SEMINARIUM DYPLOMOWE - dr Olga Aleksandrowska  
BA Graduate ELT Seminar Description

The purpose of the seminar is to prepare students to develop their individual research projects in the area of English teaching and learning. The topics covered during the meetings will include historical and current ELT approaches and methods (both mainstream and experimental), learning strategies, testing, examination and assessment, coursebooks, materials development, the use of literature and audiovisuals in ELT, Content and Language Integrated Learning (CLIL), language education, teacher development etc. The students are also welcome to contribute to the seminar by presenting their own topics of interest.

Apart from ELT-related topics the students will become acquainted with formal and technical aspects of writing a BA work (elements of academic writing, note-taking strategies, structure of the thesis, topic selection, research objectives and methods, data interpretation, quoting, bibliography etc.).

The final mark will be based on regular attendance, obligatory reading, contribution to discussions, home assignments and presentations. At the end of the second semester students will be required to complete their BA thesis.

Obligatory list and deadlines for submitting particular parts of the students’ work will be announced at the beginning of the course.

SEMINARIUM DYPLOMOWE - dr Arkadiusz Misztal  
B.A. Seminar: Contemporary American Literature

The task of the seminar is to prepare students to write their B.A. theses on chosen aspects of contemporary American literature. During the course students will discuss various works of contemporary American writers (e.g. P. Auster, J. C. Oates, U. Le Guin, T. Pynchon) as well as a selection of theoretical and critical essays that will provide a background for future theses. A special emphasis will be placed on narrative theory. The winter semester will be devoted to formal aspects of dissertation writing and to ways of locating sources. At the end of the semester students should present detailed plans of their theses along with bibliography and first chapter. The classes in the second semester will be focused on different facets of contemporary literary criticism, especially those which the students find helpful with their B.A. topics.
**SEMINARIUM DYPLOMOWE - dr Stanisław Modrzewski**

**BA Literature Seminar**

The literature seminar this year will be devoted to the 20th century British prose: novels and short stories. The main aim of the seminar is to help students write their BA theses on a chosen novel, a selection or a collection of short stories. We shall analyze (read closely) texts by James Joyce, Joseph Conrad, Virginia Woolf, Graham Greene, E. M. Forster and other writers. Particular attention will be paid to the various aspects of prose texts as defined and described by contemporary narratology. We shall focus on the problems of narrative situation, focalization, time and space (both of the world presented and narration), action and plot (*fabula*) etc ...

**SEMINARIUM DYPLOMOWE - dr Joanna Redzimska**

**BA Graduate Linguistics Seminar Description**

The aim of the course is to introduce students into the issue of preparing and writing their BA work. All issues and tasks to be discussed aim at developing students’ skills to correctly recognize, formulate and analyze particular problems. Such skills as collecting and selecting materials, conducting research and drawing conclusions as well as incorporating source materials and the results of this research into their BA work are at stake. Besides, the course will also cover formal requirements to be fulfilled in this kind of work, and students will be encouraged to:

1. choose/ formulate a topic
2. decide on bibliography
3. familiarize with formal aspects of a BA work, especially writing methods (including language correctness/ style necessary for this kind of work), a formal organization of the work (chapters, subchapters, a list of contents, notes, bibliography)

Linguistics will be the major content of the course, with special focus on cognitive linguistics (especially the theory of metaphor and conceptual blending) and sociolinguistics (the language in media and political discourse). However, students are welcome to present their own suggestions for the content scope of their work.

In order to pass the course students are obliged to participate in classes on regular basis, do obligatory reading as well as fulfill requirements concerning deadlines for particular pieces of work and finally at the end of the second semester present their own BA thesis.

Obligatory reading (to be presented at the beginning of the course).