

SEMINARIA LICENCJACKIE
FILOLOGIA ANGIELSKA - STUDIA NIESTACJONARNE
W ROKU AKADEMICKIM 2019-20

1/ DR EWELINA GUTOWSKA-KOZIELSKA

This seminar is devoted to the analysis of the topics/issues connected with the culture of English speaking countries, mainly the United States of America, Canada and the United Kingdom (20 & 21st century; topics to be covered include media, art and culture, religion, sex & gender, and politics), and selected topics relating to sociolinguistics, intercultural communication and discourse analysis.

2/ DR STANISŁAW MODRZEWSKI

Obraz świata a kompozycja literacka

Seminarium będzie miało charakter literaturoznawczy. Jego naczelnym celem jest merytoryczna pomoc w procesie pisania pracy literaturoznawczej (tj. ujawniającej rozumienie tekstu jako dzieła artystycznego i napisanej językiem stosującym literaturoznawcze pojęcia i terminologię) na temat wybranych tekstów literatury brytyjskiej. W ramach zajęć seminaryjnych (analitycznych i wykładowych) podejmiemy próbę wypracowania ram teoretyczno-pojęciowych potrzebnych dla napisania tak rozumianej pracy dyplomowej. Skupimy uwagę między innymi na takich pojęciach jak 1. wieloperspektywiczność, czyli różnorodność punktów widzenia i sposobów ich wyrażania 2. różnorodność technik i sytuacji narracyjnych 3. semantyka przestrzeni w utworze literackim 4. problematyka czasu 5. inne aspekty kompozycji - zależnie od konkretnie sformułowanych tematów badawczych opracowywanych przez poszczególnych uczestników seminarium.

Bibliografia

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Susan Onega, "Structuralism and narrative poetics" [in:] Patricia Waugh, *Literary Theory and Criticism* ch. 20.

Umberto Eco, "Introduction. The Role of the Reader" . *The Role of the Reader* , Indiana University Press 1984]

Wayne C. Booth, "Types of Narration" (1961) [in:] *Theories a Reader* edited by Sean Matthews, Aura Taras Sibisan.

Wolfgang Iser, "The Reading Process: A Phenomenological Approach". [*The Implied Reader: Patterns in Prose Fiction from Bunyan to Beckett*,

3/ DR MACIEJ RATAJ

The aim of the seminar is to familiarize the students with the basics of sociolinguistics and thus allow them to write a Bachelor's thesis on the mutual influence of language and society, focusing on English in its various manifestations, possibly in comparison to Polish, and based on the students' own small-scale sociolinguistic research. The topics suggested include but are not limited to the following: the role of English in the twenty-first century, language attitudes, varieties of British English or other 'Englishes', various styles and registers in English, recent history of English, English-language sociophonetics. The students may also connect sociolinguistic issues to cognitive linguistics, e.g. by studying linguistic categorization, cognitive models or metaphor and metonymy in appropriate contexts.

In the first term the students will be required to brainstorm their ideas, select their topic and compile their references as well as be able to present their ideas to the rest of the group. Prompts in the form of papers to read for class will be provided by the supervisor and technical issues such as the bibliographical style to be used will be presented. In the second term the students will be required to report on their progress and submit their theses chapter by chapter according to a schedule presented to them in advance.