

II BA-N
Fakultety kierunkowe
Filologia angielska (I stopień, semestr 4)
rok akademicki 2020/2021

PROSZĘ WYBRAĆ DWIE OPCJE

1. dr hab. Olga Sokołowska, prof. UG

HISTORY OF LINGUISTIC RESEARCH

The course concerns the general linguistic research viewed from the historical perspective, especially concentrating on the origins and development of ideas about language - from Antiquity, through the Middle Ages, the Renaissance, the Age of Reason, the 19th c. Romanticism, the early 20th c. Structuralism until the present day. It offers an overview of most important issues attracting the attention of linguists over the ages and the changing accounts of them. Especially at issue is detecting the roots of the modern formal and cognitive currents in linguistic studies.

2. dr Małgorzata Smentek

INTRODUCTION TO BILINGUAL EDUCATION

The primary objective of this course is to familiarize students with the concepts of bilingual education as well as with the basic assumptions and conditions that should be taken into account when designing and introducing this type of curriculum in schools. The course will introduce students to: models of bilingual education in Europe and in the world, the language policy of the Council of Europe, Content and Language Integrated Learning (CLIL), new technologies and media in subject-language integrated teaching. Other topics covered include: the design of innovative teaching materials and their trial-application in CLIL type learning. An additional goal of the course is to shape students' reflective and critical attitude towards any innovations in language education and to develop the ability to assess their usefulness for the proper linguistic development of the learner.

1. dr hab. Jadwiga Węgrodzka, prof. UG

CRIME FICTION AND ITS VARIETIES

The elective course on CRIME FICTION aims to address the unprecedented popularity of the genre in contemporary culture by studying its origins, history, varieties and genre mixtures with other types of fiction. The classes will comprise short lectures, discussions

of theoretical readings, analyses of examples of crime fiction (literary texts or films), and students presentations.

A preliminary reading list, to be changed and/or supplemented in accordance with the students' interests, may include: Edgar Allan Poe – The Murders at the Rue Morgue; Arthur Conan Doyle – a selected Sherlock Holmes story; Agatha Christie – a Miss Marple short story, a Hercule Poirot novel; Raymond Chandler – a selected novel; Dashiell Hammett – The Maltese Falcon; Patricia Cornwell – The Body Farm; Benjamin Black – Christine Falls; Peter Ackroyd – Hawksmoor; Jonathan Nolan – Memento Mori and the film Memento by Christopher Nolan.

Final evaluations will be based on the students' active participation in class discussions, their presentations and/or essays.