

Filologia angielska nauczycielska

Seminaria magisterskie 2021/22

Liczebność grup: 8-12

Prof. dr hab. Jean Ward

ANSWERING BACK: LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES IN CONVERSATION WITH THE PAST

The field of study in this seminar is literature (poetry and prose) of the British Isles of the 20th and 21st centuries. The reading material and subjects of discussion will direct attention to some of the many ways in which this literature enters into “dialogue” with the past, broadly understood. The problems considered will include “answers” directed to particular works or writers (as in Carol Ann Duffy’s *Answering Back*, recalled in the seminar title), literary “relationships”, with a particular writer (e.g. R. S. Thomas and George Herbert) or trend (e.g. Anne Stevenson’s or C. S. Lewis’s use of the epistolary novel convention); translations of the literature of the past into modern English (e.g. Simon Armitage’s *Sir Gawain and the Green Knight*); as well as other attempts to draw the past into the present (e.g. T. S. Eliot, David Jones, Hilary Davies). Concepts that will be covered include: influence, allusion, intertextuality, parody, appropriation, adaptation. The texts chosen for discussion and as subjects for MA theses will turn attention to lesser-known areas of the rich tradition of literature in English in the British Isles. Students’ preferences will be taken into account in the choice of MA topic, provided that they fit within the overall framework of the seminar. The seminar meetings will be conducted in a manner that requires participants to take an active interest in the work of other students as well as their own.

Dr hab. Olga Sokołowska, prof. UG

LINGUISTICS SEMINAR

Seminar participants are invited to carry out research concerning the meaning and use of language that might relate to their personal interests. Very welcome though not absolutely necessary is referring to the theoretical framework of cognitive linguistics and studying the individually collected linguistic data through the prism of human perceptive skills, as well as

biological and cultural needs. It is, for example, possible to consider idioms and/or proverbs concerning a selected topic, specifically focusing on metaphors and/or metonymies therein occurring or to compare ways of handling a certain phenomenon by two or more languages, also dwelling upon figurative expressions.

It is, of course, possible for a student to suggest her/his own topic of study as long as it pertains to the semantic and pragmatic aspect of language.

Dr Olga Aleksandrowska

ENGLISH LANGUAGE TEACHING

The field of study in this four-term seminar is English Language Teaching. The aim is to guide the students through the process of writing and editing individual MA projects as well as developing their research interests and skills. The participants' research will focus on selected issues in foreign language education, such as innovations in English language teaching, methods and techniques of teaching English in different age groups, testing and assessment, teaching English for Specific Purposes (e.g. Business English, Medical English etc.), CLIL, new technologies in language education, international cooperation through ICT (in particular project work such as eTwinning), teaching learners with special educational needs, motivation and personality factors, learner autonomy, dimensions of classroom discourse (e.g. teacher talk, L1/L2, etc.), evaluation of current English language teaching materials, texts of culture in didactics and professional development of foreign language teachers. The seminar is addressed to those candidates who already have some background in the field of TEFL (and ideally hold a BA in TEFL). They should also be well motivated and capable of independent study. The participants will be obliged to participate actively in the seminar, present issues related to teaching and learning (in a written and oral form), complete reading assignments, summarize and critically evaluate professional ELT publications, develop a research project, systematically prepare chapters of their MA thesis and finally submit the dissertation in semester IV.