

II BA-A
Fakultety Kierunkowe
Amerykanistyka (I stopień, semestr 4)
rok akademicki 2020/2021

PROSZĘ WYBRAĆ JEDEN FAKULTET

1. Dr hab. Marta Koval, prof. UG

**AMERICAN SHORT STORY FROM 1960 TO THE
PRESENT**

This course explores American literature and culture from 1960s to the present through what is considered a national art form, i.e. the short story. We will analyze the short story as a literary art form, as a social and historical record, and as a representation of diverse visions of American identity and experience. Areas of focus will include: the development of the short story as a fiction form (social realism, psychological realism, K-Mart realism, postmodernism, etc.), the short story as a reflection of social and cultural movements/issues (environmentalism, multiculturalism, feminism, ethnic, racial and sexual minorities cultures), and the use of the form as a mode of personal expression and identity.

2. Dr Arkadiusz Misztal

TIME AND / IN AMERICAN CULTURE

The course investigates time and time-related phenomena and processes in American culture by analyzing its patterns, values, and concepts through readings, video, and discussion. Some of the topics covered in this elective:

- Seize the Day: B. Franklin and DST
- Systems: From Celestial to Railway and Orthogonal Time
- Freezing Time: E. Muybridge and chronophotography
- Time Economy and Management: E. Taylor

- Time and Mind: W. James
- TV and Plastic Time
- The Internet, 24/7 and the Digital Nation

PREREQUISITES: None. But if you want to come closer to understanding of the influence of time on American culture and society, then this is the class to take.

METHOD OF EVALUATION: class presentation, short written assignment and class participation

TEXTS: Primary and secondary readings; films and documentaries