

Fakultety Kierunkowe
Filologia Angielska, spec. nauczycielska (I stopień, semestr 6)
rok akademicki 2019 2020

1. dr Beata Karpińska-Musiał

Elective course for teaching specialization – a part of “Masters of Didactics” Project (MNiSW)

Title: “SUSTAINABLE LEADERSHIP IN A TEACHER’S PROFESSION”

Optimal number of participants: 16-24

Tutor: dr Beata Karpińska-Musiał

<https://be3tutomento.com>

The elective course is addressed at the 2nd or 3rd year BA students of English Philology (teaching specialization). This year it will exceptionally be run within the Project “Masters of Didactics” financed by the Ministry of Higher Education all over Poland and is a direct result of my foreign study visit at the University of Ghent in Belgium (under its supervision). This is why it is going to be very exceptional in structure and learning outcomes in comparison with other or previous electives in my courses.

I invite you to take part in this innovative and hopefully interesting educational experiment. **If you are a student truly interested to become a good and passionate teacher of a foreign language, this course will give you a chance to:**

- learn some basic pedagogical knowledge needed to solve the potential difficulties at work and to appreciate the successes (e.g. teacher burn-out, dyslexia, talented students, cooperation with parents, discipline issues, values, assessment);
- learn a lot of methods of active teaching through hands-on experience (you will learn with the use of these methods directly: case study, jigsaw, open café, writing a case study, PBL etc.);
- develop specific and generic competencies (such as team-work, self-study, problem solving, active participation, self – presentation, leadership in a classroom);
- learn to assess others, evaluate your own work (self-reflection)
- learn to use a lot of technological tools in Ig didactics (Wiki, Socrative, Powtoon, and many other);
- learn about good communication and relation- building in a classroom (elements of tutoring, non-verbal communication, moderation and rhetoric).

The course will consist of three thematic modules (ca. 10 hours for each):

- 1) *Values for teachers* – 6 contact hours, 4 hours of self-study;

- 2) *Competencies to manage a FL classroom* – 8 contact hours, 2 hours of self-study;
- 3) *Active learning by active teaching* – 6 contact hours, 2 hours of self-study, **2 hours of ACTION LEARNING: event/project outside of the teaching room.**

Summing up, within 30 hrs of this course you will have:

20 contact hours with a teacher (regular classes inside)

10 hours of self-study and self-preparation in teams or individually (out of the classroom) + outside event with a teacher.

- More information on the educational innovation project can be found here: <https://be3tutor.com/mistrzowie-dydaktyki-projekt-mnisw/>

2. dr Joanna Redzimska

METAFORA JAKO ZJAWISKO INTERDYSCYPLINARNE

Celem kursu jest zapoznanie studentów z najważniejszymi procesami, mechanizmami i zastosowaniami metafory w różnych dziedzinach życia, np. nauka języków obcych, komunikacja (werbalna i niewerbalna), literatura. Główne treści kursu dotyczą następujących zagadnień :

Metafora: definicja i zakres pojęcia.

Typologie metafor.

Cechy i elementy procesu metaforyzacji.

Rola metafory w komunikacji werbalnej i niewerbalnej (ze szczególnym uwzględnieniem języka używanego w mediach).

Metafora jak zjawisko międzykulturowe.

Metafora a język perswazji.

Rola metafory w procesie edukacyjnym (nauczanie języków obcych). Metafora a amalgamacja pojęciowa.

Metafora a metonimia.

3. dr hab. Jean Ward, prof. UG

World War One in British and Irish Prose and Poetry

This course will take a look at some of the poetry and prose in English that emerged from World War I, especially but not only in Britain and Ireland. We shall discuss not only the “war poets” and memoirists who were active combatants, but also some of the women’s writing of the “home front”. We shall also consider some works of poetry and prose that were inspired by the Great War but written by those too young to have had any direct experience of it, in order to examine how this event remains alive in the public imagination.