**ERASMUS+ INCOMING** – SUBJECTS FOR STUDY **2019/2020**

**INSTITUTE OF ENGLISH AND AMERICAN STUDIES (IEAS)**

**FACULTY OF MODERN LANGUAGES**

**UNIVERSITY OF GDAŃSK**

The Institute offers a rich variety of courses for Erasmus+ students. These take place at both BA and MA levels. Please look though the courses given below and choose the one’s appropriate for the course of study at your home university.

**Please be aware:**

a) When writing your **Learning Agreement**, write the **code**, **name of the course** as well as **number of ECTs** for each subject chosen.

b) The level of English for all courses, apart from the Polish course, is between B2-C2;

c) Some courses shown here may not be available or the number of ECTs may change by the time you arrive for your mobility;

d) Attendance of chosen courses is obligatory – a final mark for each course is awarded according to attendance and testing.

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| **PRACTICAL LANGUAGE COURSES** | | | | | |
| **CODE**  **PLC** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| PLCE01 | Practical English Course  *Praktyczna nauka języka angielskiego* | 120 | 8 | 120 | 8 |
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| PLCP02 | Practical Polish Course  *Praktyczna nauka języka polskiego* | 60 | 4 | 60 | 4 |

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| **AMERICAN STUDIES (BA)** | | | | | |
| **CODE**  **ASB** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| ASB08**/1** | Introduction to American Culture  *Wstęp do kultury amerykańskiej* | 30 | 3 | 30 | 3 |
| ASB09**/1** | Overview of the History and Culture of Great Britain  *Zarys kultury i historii Wielkiej Brytanii* | 30 | 2 |  |  |
| ASB10**/1** | History of the USA  *Historia USA* | 60 | 6 | 60 | 5 |
| ASB12**/2** | History of American Literature  *Historia literatury amerykańskiej* | 60 | 4 | 60 | 4 |
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| ASB12**/2** | Geography of the USA  *Geografia USA* | 15 | 3 |  |  |
| ASB13**/1** | Overview of British Literature  *Zarys literatury Wlk Brytanii* | 30 | 3 |  |  |
| ASB14**/2** | American Society  *Społeczeństwo USA* |  |  | 30 | 2 |
| ASB15**/2** | American Culture  *Kultura amerykańska* | 30 | 4 | 30 | 4 |
| ASB15**/3** | 30 | 4 |  |  |
| ASB16**/1** | Different Forms of the American Language  *Odmiany angielszczyzny amerykańskiej* | 30 | 3 | 30 | 3 |
| ASB17**/2** | Political System of the USA  *System polityczny USA* |  |  | 60 | 3 |
| ASB18**/2** | Economic System of the USA  *System gospodarczy USA* | 15 | 2 |  |  |
| ASB20**/3** | Foreign Policy of the USA  *Polityka zagraniczna USA* | 45 | 4 |  |  |
| ASB21**/3** | The Politics and Economy of the USA in the media  *Polityka i gospodarka USA w mediach* |  |  | 30 | 7 |
| ASB23**/2** | History of the Economy of the USA  *Historia gospodarcza USA* |  |  | 30 | 2 |
| ASB24**/3** | The English Language in  Business  *Język angielski w biznesie* | 45 | 3 |  |  |
| ASB25**/2** | The Culture of Trade in the USA  *Kultura gospodarcza USA* |  |  | 30 | 2 |
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| **AMERICAN STUDIES – Culture, Media and Communication specialization (BA)** | | | | | |
| **CODE**  **ASSB** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| ASSB27**/2** | Intercultural Communication  *Komunikacja międzykulturowa* |  |  | 15 | 1 |
| ASSB30**/3** | Contemporary Cinema in America  *Współczesne kino amerykańskie* | 30 | 3 | 30 | 4 |
| ASSB31**/2** | System of the Media in America  *System medialny USA* | 15 | 3 |  |  |
| ASSB32**/3** | Audiovisual Culture and Media in the USA  *Kultura audiowizualna i media w Stanach Zjednoczonych* | 45 | 4 |  |  |
| ASSB33**/3** | Media and Language  *Media i język* |  |  | 30 | 3 |

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| **AMERICAN STUDIES (MA)** | | | | | |
| **CODE**  **ASM** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| ASM04**/1** | American Culture in the 21st Century  *Kultura amerykańska XXI wieku* |  |  | 30 | 6 |
| ASM05**/1** | Early American Literature  *Wczesna literatura amerykańska* | 60 | 6 |  |  |
| ASM06a**/1** | Romanticism and realism in American literature  *Romantyzm i realizm w literaturze USA* |  |  | 60 | 5 |
| ASM06b**/2** | Modernism and postmodernizm in American literature  Modernizm i postmodernizm w literaturze amerykańskiej | 60 | 5 |  |  |
| ASM06c**/2** | New tendencies in American literature  Nowe tendencje w literaturze amerykańskie |  |  | 60 | 5 |
| ASM07**/1** | Contemporary Theories of Culture and Cultural Identity  *Współczesne teorie kultury i tożsamości kulturowe* | 30 | 4 |  |  |
| ASM08**/1** | Social History of America  *Historia społeczna USA* | 60 | 4 |  |  |
| ASM09**/1** | American Audiovisual Culture  *Amerykańska kultura audiowizualna* | 15 | 3 | 15 | 3 |
| ASM09**/2** | 15 | 3 |  |  |
| ASM10**/2** | Electives 1: Literature, Art, American Thought  *Literatura, sztuka, myśl amerykańska* | 15 | 2 | 15 | 2 |
| ASM11**/2** | Electives 2: Social History, History of Culture, Culture,  Society, Economy  *Historia społeczna i historia kultury, kultura, społeczeństwo, gospodarka* | 15 | 2 | 15 | 2 |
| ASM12**/2** | Electives 3: Media, film  *Media, film* | 15 | 2 | 15 | 2 |
| ASM13**/2** | Electives 4: Politics at  Home and Abroad;  Political History  *Polityka wewnętrzna i zagraniczna, historia polityczna* | 15 | 2 | 15 | 2 |

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| **ENGLISH LANGUAGE – Teacher Specialisation(BA)** | | | | | |
| CODE  ETB | COURSE | WINTER  SEMESTER | ECT | SUMMER  SEMESTER | ECT |
| ETB08**/1** | Introduction to Linguistics  *Wstęp do językoznawstwa* | 30 | 2 | 30 | 2 |
| ETB09**/1** | Descriptive Grammar: Phonetics, Phonology, Morphology  *Gramatyka opisowa: fonetyka, fonologia, morfologia* | 45 | 3 | 45 | 4 |
| ETB010**/2** | Descriptive Grammar: Syntax  *Gramatyka opisowa: składnia* | 45 | 4 |  |  |
| ETB11**/3** | Descriptive Grammar: Semantics, Pragmatics  *Gramatyka opisowa: semantyka i pragmatyka* | 30 | 2 |  |  |
| ETB12**/3** | History of the English Language  *Historia języka angielskiego* | 30 | 2 |  |  |
| ETB13**/1** | Introduction to Literary Studies  *Wstęp do literaturoznawstwa* | 30 | 3 |  |  |
| ETB14**/1** | History of British Literature: to 1640  *Historia literatury brytyjskiej: do roku 1640* | 30 | 3 | 30 | 2 |
| ETB15**/2** | History of British Literature: 1640-1880  *Historia literatury brytyjskiej: 1640-1880* | 30 | 3 | 30 | 2 |
| ETB16**/3** | History of British Literature: 1880-1980  *Historia literatury brytyjskiej: 1880-1980* | 30 | 2 | 30 | 5 |
| ETB17**/2** | History of American Literature  *Historia literatury amerykańskiej* |  |  | 30 | 2 |
| ETB17**/3** | 30 | 2 |  |  |
| ETB18**/1** | History and culture of Great Britain  *Historia i kultura Wielkiej Brytanii* | 30 | 1 | 30 | 2 |
| ETB19**/2** | History and culture of USA  *Historia i kultura USA* | 30 | 2 |  |  |
| ETB20**/1** | Audiovisual Communication  *Komunikacja audiowizualna* | 15 | 1 |  |  |
| ETB21**/2** | English Language Literary Prose since 1980: Analysis and Interpretation  *Anglojęzyczna proza literacka od 1980: analiza i interpretacja* |  |  | 15 | 2 |
| ETB22**/2** | English Language Drama since 1980: Analysis and Interpretation  *Dramat anglojęzyczny od 1980: analiza i interpretacja* |  |  | 15 | 2 |
| EBT23**/3** | English Language Poetry since 1980: Analysis and Interpretation  *Dramat anglojęzyczny od 1980: analiza i interpretacja* |  |  | 15 | 3 |
| EBT28**/1** | The Basics of Teaching  Podstawy dydaktyki |  |  | 30 | 2 |
| EBT29**/2** | English Teaching Methodology  *Dydaktyka języka angielskiego* | 45 | 5 | 45 | 5 |
| EBT28**/3** | Information Technology in  Teaching  *Technologia informacyjna w dydaktyce* |  |  | 30 | 2 |

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| **ENGLISH LANGUAGE – Teacher/Literature Specialisation (MA)** | | | | | |
| **CODE**  **ETM** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| EMT04**/1** | General and Historical Linguistics  *Językoznawstwo ogólne i historyczne* | 15 | 4 |  |  |
| ETM05**/1** | Cognitive Linguistics  *Językoznawstwo kognitywne* | 45 | 8 |  |  |
| ETM06**/1** | Sociolinguistics  *Socjolingwistyka* |  |  | 45 | 4 |
| ETM07**/1** | Ethnolinguistics  *Etnolingwistyka* |  |  | 30 | 3 |
| ETM08**/2** | Lexicography  *Leksykografia* | 30 | 5 |  |  |
| ETM09**/2** | Psycholinguistics  *Psycholingwistyka* | 30 | 4 |  |  |
| ETM10**/1** | Literary Research Methods  *Metodologia badań literackich* | 30 | 3 |  |  |
| ETM11**/1** | English Language Literature and  Culture  *Literatura anglojęzyczna i kultura* | 30 | 3 |  |  |
| ETM12**/1** | Literary Texts 1  *Teksty literackie 1* | 30 | 6 |  |  |
| ETM13**/1** | Contexts of Literature  *Konteksty lietartury* |  |  | 30 | 4 |
| ETM13a**/2** | Specialist Studies - Monographs  *Zajęcia specjalizacyjne monograifczne* | 15 | 3 |  |  |
| ETM14**/1** | Adaptation: Literature, Cinema and New Media  *Adaptacje: literatura, kino, nowe media* |  |  | 30 | 3 |
| ETM15**/2** | Literary Texts 2  *Teksty literackie 2* | 30 | 6 |  |  |
| ETM20**/1** | The Basics of Teaching  *Podstawy dydaktyki* |  |  | 30 | 2 |
| EMT21**/2** | English Teaching Methodology  *Dydaktyka języka angielskiego* | 45 | 4 | 45 | 7 |
| ETM22/**2** | Information Technology in Teaching  *Technologia informacyjna wdydaktyce* | 30 | 2 |  |  |

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| **ENGLISH LANGUAGE - Translation Studies (BA)** | | | | | |
| **CODE**  **TSB** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| TSB01**/1** | History and Culture of Great Britain  *Historia I kultura Wielkiej Brytanii* | 30 | 1 | 30 | 2 |
| TSB02**/2** | History and Culture of the USA  *Historia I kultura USA* | 30 | 2 |  |  |
| TSB03**/3** | Political and Economic Systems in the UK and USA  *System polityczny i gospodarczy UK i USA* | 30 | 2 |  |  |
| TSB04**/1** | English Literary Canon  *Kanon literatury angielskiej* | 30 | 6 | 30 | 2 |
| TSB04**/2** | 30 | 3 | 30 | 4 |
| TSB05**/2** | American Literary Canon  *Kanon literatury amerykańskiej* |  |  | 30 | 2 |
| TSB06**/1** | Contemporary English Language Literature after 1980 – a Translator’s Perspective  *Współczesna literatura anglojęzyczna po 1980 – perspektywa dla tłumaczy* |  |  | 30 | 3 |
| TSB06**/2** | 30 | 3 | 30 | 4 |

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| **ENGLISH LANGUAGE - Translation Studies (MA)** | | | | | |
| **CODE**  **TSM** | **COURSE** | **WINTER**  **SEMESTER** | **ECT** | **SUMMER**  **SEMESTER** | **ECT** |
| TSM03**/1** | Contemporary Theories of  Translation  *Współczesne teorie przekładu* | 30 | 2 | 30 | 3 |
| TSM04**/1** | Methodologies of Text Analysis (Critical Discourse Analysis and Corpus Analysis)  *Metodologie analizy tekstu (krytyczna analiza dyskursu i analiza korpusowa)* | 30 | 3 |  |  |