

CULTURAL COMMUNICATION

Electives 2021/22 winter semester

Year 1

Mgr Weronika Kamola-Uberman

LANGUAGE – CULTURE – COMMUNICATION

Communication is a complex process which is based on transmitting information both verbally and non-verbally, be it by writing, gesticulation or other means. The exchange of information may be influenced by the sender's and receiver's language, cultural background, writing system and many other factors. Some issues discussed in this course include: the main idea and problems concerning the Sapir-Whorf hypothesis, the problems with the theory of Universal Grammar proposed by Noam Chomsky, world languages and their classification, the difference between language and writing, the history and development of writing systems, language variations, registers and language correctness, how is language a window into social relations, the discrepancies in naming emotions and colours in different languages, what applications can sign language have, how to convey information through different means and whether our brain is one person – or maybe there is someone else there too?

Year 2

dr hab. Mirosława Modrzewska, prof. UG

INTERTEXTUALITY AND CULTURAL COMMUNICATION

The aim of the course is to acquaint the students with different levels of literary and cultural communication and the interpenetration of various types of discourses. Accordingly, during the course students will learn the concepts and terminology necessary to describe literary and cultural communication, intertextuality and narratology, and they will take part in discussions of literary texts, drama and film and their cultural determinants. They will explore the cultural sources of narration and various literary myths and characters, such as Don Quixote, Don Juan, Hamlet, Faust. They will also learn about the dialogical coexistence of texts of literature and culture of different epochs (e.g. James Joyce's *Ulysses* and Homer's *Odyssey*; George Gordon Byron's *Don Juan*; Tirso de Molina's *The Trickster of Seville* and *the Stone Guest*). The

phenomenon of the interpenetration of different texts and styles of expression is studied on the basis of theoretical works and practical analysis of selected source texts. Students carry out an independent research project on the contemporary dialogue with earlier texts of culture.

Year 3

Dr Sylwia Dobkowska

INTERNATIONAL THEATRE

This course introduces students to the key examples of theatre and performance across the world. We will focus mainly on American contemporary theatre, but there will be classes about Australian, British, European, and Asian theatre. The course is organised to establish cultural contexts for comparing theatre events across the globe from 1950 to the present. Issues discussed during the course will include identity and belonging, feminism, gender and sexuality, and liveness. The core performances and dramas will be presented in the form of videos, images, and text. The selected material will provide a platform for analysis and interpretation.