

**III BA - ZAOCZNI**  
**Fakultety kierunkowe**  
**Filologia angielska (I stopień, semestr 6) –**  
**rok akademicki 2020/2021**

**PROSZĘ WYBRAĆ DWIE OPCJE**

**1. dr Paweł Kozielski**

**MEDIA AND COMMUNICATION: INTRODUCTION**

This course introduces students to two fundamental questions: What the media do to people & what people do with the media. Since the 2nd half of 20th century, the mass media has been the most important source of knowledge about the world. Television and the Internet have been gradually replacing traditional authorities. The rank of a person or an event is determined by their presence on the agenda of TV news or the position in the google search engine. The course is organized, in part, to teach students to interpret selected media messages as well as to create and modify their own messages and evaluate their informative and persuasive usefulness.

**2. dr Roksana Zgierska**

**THE ART OF STORYTELLING:  
CONTEMPORARY RETELLINGS**

This course will introduce students to different forms of storytelling focusing mainly on contemporary retellings and adaptations. Through examining how different writers in the context of modern society have adapted, reinvented and reimagined classic novels, we will attempt to support the conviction that literature is an on-going discussion that reflects the cultural perspectives of its various participants. Students will learn different approaches of literary analysis such as comparative criticism and develop skills in close reading. Throughout the course we will consider novels, short stories, and TV series.

Sample reading list:

Madeline Miller *The Song of Achilles*

John Gardner *Grendel*

Angela Carter *The Bloody Chamber*

Margaret Atwood *Hag Seed*

Latifa Salom *The Cake House*

Jean Rhys *Wide Sargasso Sea*

**3. dr hab. Mikołaj Rychło**

## **HISTORY OF ENGLISH**

The course focuses on the history of the English language outlining its origins and development from Proto-Indo-European to present day English. With an emphasis on the spoken language, every key stage in the history of the language is investigated and illustrated with original texts. The lectures present historical surveys of the crucial aspects of the language [phonology, morphology, syntax] and treat historical changes that have affected English as a continuing process, helping to explain the shape of the language today.