History of American literature 1865-2000

1. Introduction to the course
   Part I Realism and Naturalism 1865-1910
   Culture in the wake of Secessional War
   Poetics of realism
   Mark Twain
   William Dean Howells

2. Henry James

3. Culture at the turn of the century
   Darwinism
   Psychology: William James
   Social Darwinism (Sumner, Huxley, Fiske)

4. Local color literature
   New England
   Sarah Orne Jewett
   Charlotte Perkins Gilman
   The West
   Jack London
   Willa Cather
   The South
   Kate Chopin

5. Poetics of Naturalism
   Stephen Crane
   Theodore Dreiser

6. Libraries and the reading public
   Rise of “English” as an academic subject: Literary criticism
   Rise of the Western and Indian literature
   Rise of juvenile literature
   Frank Baum
   Louisa May Alcott

7. Poetry
   Stephen Crane
   Edwin Arlington Robinson

II Modernism 1910-1970

8. 1910s Modernism vs traditionalism (as a rejection of tradition)
   Futurism
Constructivism
Dada
Freudian modernisation of culture
First sexual revolution
Francis Scott Fitzgerald

9. Ernest Hemingway
   Sherwood Anderson
   Gertrude Stein

10. Modernist Poetry
    TS Eliot
    Ezra Pound
    The Fugitives
    Robert Frost
    Edgar Lee Masters
    Wallace Stevens
    ee cumming

11. Rise of ethnic fiction
    Black Literature: Harlem Renaissance
    Black poetry Countee Cullen
      Claude McKey
    Black fiction
    Black theater

12. 1930s Depression and its literary expression
    Communism and effects of Moscow Trials
    John Steinbeck

13. William Faulkner
    Eudora Welty
    Robert Penn Warren

14. Jewish Literature
    Henry Roth
    Black Literature
      Zora Neal Hurston
      Richard Wright

15. Rise of popular literary genres
    Horror
      Lovecraft
    Detective fiction
      Dashiel Hammett
    Science Fiction
    Southern Writers
Margaret Mitchell

   Jewish-American Literature
   Bernard Malamud
   Isaac Bashevis Singer
   J.D Salinger

17. Saul Bellow
   Joseph Heller

18. American poetry: Confessional, Existentialist and Academic
   Robert Lowell
   William Carlos Willisms

19. American Drama
   Arthur Miller
   Tennessee Williams

20. The Age of Rebellion and experimentation
   Cold War and Scientism
   The Beat Generation
   Jack Kerouac
   Allen Ginsberg

21. American Fiction
   Norman Mailer
   John Updike

22. Southern Literature
   William Styron
   Carson McCullers
   Flannery O’Connor

23. American Poetry
   Black Mountain College

24. American Drama
   Edward Albee
   Christopher Durang
   Neil Simon
   Rochelle Owens
   Joseph Chaikin

25. Golden Age of Science Fiction
   Isaac Asimov
   Robert Heinlein
   Ursula LeGuin
   Philip K. Dick
26. Censorship of literature
   Sexual liberation of literature: The case of Henry Miller

III Postmodernism 1970 -

27. Doubt with everything: Postmodern epistemology and ideology: antiscientism

28. Postmodern fiction
   John Barth
   Thomas Pynchon
   Robert Coover
   John Hawkes
   Jonathan Carroll
   Paul Auster

29. American Theater
   David Mammet
   Sam Shepard
   Spalding Gray
   Robert Wilson

30. Triumph of ethnic literatures
   Black Arts Movement
   Black theater
      Amiri Baraka
      Ed Bullins
      Adrienne Kennedy
   Black poetry
      Derek Walcott
   Black fiction
      Ishmael Reed
      Alice Walker
      Toni Morrison

31. Asian-American literature
   Amy Tan
   Maxine Hong Kingson
      David Hwang (drama)
   Indian American literature
      Louise Erdrich
      Leslie Marmion Silko
   Jewish-American literature
      Jerzy Kosiński
      Philip Roth

32. Gay fiction
   Edmund White
David Leavitt
Lesbian fiction

33. Science Fiction
   Orson Scott Card
   William Gibson and Bruce Sterling
   Kim Stanley Robinson
   Margaret Atwood

34. Experimentation and Performance in the theater
   American drama Gay
      Tony Kushner
      Tim Miller
      Holy Hughes
   Black Theater
      Ntozake Shange
      Athol Fugard
      August Wilson
      Charles Fuller

35. Canon wars
   Rise of “critical theory” as a way of interpreting literature
   Gender criticism
      Feminist criticism
      Gay criticism
      Lesbian criticism
      Queer criticism
   Postcolonial criticism (subaltern studies)