

AMERYKANISTYKA

Seminaria licencjackie 2021/22

Limit osób w grupie: 8-12

Dr Barbara Miceli

HISTORICAL EVENTS AND CONTEMPORARY ISSUES IN AMERICAN LITERATURE, FILM, AND TV SERIES

The seminar is an analysis of novels and films (or TV series) inspired by historical events, minor news or contemporary issues (gender and race-based discrimination, pandemics, politics etc.). The students will not only learn how such works manipulate and use reality in a creative way, but also how to differentiate among a wide span of genres (novel, non-fiction novel, memoir, biography, bio-pic etc.) and analyze them critically. The seminar is preliminary to the production of a BA dissertation on the same theme. The requirements for the seminar are:

- Attendance;
- Active participation in the discussion;
- At the end of the winter semester the students will hand in a written presentation of their dissertation and a tentative bibliography.

Dr Beata Williamson

AMERICAN LITERATURE

The aim of this seminar is to lead students towards a BA thesis which interprets American literature (prose, but poetry is also an option). The classes will be devoted to:

- discussion of literary texts and aspects of American culture
- revising major critical approaches
- formalist text analysis, close reading
- research
- discussing progress of work

Requirements:

- active participation in classes and doing home assignments (connected with research and text analysis)
- preparing, for every class, a brief report on American matters
- attendance (one “unexcused” absence per semester)

In order to get my signature for the 1st semester, a seminarist must deliver a printout of 8 pages of the BA paper (theoretical, research part) + a list of Works Cited; for the 2nd semester—a finished paper.

Dr Ewelina Gutowska – Kozielska

CULTURE OF ENGLISH-SPEAKING COUNTRIES

This seminar is devoted to the analysis of the topics/issues connected with the culture of English speaking countries, mainly the United States of America, Canada and the United Kingdom (20 & 21st century); topics to be covered include media, art and culture, religion, sex & gender, and politics), and selected topics relating to sociolinguistics, intercultural communication and discourse analysis.

Dr Piotr Derengowski

AMERICAN HISTORY

The goal of the Seminar is to prepare an ORIGINAL DISSERTATION - an extended research paper. The paper must be argumentative: you propose a THESIS STATEMENT and a STATEMENT OF RESEARCH GOALS, you ask RELEVANT RESEARCH QUESTIONS, lay out RELEVANT RESEARCH CONTEXT for your specific area of study.

Individual ideas for topics of research are welcome but they must belong to the field of American history, for example, development of political parties, US foreign policy, or conflicts in which the USA participated, etc. Of particular interest are topics related to the history of the USA in 19th century (especially the Civil War), but also those related to discrimination of African Americans, etc. Research projects may be assigned by the supervisor.

Apart from researching and discussing students’ individual projects, technicalities of the academic style are discussed and practiced. Also, examples of scholarly academic work are read and discussed. There is one required book-length reading during the course. Students are assigned tasks and are required to offer individual presentations during classes.

Important stages in dissertation work: Declaration of research objectives, Theoretical introduction, 2-3 analytical chapters, conclusions, Works Cited, Final Exam (Defence).

Important note: for a successful procedure of submitting and defending the dissertation STUDENTS MUST MAINTAIN A HISTORY OF CONTACT WITH THE SUPERVISOR and the final version of their paper MUST BE SUBMITTED FOR REVIEW NO LATER THAN TWO WEEKS PRIOR to the Dean's Office's deadline for dissertation submission to afford enough time for any necessary review.

Attendance is obligatory. Remember to meet the deadlines. Only original work is allowed.