

SUMMARY

Creation of the canonical *Gospels* in the Polish religious epopees written from the 19th to the 21st century based on selected examples
– **Chrzczonowicz, Nowakowski, Duda, Adamczyk**

The work analyses four different ways of creation of the canonical *Gospels* in the Polish religious epopees written from the 19th to the 21st century. First chapter presents connections between the *Bible* and European and Polish Christian part of literature, explorations' advancement and recent line of studies. It also shows main problems with genre definition and connections with the *Bible* harmony, traditional epopee, apocryphal literature and intertextuality. Second chapter includes authors' biographies, characteristic features, dedications and language of their epopees description and literary background. Third chapter is a major part of this PhD work and it compares religious epopees written by Chrzczonowicz, Nowakowski, Duda and Adamczyk with the canonical *Gospels*. It is divided into three different parts: childhood, preaching, miracles and parables and also episodes from the Passion to the Resurrection and Ascension of Jesus. Supplement is a comprehensive synoptic table presenting the epopees and the *Gospels* collation in detail.