SEMINARIUM DYPLOMOWE - dr Ewelina Gutowska-Kozielska
BA Seminar—American Studies
Culture & Linguistics

This seminar is devoted to the analysis of the topics/issues connected with the culture of English speaking countries, mainly the United States of America and the United Kingdom (20 & 21st century); topics to be covered include education, art and culture, religion, sex & gender, and politics), and selected topics relating to sociolinguistics, intercultural communication and discourse analysis.

SEMINARIUM DYPLOMOWE - dr Izabela Morska
Embodiment as Source of Knowledge in American Memoir

We are going to look at different experiences of embodiment in American memoir and discuss how these experiences, often extreme and traumatic, eventually lead to self-knowledge. The reading list includes (in excerpts or in total):

Tobias Wolff, This Boy’s Life
Augusten Burroughs, Running with Scissors: A Memoir
David Sedaris, Dress Your Family in Corduroy and Denim
Sandra Cisneros, The House on Mango Street
Susanna Kaysen, Girl, Interrupted
Alice Sebold, Lucky
Cipriani, Blind: A Memoir
Pat Califia, “Memoirs of a Cranky Crip” (from Speaking Sex to Power: the Politics of Queer Sex)
Saidiya Hartman, Loose Your Mother: A Journey Along the Atlantic Slave Route
Joan Didion, The Year of Magical Thinking
Sandra Gilbert, Death’s Door: Modern Dying and the Ways We Grieve
Joyce Carol Oates, A Widow’s Story: A Memoir

The aim of this course is to introduce students to the task of preparing and writing their BA work. We will expand on such skills as collecting and selecting material, conducting research, drawing conclusions, as well as incorporating source material.

In terms of formal requirements, students are encouraged to:

1. Choose/formulate a topic;
2. Select bibliography;
3. Become familiar with formal aspects of BA thesis writing (including the MLA quotation style).

Last but not least, we will learn how to formulate our ideas in a concise and elegant manner. In this respect, students are encouraged to become familiar with these titles:

Virginia Tufte, Artful Sentences: Syntax as Style;
In order to pass the class, students are obliged to participate in classes on regular basis and deliver their work in accordance with a detailed syllabus presented by the teacher in class.

This seminar is conducted as a series of workshops, so be prepared to read and discuss your work in class, as well as to exchange your writing with your classmates, several times during the course. Students will have an opportunity to have excerpts from their BA theses in progress read by the teacher about four times each during the course.

Students who are not willing or able to write the FIRST DRAFT OF 12 PAGES of their BA thesis by the end of the first semester will not receive a pass to the second semester and will be asked to repeat the class next year.

**SEMINARIUM DYPLOMOWE - dr Grzegorz Welizarowicz**

**American Literature/Theater/Performance/Culture**

**COURSE DESCRIPTION**

The seminar is addressed to students interested in exploring issues of culture, ethnicity, race, nationhood, representation, narrativity and other in American literature, theater and performance from the colonial times to the present. Participants will be encouraged to propose and develop their own topics and ideas. When necessary a choice of topics will be available. Fields of particular interest include Latino/a, African-American, Native-American theater and literature, modern and postmodern American theater and performance, ethnic and racial relations in American literature, interdisciplinary studies bridging politics, social sciences, literature, music, history and other disciplines.

**METHODS OF INSTRUCTION**

Step 1 – determining the research area & reading the literature. Students will be encouraged to pursue their individual interests WITHIN the fields of seminar’s interest. If necessary areas of possible research will be suggested.

Step 2 - discussion of history, theory, and cultural phenomena. Learning the tools of research. Group tasks

Step 3 - developing writing skills.

Step 4 – getting it done
GRADES AND EVALUATION

- By end of October 2013 the topics will have to be firmly established and research objectives delineated.
- **For each class** a different student (or students) will be asked to prepare an oral presentation of their work progress. Outlines of the project must be distributed among other students on the day of the presentation.
- Deadlines for written projects related to the planned thesis:
  
  1. “Statement of purpose” paper due: late October 2013. - 10%
  2. First written part of the work due late November 2013. - 20%
  3. Theoretical Introduction due: the last week before Christmas - 20%
  4. 1st chapter due: late January 2014 - 20%
  5. Last chapter due: mid April 2014 – 20%
  6. BA thesis due: mid May 2014 - 10%

  late papers deducted 2% per day

WINTER SEMESTER FINAL PAPER - 1st CHAPTER DUE: last class in JANUARY 2014.

  late papers deducted 2% per day

ALL PAPERS HAVE TO CONFORM TO THE FOLLOWING STANDARDS:

- Font 12, Times New Roman, double spaced, do not justify texts.
- Reference your sources using the standard format of the

  MLA Handbook for Writers of Research Papers or this provided at
  http://owl.english.purdue.edu/owl/resource/560/01/

OBLIGATORY BIBLIGRAPHY

**theory**


**writing skills**


gegorywell@hotmail.com
**SEMINARIUM DYPLOMOWE – dr Beata Williamson**  
**BA Seminar—American Studies**

**Subject:** Women in American Literature of the 19th and early 20th Century

The aim of this seminar is to lead students towards a BA thesis devoted to American women writers and women characters in the 19th- and early 20th-century works. The classes will be devoted to (among other topics):

- discussion of literary texts, aspects of American culture, and criticism
- mechanics of writing (MLA style)
- research

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**Seminarium licencjackie – amerykanistyka 2013/14**  
**dr Beata Williamson**

Temat seminarium: kobiety w literaturze amerykańskiej wieków XIX i początku XX. Seminarium będzie poświęcone kobietom, które same pisały, oraz postaciom kobiecym w literaturze mężczyzn.

Wybrane treści programowe:

- metodologia badań literackich i kulturowych: główne szkoły i kierunki
- technika pisania (styl MLA)
- styl akademicki
- problem plagiatu
- organizacja pracy dyplomowej (teza, układ rozdziałów, konkluzje)
- pisanie planu pracy
- poszukiwanie materiałów (biblioteki, internet)
- cytowanie źródeł
- przygotowanie dokumentacji, bibliografii, przypisów dolnych i końcowych itp.
- analiza przykładowych tekstów literackich oraz krytycznych