

AMERYKANISTYKA

Fakultety 2021/22 semestr zimowy

Wybór DWÓCH fakultetów

O przydziale do grupy decyduje KOLEJNOŚĆ ZGŁOSZEŃ

Prof. dr hab. Jean Ward

AMERICAN-ENGLISH AND BRITISH-AMERICAN WRITERS

The aim of this elective course is to consider some of the literary output of some of the American writers who made Britain their home, and of some of the British writers who in turn settled in the U.S.A., in the light of the understanding of “autobiographical place” proposed by Małgorzata Czermińska (*The Autobiographical Triangle*, 2019). We shall look at the image of these “transferred” or “elective” autobiographical places as it appears in these writers’ work and study their perceptions of the new world, culture and society of which for longer or shorter periods they became part. We shall also look at the image of their original homeland as it appears in their writing, and examine the factors that led them to leave one place and choose another. We shall ask how the literary identity of these writers might be defined, and whether they come to fit into their chosen new tradition or always remain more or less outside it. Are they influenced by it, and do they in turn have any impact on it? The choice of writers may include, for example: Henry James, Jack London, T.S. Eliot, Robert Frost, Anne Stevenson, Sylvia Plath, but students may also suggest other figures for discussion.

Dr Barbara Miceli

THE PANDEMIC IN US TV SERIES

The covid-19 outbreak has not only enhanced the consumption of TV series due to the prolonged measures of lockdown, but it has also become a topic that entered the plots and narratives of existing or new TV shows. Networks such as HBO or Netflix commissioned series completely devoted to the current situation (i.e. *At Home, Social Distance*), while long-running series like *Grey’s Anatomy* or *This Is Us* were set in the present time and showed images of facial masks and people observing the required social distance.

This elective course will explore how the pandemic is represented in some US TV series and the issues connected to representing something that is still ongoing. Throughout the course, students

will be asked to watch the assigned series analysing the aesthetics, the interconnection of the main topic with other current issues, and to examine them critically.

Dr Sylwia Dobkowska

INTERNATIONAL THEATRE

This course introduces students to the key examples of theatre and performance across the world. We will focus mainly on American contemporary theatre, but there will be classes about Australian, British, European, and Asian theatre. The course is organised to establish cultural contexts for comparing theatre events across the globe from 1950 to the present. Issues discussed during the course will include identity and belonging, feminism, gender and sexuality, and liveness. The core performances and dramas will be presented in the form of videos, images, and text. The selected material will provide a platform for analysis and interpretation.