

## THE GEOGRAPHY OF THE THEATRE IMAGINATION

### BRITISH AND IRISH THEATRE AND DRAMA – CONTEMPORARY PERSPECTIVES

18-21 May 2023

University of Gdańsk: Oliwa Campus

Neophilology Building, ul. Wita Stwosza 51, Gdańsk

Honorary Patron:

Professor Piotr Stepnowski – Rector of the University of Gdańsk

### THURSDAY 18 MAY 2023 (Rada Wydziału)

*The University of Gdańsk Samuel Beckett Seminar: Who Wrote Godot?*

9.00-9.15 *Opening of the conference*

**Mirosława Modrzewska**

(Director of the Institute of English and American Studies, University of Gdańsk)

9.15-9.45 *Beckett Elsewhere*

**Tomasz Wiśniewski (University of Gdańsk)**

9.45-10.45 *Keynote Address: Who Wrote Godot?*

**S.E. Gontarski (Florida State University, USA)**

*Coffee break (Room 355)*

11.30-13.30 *Panel One*

**Anita Rákóczy (Károli Gáspár University of The Reformed Church in Hungary)**

- *Innovative Grounds in Hungarian "Waiting for Godot" Productions*

**Paul Shields (Assumption University, Worcester, MA, USA) and Clara Simpson (Actor)**

- *"I couldn't speak": Beckett at the BrickBox*

**Rossana Sebellin (University of Rome, Italy)**

- *Beckett's Dramatic Voice in Italy*

**Polona Osojnik (University of Sussex, UK)**

- *Samuel Beckett and the Endurance of Utterance*

*Lunch break (Room 355)*

14.30-15.30 *Keynote Address (Rada Wydziału - online)*

*Rereading, Rewriting, Reimagining Beckett: Text and Context Beyond the Canon*

**Octavian Saiu (Hong Kong Metropolitan University)**

9.00- 14.00

*Mapping Bodies, Landscapes and Relations* – practice research workshop by **Katarzyna Pastuszek**  
(Lecture Theatre 019)

**Teatr BOTO, Monte Cassino 54b, Sopot (18.00-20.00)**

- Official opening of the Between.Pomiędzy 2023: **Katarzyna Kręglewska, David Malcolm, and Tomasz Wiśniewski**
- A “Sneak Preview” of **S.E. Gontarski’s** *Bad Godots: “Vladimir enters from the barrel” and other Interventions* to be published by Cambridge University Press
- followed by *Beckett Shorts: Film Experiments* by **S.E. Gontarski: “...but the clouds...”, “Beckett on the Baltic” and “Ohio Impromptu”**

21:00 *BOTO Jazz Improvisation*

## FRIDAY 19 MAY 2023 (Rada Wydziału)

9.00-10.30 *The University of Gdańsk Samuel Beckett Seminar: Panel Two* (hybrid format)

**Marcus Crothers Fitz-Gerald (Independent Participant, co. Kerry, Ireland)**

- *Inspirations and sources for Godot*

**Asijit Datta (School of Language and Literature, KIIT, Bhubaneswar, India) (online)**

- *Beckett’s Godot and Other Buddha Games*

**Dumitriana Condurache (George Enescu University of the Arts, Iasi, Romania)**

- *6, Rue des Favorites. My Personal Beckett*

**Dunlaith Bird (Université Sorbonne Paris Nord)**

- *“meant to be suffering...”? : Audience reception and “En attendant Godot”*

*Coffee break* (Room 355)

10.30-11.30 *Keynote address: Polish Echoes in British Theatre*

**Paul Allain (University of Kent, UK)**

11.30-13.30 *Panel Three*

**Edyta Lorek-Jezińska, (Nicolaus Copernicus University in Toruń)**

- *“Can you imagine anything?”: Human Variety and Embodiment in “All of Us” by Francesca Martinez*

**David Malcolm (SWPS University, Warsaw)**

- *Narrative, Dramatic, Performative: Some Tendencies in Twenty-First-Century English Verse*

**Katarzyna Ojrzyńska (University of Łódź)**

- *"How do you find pleasure in the midst of collapse?" – Crippling Ecosexuality*

**Aleksandra Kamińska (Jagiellonian University, Kraków)**

- *"Only fish don't know about the war": more-than-human perspective on military conflict in Ewa Sułek's "Animals Who Ate Their Humans"*

**Lunch break (Room 355)**

**14.30-15.30 Panel Four**

**Małgorzata Woźniak (Adam Mickiewicz University Poznań)**

- *The monodrama "The Man with Night Sweats" as an example of opera invoking the modern social issues*

**Martin Blaszk (University of Gdańsk)**

- *A "meadow meander" laboratory workshop*

**Anna Gryszkiewicz (University of Gdańsk)**

- *From 2.0 aesthetics to 2.0 consumption / Recognizing uncertainties amid Wang Chong's unleashing Chinese theatre's potential*

**9.00- 14.00**

*Mapping Bodies, Landscapes and Relations* – practice research workshop by **Katarzyna Pastuszak** (Lecture Theatre 019)

**Teatr BOTO, Monte Cassino 54b, Sopot (18.00-21.00)**

**17.00 Special event: "Waiting for Godot" in Wuhan and the Online Theatre Manifesto**

- a conversation with **Wang Chong** - a theatre-maker from China

**18.00-21.00 Special event: Beckett in Brazil**

- A special address from **Roderick Himeros** from Teatro Oficina Uzyna Uzona in São Paulo (online): *Esperando Godot* by **Zé Celso**
- **Waiting for Lucky** (Federal University of Goiás, Brazil)
  - Keynote address by **Robson Corrêa de Camargo** followed by a performative presentation by **Ronei Vieira**
  - The world premiere of *Quê Onde* [What Where] – a film version in Portuguese with English subtitles) by the Máskara Theatre



## SATURDAY 20 MAY 2023 (Rada Wydziału)

9.00-9.30

*A Report on Research in Japan* (online)

**Sylwia Dobkowska and Szymon Gredźuk (University of Gdańsk)**

9.30-10.30

**Round-Table-Discussion: British and Irish Theatre and Drama: Challenges for Today**

**Aleksandra Kamińska** (Jagiellonian University, Kraków), **Klaudia Łaczyńska** (University of Warsaw),

**Michał Lachman** (University of Łódź) and **Tomasz Wiśniewski** (University of Gdańsk)

**Coffee break** (Room 355)

11.30-13.00 *Panel Five*

**Anna Suwalska-Kołecka (Mazovian Academy in Płock)**

- *Deep fake in theatre and about theatre. "Not One of These People" by Martin Crimp*

**Klaudia Łaczyńska (University of Warsaw)**

- *Look Back In Anguish: the Wisdom of Hindsight and Dramatic Ironies in Tom Stoppard's Leopoldstadt*

**Izabella Curyłło-Klag (Jagiellonian University)**

- *Witkacy's "The Mother" Adapted to Operatic Stage*

**Alicja Bral (Song of the Goat Theatre)**

- *A war as long as revenge. "Andronicus – Synecdoche" by the Song of the Goat Theatre*

**Lunch** (Room 355)

14.00 **Olga Tokarczuk by *Complicité*** – Paul Allain in conversation with Tomasz Wiśniewski

10.00- 15.00

**Mapping Bodies, Landscapes and Relations** – practice research workshop by **Katarzyna Pastuszek** (Lecture Theatre 019)

**15.00 Mapping Bodies, Landscapes and Relations** – practice research workshop by Katarzyna Pastuszek (University of Gdańsk), a special address by Christine Paillard (Université de Bretagne Occidentale, France) (Lecture Theatre 019)

- Followed by a meeting on the Amareya Theatre

## SUNDAY 21 MAY 2023

### 18:00 BOTO THEATRE

*Rozproszenie. Almanach Between.Pomiędzy 2023* – book launch

### 19:00 BOTO THEATRE

Christian Lollike, *Manifest 2083*, translated by Paweł Partyka – a performative reading by **Sylwia Góra**, directed by **Adam Nalepa**; followed by a conversation (in Polish)

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### Student events

#### Wednesday, 17 May 2023:

- 11.00 – *In a New City*: Student Speed Dating (Neofilologia, main hall, in Polish)
- 11.00 – *Zero waste cooking*: a webinar (online, in Polish)

#### Sunday, 21 May 2023:

- 14.30 – student conference (BOTO Theatre, in Polish)

The events are part of the **Between.Pomiędzy Dispersed Festival 2023** organised by  
**Between.Pomiędzy Foundation and the University of Gdańsk**

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The Theatre Times,  
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Université de Bretagne Occidentale (France),

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the Florida State University (USA),

the Federal University of Goiás (Brazil),

the George Enescu National Academy of Arts in Iasi (Romania),

and The European University of the Seas (SEA-EU).