**SEMINARIUM DYPLOMOWE - prof. UG, dr hab. Tadeusz Danilewicz**

The aim of the seminar is to introduce the students to various issues related to the process of writing a BA paper on second language teaching and learning. The following topics will be discussed: the structure of a BA paper, L2 learning and acquisition, an overview of contemporary L2 teaching methods, the concept of interlanguage, teaching and learning cultural categories, memory and learning, parameters of effective teaching techniques, etc.

**SEMINARIUM DYPLOMOWE - dr Maria Fengler**  
**BA seminar: Contemporary Irish Literature**

The seminar will focus on contemporary Irish literature (poetry and fiction) and its social, political and cultural contexts. BA theses may concern (for example)

- The problem of constructing and deconstructing Irish identity
- Aspects of time and space: presentations of Ireland and Irish history, the influence of historical processes on individual lives, mythologising and demythologising history, the motif of a journey/exile/homecoming, the country and the city
- The construction of characters, society and social relations
- Irish Gothic tradition

**SEMINARIUM DYPLOMOWE - dr Michał Golubiewski**  
**BA Graduate Linguistics Seminar Description 2013/2014**

The seminar is aimed at students interested in studying the relationships between language and society, mainly in researching the English language in its cultural, social and global context. Its overall aim is to familiarize the students with the main areas of sociolinguistic research and prepare them to conduct their own study in order to write their thesis (students’ own research is the key issue in the course).

The topics are connected with any varieties of the English language (geographical, social, professional, stylistic, historical) and their description.

Some of the topics students may choose from are: bilingualism and multilingualism, English accents, use of jargon, slang in pop-culture, neologisms in the media, language of propaganda and politics, taboo in speech, language and gender.

During the first semester the students will be expected to formulate the topic of their thesis and collect the necessary bibliography. Furthermore, each student will be required to make a presentation of a theoretical aspect of sociolinguistics of their own choice (connected with the topic of his/her work). The second semester will focus on writing the BA thesis.
The aim of the course is to introduce students into the issue of preparing and writing their BA work. All issues and tasks to be discussed aim at developing students’ skills to correctly recognize, formulate and analyze particular problems. Such skills as collecting and selecting materials, conducting research and drawing conclusions as well as incorporating source materials and the results of this research into their BA work are at stake. Besides, the course will also cover formal requirements to be fulfilled in this kind of work, and students will be encouraged to:

1. choose/ formulate a topic
2. decide on bibliography
3. familiarize with formal aspects of a BA work, especially writing methods (including language correctness/ style necessary for this kind of work), a formal organization of the work (chapters, subchapters, a list of contents, notes, bibliography)

Linguistics will be the major content of the course, with special focus on cognitive linguistics (especially the theory of metaphor and conceptual blending) and sociolinguistics (the language in media and political discourse). However, students are welcome to present their own suggestions for the content scope of their work.

In order to pass the course students are obliged to participate in classes on regular basis, do obligatory reading as well as fulfill requirements concerning deadlines for particular pieces of work and finally at the end of the second semester present their own BA thesis. Obligatory reading (to be presented at the beginning of the course).