



Institute of Scandinavian Studies, University of Gdańsk has the pleasure to invite you to participate in an international, interdisciplinary conference entitled:

# THE DRAMMAR

## OF CULTURE AND NATURE:

### RELATIONS BETWEEN POLAND AND THE NORTH

**DATE:** May 14–16, 2018

**VENUE:** Theater Hall (019), Faculty of Languages,  
University of Gdańsk.

**ADDRESS:** ul. Wita Stwosza 51, Gdańsk (Neofilologia  
building)



# THE DRAMMAR \*

As Poland celebrates the 14th anniversary of its membership in the European Union and of the intensification of its political-economic relations with Northern Europe, with its popular culture reflecting a growing interest in Scandinavian-ness and Nordic-ness, we would like to invite you to join our discussion about the multi-dimensional nature of the relations between Poland and Northern Europe analyzed through the lenses of various academic disciplines.

The revitalized cooperation between Poland and the North as well as the resultant new opportunities and challenges may set the scene for our discussion about historical, social, political and cultural aspects of our mutual relations and interdependencies. What is more, we may even be tempted to look for an answer to the following questions: How has the North been represented in Poland? What are the images of Poland - called the "Land of Ashes and Diamonds" by Eugenio Barba, one of the most prominent intercultural mediators between these two areas – created in the North?

We would therefore be delighted to receive submissions made by academics, researchers and all those interested in the subject area and focused on the following topics:

## **I. Relationship between Polish and Nordic theater**

- \* Contacts between playwrights (theater people) representing their respective areas
- \* The reception of Nordic theater and drama in Poland as well as of Polish theater and drama in Northern Europe
- \* Theater people as intercultural mediators
- \* Theater and drama as a vehicle for the transmission of ideas

## **II. Images of the North and its representation in culture, science and politics**

- \* Polar exploration in the North as an inspiration for Polish polar discourse and popular culture
- \* Contemporary Northern Europe in Polish narratives and representations
- \* Postcolonialism and its reconstructions in Northern Europe
- \* Institutions and reconstruction of the Arctic after the Cold War



# THE DRAMMAR ✱

We are pleased to announce our keynote speakers for the conference:

- ✱ Prof. Lisbeth Wærp, Universitetet i Tromsø
- ✱ Prof. dr hab. Lech Sokół, the Polish Academy of Sciences
- ✱ Dr hab. Ewa Partyga, the Polish Academy of Sciences

Our conference will also feature the following events:

- ✱ A panel discussion entitled “When the ice melts and freezes again – challenges for politics in Northern Europe and the Arctic”
- ✱ A play performed by Teatr Rondo, a theater group from the city of Słupsk
- ✱ Presentations of students’ research, art and translation projects. The event is open to all Scandinavian Studies students in Poland.

Please submit your paper title and abstract of no more than 1,000 characters to:  
**K.DROZDOWSKA@UG.EDU.PL, FINALU@UG.EDU.PL**

Please send a short description of your student project (max. 1,000 characters) to:  
**FINKM@UNIV.GDA.PL**

Deadline for abstracts and project proposals: **MARCH 15, 2018.**

**CONFERENCE LANGUAGES: POLISH, ENGLISH, DANISH, NORWEGIAN, AND SWEDISH**

**Participants shall cover their own travel and accommodation costs.**

**Papers selected by the conference organizers will be published in peer-reviewed conference proceedings.**

On behalf of the conference committee:

- ✱ Prof. Maria Sibińska
- ✱ Prof. Kazimierz Musiał
- ✱ Dr Karolina Drozdowska
- ✱ Dr Agata Lubowicka

The conference is organized in cooperation with:

- ✱ Akademickie Centrum Kultury (The Academic Center of Culture)
- ✱ Nadbałtyckie Centrum Kultury (The Baltic Sea Cultural Center)

