

SUMMARY IN ENGLISH

"Transgressive dimensions of selected trends of the American film avant-garde"

The creative act as a form of human activity, the aim of which is to create value usually in the world of art called "work", is of a processual nature. Transgression is one of many possible forms of this process. Defined as a violent, radical, irreversible act of creation – an emanation of artist's freedom, consisting in, conscious or not, disturbing, transgressing, and breaking social rules, laws, or cultural norms in force in society. Transgression is aimed at evoking a specific artistic effect, the consequences of which are unpredictable and remain outside any control of the creator.

The dissertation consists of two parts. The first, "In search of the essence of transgression" is an attempt to find the answer to the question of what transgression is. Crossing the borders of personality, self, social role, gender, norms and prohibitions, has a completely different meaning depending on the context – artistic, literary, philosophical, biographical, anthropological or film. Transgressive border experience often becomes a testimony to a mental transformation attempt – an individual, group or society, in a certain autonomous universe strictly conditioned socially and culturally. Part two, "New York Underground, No Wave Cinema, Cinema of Transgression" is a case study. A monograph of three trends of the New York avant-garde film, analyzed in the perspective of transgressive activities for several decades. The independent, individualized, non-institutional circulation of culture has brought artists the illusion of artistic freedom, the result of which in the domain of cinematography was aesthetic radicalism. Short and full-length fictional forms, documentaries, music videos, artistic actions, feminist manifestos, experimental pornography, anarchist television programs, the works often shocking with transgressions for their creators were a form of expressing active opposition to the oppressive reality.

The work is complemented by bibliography and filmography of the subject.