

# Filologia angielska niestacjonarna

## Seminaria licencjackie 2021/22

**Limit osób w grupie: 8-12**

**Dr Marcin Fortuna**

### **PHONOLOGY SEMINAR**

The aim of the seminar is to introduce the main principles of modern phonology. Students will be expected to choose a topic in the field of phonology and to do their own research on phonological data, leading to successful completion of the BA thesis. **IMPORTANT:** students who choose this seminar are also required to choose the elective 'Phonology – Problems and solutions', which will constitute the theoretical basis for the seminar.

Bibliography:

*Basic:*

Roach, P. (2009). English phonetics and phonology: A practical course. Cambridge: Cambridge University Press.

Skandera, P. & Burleigh. P. (2011). A Manual of English Phonetics and Phonology: Twelve Lessons with an Integrated Course in Phonetic Transcription. Gunter Narr Verlag.

*Intermediate/Advanced:*

Cairns, C. & Raimy, E. (2010). Handbook of the Syllable. Brill.

Fortuna, Marcin. (2015). Double Licensing Phonology. Munich: Lincom.

Harris, John. (1994). English Sound Structure. Wiley.

Hayes, Bruce. (2009). Introductory Phonology. Blackwell.

**Dr Ewelina Gutowska – Kozielska**

### **CULTURE OF ENGLISH-SPEAKING COUNTRIES**

This seminar is devoted to the analysis of the topics/issues connected with the culture of English speaking countries, mainly the United States of America, Canada and the United Kingdom (20 &

21st century); topics to be covered include media, art and culture, religion, sex & gender, and politics), and selected topics relating to sociolinguistics, intercultural communication and discourse analysis.

**Dr Karol Chojnowski**

## **LITERARY STUDIES SEMINAR**

The aim of the seminar is to prepare students to write their BA theses on a selected text or texts of anglophone literature (a novel, a selection of short stories or of poems). During the seminar, students will discuss samples of literature written in English as well as selected critical texts to develop their analytical skills. Issues such as narrator types, character types, spatiotemporal setting, imagery and focalization will be discussed, among other things. The seminar will also be devoted to practical aspects of thesis writing: the choice of topic and literary criticism, organisation and planning, bibliography and referencing etc. Suggested thesis topics include, BUT ARE NOT LIMITED TO, the following: fictional space and time; metafiction (self-referential fiction); Biblical motifs in fiction; philosophy involved in literature; science fiction and fantasy; genre conventions. Students are welcome to suggest their own topics, other than those mentioned above.