

III BA-A
Fakultety Kierunkowe
Amerykanistyka (I stopień, semestr 6)
rok akademicki 2020/2021

PROSZĘ WYBRAĆ DWIE OPCJE

1. dr Barbara Miceli

**ISSUES OF GENDER, RACE AND POLITICS
IN CONTEMPORARY U.S. TV SERIES**

Contemporary TV series are a precious tool to analyse U.S. society, as they provide a representation of gender, racial and ethnic groups that is faithful and/or a mirror image of the cultural and political climate that shapes them. The aim of this course is to study some of the most recent TV series and discuss how accurate (or not) is the representation of each mentioned group. The students will be also introduced to theoretical concepts such as that of intersectionality that will help them to fully understand the relation between the different axes of oppression. The course also aims at giving an overview of the U.S. contemporary social and political reality.

Partial Video/Bibliography

Emily Nussbaum, *I Like to Watch Arguing My Way through the TV Revolution*, Random House, 2019 (selected chapters)

Eva Horn, *The Future as Catastrophe. Imagining Disaster in the Modern Age*, Columbia UP, 2018 (selected chapters).

Selected episodes from: *Grey's Anatomy*, *Quantico*, *Homeland*, *The Americans*, *Killing Eve*, *Here and Now*, *This is Us*, *Orange is the New Black*, *Pose*, *Hollywood*, *The Plot Against America*, *Black Mirror*, *The Leftovers*.

2. dr Monika Szuba

**REPRESENTATIONS OF NATURE IN NORTH AMERICAN
LITERATURE AND FILM**

This course focuses on the representations of the 'natural' world and the human/'nature' relationship (or, more precisely, the human/ more-than-human relationship) in North American literature and film. Much artistic creation in the USA and Canada touches on 'nature', depicting on the one hand the connection in narratives devoted to explorations of wilderness and frontier, which are about communing and finding oneself, rather than

conquering and civilizing; and on the other, pointing to many tensions and contradictions, which results in creating strongly subversive images. We will discuss ambivalent aspects of these representations in the growing genres such as post-apocalyptic fiction, cli-fi and eco-horror cinema. The core texts will be literary and will include essays, short fiction, novels, poetry, but we will also focus on the function of nature in cinematic narratives. Students will have an opportunity to explore these texts in the context of such terms as sublime, pastoral, petroculture, and posthumanism, among others.

3. mgr Grażyna Palkowska

BUSINESS WRITING AND OTHER COMMUNICATION FORMS IN AMERICAN CORPORATE ENVIRONMENT

The purpose of this course is to master communication skills in English, in a professional setting. Today's business environment recognizes clear and concise information sharing as an essential element to increase productivity and speed up a decision making process. For employees, effective communication skills, especially in writing, are essential for career advancement. This course will help prepare students for different kinds of writing they will encounter in their professional lives, as well as equip them with tools to write accurate and visually appealing documents, which would grab readers' attention and produce desired results. Drawing on the instructor's extended corporate experience and practical knowledge, students will learn how to produce professional emails, memorandums, reports, newsletters, press releases, meeting agendas, as well as resumes/CV and cover letters, in adherence to commonly accepted business standards. They will analyze multiple writings from appropriate business professions. In addition, they will gain an understanding of the American workplace culture, hiring process and interviewing techniques.