunch* Hall in front of the Auditorium	
14:00–16:00	**Parallel sessions**	13.30–14.15		**Alumni Panel**
16:00–16:30	**Dance performance**	14.15–16.00	**Parallel sessions**	
16:30	**Planting of a commemorative tree** **University Campus**	19:00	**Conference dinner** at Progress address: ul. Juliusza Słowackiego 17, Gdańsk	

All plenary sessions take place in the Theatre Auditorium, Faculty of Languages, ul Wita Stwosza 51, Gdańsk

Coffee breaks take place in the hall in front of the Auditorium

Day 1 • Parallel sessions 20.11.2025. • 14:00–16:00					
Politics and beyond **Room: 259** **Chair: Marta Grzechnik** Session in English and Scandinavian	**Language I** **Room: 272** **Chair: Terje Wegener** Session in Scandinavian	**Language II** **Room: 267** **Chair: Iwona Świątczak-Wasilewska** Session in English	**Culture/Media** **Room: 022** **Chair: Dominika Bartnik-Świątek** Session in English	**Language III** **Room: 276** **Chair: Tomasz Archutowski** Session in Polish	**History and politics** **Room: 269** **Chair: Maja Chacińska** Session in Polish and English
Branislav Bédi (The Árni Magnússon Institute) Exploring Viking Identity in Contemporary Iceland	**Ildikó Vaskó (Eötvös Loránd University)** Små ord i små bobler – diskursmarkører i norske tegneserier	**Joanna Rydzewska-Siemiątkowska (University of Warsaw)** Understanding Finnish legal language – A challenge for legal experts and non-experts	**Hanna Eglinger-Bartl (Friedrich-Alexander University of Erlangen-Nuremberg)** Electric states: Simon Stålenhag's storyworlds in a transmedial and transcultural perspective	**Michał Smułczyński (University of Wrocław)** Mikroblogging w Polsce i w Danii: wieloaspektowa analiza językoznawcza wpisów na portalu „X" (dawniej Twitter)	**Krzysztof Kubiak (Jan Kochanowski University)** Szwedzka koncepcja „obrony powszechnej". Geneza, ewolucja, współczesność
Sylwia Hlebowicz (Jan Kochanowski University) Alaska's exploitation by Saami and Kven people	**Martin Ringmar (Lund University)** Värmlandsfinskan: Varför försvann den så tidigt? Varför levde den så länge?	**Julia Jaworska (SWPS University)** The limitations of internal vs. external language history: a case study of Norwegian language change	**Magdalena Śląska (University of Gdańsk)** Danish julekalendere (Christmas Calender): Between television, tradition and cultural ritual	**Tomasz Archutowski (University of Gdańsk)** Obraz śmierci w duńskiej frazeologii	**Sebastian Rynkiewicz (Polish Academy of Sciences)** Perspektywa członkostwa Islandii w UE
Yvonne Bindrim (University of Greifswald) Populistiskt språkbruk i Estland och förstagångsväljarna	**Bo-A. Wendt (Svenska Akademiens ordboksredaktion, Lund)** Ordboken är färdig! Leve ordboksprojektet. Om bearbetningen av SAOB till en andra elektronisk upplaga	**Iwona Świątczak-Wasilewska (University of Gdańsk)** Constructing Sámi identity in selected Finnish legislation: The Finnish Constitution, the Sámi Language Act, and the Sámi Parliament Act: A discourse-historical approach	**Łukasz Sommer (University of Warsaw)** From socialist realism to antiglobalism: the filmmakers' *Kalevala*	**Natalia Kołaczek, Mikołaj Sobkowiak, Paulina Horbowicz, Anna Olszewska (Adam Mickiewicz University Poznań)** Czy AI dotrzymuje studentom (przed)pola? O użyciu przedpola w tekstach pisanych w językach skandynawskich przez polskich studentów oraz wygenerowanych przez ChatGPT	**Rafał Bakalarczyk (University of Warsaw)** Nordyckie modele polityki wobec osób starszych – w obliczu współczesnych wyzwań demograficznych
Natalia Mazur-Rodak (SWPS University) Norsk friluftsliv som ett av fundamentene for utforming av sikkerhetskultur	**Tomáš Bratina (Masaryk University)** Multikulturalisme i norsk som andrespråk: En komparativ analyse av kulturelt mangfold i læreboken Ny i Norge (1977–2023)		**Maja Wojcieszek (University of Gdańsk)** Civic values in Danish children's media: A case study of the representation of armed conflicts in Europe	**Anna Buncler (University of Warsaw)** Dyskurs zrównoważonego rozwoju w dokumentach Uniwersytetu Helsińskiego	**Damian Szacawa (Maria Curie-Skłodowska University in Lublin), Piotr Oleksy (Adam Mickiewicz University Poznań)** The "Northern Turn" in Poland's geopolitical culture
Magdalena Domeradzka (SWPS University) Det nya Norrland	**Nataša Ristivojević-Rajković (University of Belgrade)** Fra påskeegg til påskekrim – et blikk inn i norsk språkkultur		**Dominika Bartnik-Świątek (Univeristy of Gdańsk)** From fairytales to climate tales: Nordic children's literature responding to the environmental crisis		**Leszek Leśniewski (Sopot University of Applied Sciences)** Svalbard: między izolacją a globalizacją, współczesne problemy i perspektywy rozwoju.

Day 2 • Parallel sessions 21.11.2025. • 14:15–16:00					
Literature and children's literature I **Room: 169** **Chair: Hanna Dymel-Trzebiatowska** Session in English	**Literature and children's literature II** **Room: 267** **Chair: Anna Klimont** Session in Scandinavian	**Literature I** **Room: 259** **Chair: Anna Prorok** Session in English	**Literature and beyond** **Room: 022** **Chair: Karolina Drozdowska** Session in English	**Literature II** **Room: 261** **Chair: Helena Garczyńska** Session in Polish	**Education** **Room: 266** **Chair: Weronika Metlenga** Session in English and Scandinavian
Adriana Diana Urian, Raluca Duinea (Babeş-Bolyai University) Filling the cultural gap: Translating cultural elements in Norwegian to Romanian translations of children's literature	**Anita Soos (Eötvös Loránd University)** Charmerende rebeller i børnehøjde – Pippi Langstrømpe og Aladár Mézga i lyset af Kádár-æraens opdragelsesidealer	**Jørgen Veisland (University of Gdańsk)** Resistance and repression. Kazuo Ishiguro's The Remains of the Day, Sigurd Hoel's Møte ved milepelen and Kirsten Thorup's Mørket bag dig	**Clemens Räthel (University of Greiwsfald)** The Good, the Bad, the Ugly? Depictions of (exemplary) immigrants at the Danish Royal Theatre	**Sylwia Schab (Adam Mickiewicz University Poznań)** Niech żyje Bibbi! O duńskiej poprzedniczce Pippi	**Roxana Ema Dreve, Raluca Pop, Ioana-Andreea Muresan (Babeş-Bolyai University)** AI in the classroom: A case ctudy on improving undergraduate students' writing skills with Talkpal AI
Anne-Marie Mai (University of Southern Denmark) A different Hans Christian Andersen	**Dominik Dziedzic (Jagiellonian University)** Queera perspektiv i Mumindalen: En queerläsning av Tove Janssons Muminserie	**Torgeir Fjeld (Ereignis Center for Philosophy and the Arts)** Snow Blind: On inoperativity and desolation in Askildsen, Fosse, and Naess	**Marta Skorek (University of Gdańsk)** Toward a water wise world: Patrik Svensson's Den lodande människan. Havet, djupet och nyfikenheten, and Andri Snær Magnason's Om tiden och vatten as literary attempts at re-storying the human-water relationship	**Krystyna Pirogowicz, Paweł Kaźmierczak (Kazimierz Wielki University)** Wojna nie jest kobietą? – pisarki Północy wobec konfliktów w XX wieku	**Maciej Zborowski (University of Business and Administration)** Teaching about the Nordics on vocational universities – two case studies
Hanna Rinderle (Humboldt University) Who owns Andersen? Queering the works and lives of canonical authors	**Maria Sibińska (University of Gdańsk)** Intraetniske spenninger i Sigbjørn Skådens roman Våke over dem som sover (2014)	**Gábor Reichert, Gábor Attila Csúr (Eötvös Loránd University)** East-Central European exoticism and technical attractiveness – uncovering the sociological and structural factors behind László Krasznahorkai's success in Scandinavia	**Thekla Musäus (University of Greifswald)** Mobility in a globalised world – individual flight, loss and success in contemporary Finnish prose fiction	**Paweł Szkołut, Ewa Bonior (SWPS University)** Katastrofizm w twórczości Karla Ove Knausgårda na przykładzie powieści Gwiazda poranna	**Orsolya Szilágyi (Eötvös Loránd University)** Artificial Intelligence as a support in language learning: Experiences from Scandinavian language students at ELTE University
Joachim Schiedermair (Ludwig Maximilian University of Munich) The Jansson who believed in disasters. The desire for catastrophes in Tove Jansson's Moomin world	**Aleksandra Kalinowska (University of Gdańsk)** Nordnorske kokebøker eller oppskrift på grenseløse, kulinariske fortellinger	**Diana Lăţug (Babeş-Bolyai University)** (Why) Is Knut Hamsun still read in Romania? Cotemporary reception patterns	**Karolina Drozdowska (Norwegian University of Science and Technology)** The digital 19th century, or can Digital Humanities save academia	**Jan Balbierz (Jagiellonian University)** Dziennik dramatopisarza Larsa Noréna i nowe realizmy literatury skandynawskiej 2000–2024	**Magdalena Solarek-Gliniewicz (OsloMet)** Den profesjonelle identiteten når norsk er andrespråket på jobb: språklig tilvenning eller kulturell tilpasning
Hanna Dymel-Trzebiatowska (Univeristy of Gdańsk) Friendship in Moominvalley		**Laura Santoo (University of Gdańsk)** Wrinkles and Rebellion: How taboos are shown (and broken) in Anni Nykänen's granny comic Mummo	**Philip Højme (University of Warsaw)** Danmark's Covid-19 response – The mink scandal	**Krystyna Pirogowicz (Kazimierz Wielki University)** XVII-wieczne pamiętniki czasów wojny. Anna Agriconia Åkerhielm i jej wrażenia z podróży na front	

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