

**BETWEEN.**

**PAGE / STAGE. JOHN BERGER. COMPLICITE.**

**Time: 17-19 May 2012**

**Place: Sopot, Poland**

Institute of English, University of Gdansk, Poland /University of Salzburg, Austria

We invite proposals for papers for an academic conference which will be held in Sopot, Poland, as part of the international literary / theatre festival BETWEEN. This year celebration of the work of John Berger, on the one hand, and Complicite, on the other, will be accompanied with a more general examination of the ever-changing relations between stage and page. We aim to provide an opportunity for a theoretical discussion about the various roles performed by playwrights, directors, producers, actors and stage designers. We want to investigate the ways in which they inspire, reject, transform, disrespect, follow the work of one another. Or, as is the case with John Berger and Complicite, the ways in which writers and theatre collaborate. We invite proposals of a theoretical character, as well as those which concentrate on particular playwrights, individual texts and/or their theatre productions. Because we wish to explore relations BETWEEN literature and drama, we are equally interested in non-dramatic literary inspirations in the theatre and in the impact the theatre has on literature.

Although the primary focus for the seminar is the modern and contemporary theatre, we will consider proposals which take a more historical perspective on the central problem of relations between literature and theatre.

Because of the main topic of the festival in 2012, separate panels are scheduled to deal with the narrative work of John Berger and performances devised by (Théâtre de) Complicité. Between cultures. Between languages. Between the writer and his readers. Between stage and audience. Actors. Just between.

The annual festival in Sopot has been taking place since 2010. One of its main objectives is to bridge the gap between artists and scholars, so it provides numerous possibilities for participation in theatre workshops, public discussions, and performances. Another major aim is to confront text-oriented (neo-formalist) studies in which the organisers are particularly interested with other approaches to literature and theatre.

Confirmed keynote speakers include: Prof. Paul Allain (University of Kent, Canterbury) and Prof. Dan Rebellato (Royal Holloway, University of London).

Proposals of approximately 300 words should be sent to: [between@ug.edu.pl](mailto:between@ug.edu.pl) by 15 February 2012.

The conference fee is 100 euro (accommodation not included).

Organisers:

Prof. David Malcolm

Dr Tomasz Wiśniewski

Dr Monika Szuba

Dr Wolfgang Görtschacher