

FILOLOGIA ANGIELSKA

Fakultety 2021/22 semestr letni

O przydziale do grupy decyduje KOLEJNOŚĆ ZGŁOSZEŃ

Liczebność grup: 15-25 osób

II BA wybiera **JEDEN** fakultet

III BA wybiera **DWA** fakultety

dr Paweł Kozielski

MEDIA AND COMMUNICATION: INTRODUCTION

This course introduces students to two fundamental questions: What the media do to people & what people do with the media. Since the 2nd half of 20th century, the mass media has been the most important source of knowledge about the world. Television and the Internet have been gradually replacing traditional authorities. The rank of a person or an event is determined by their presence on the agenda of TV news or the position in the google search engine. The course is organized, in part, to teach students to interpret selected media messages as well as to create and modify their own messages and evaluate their informative and persuasive usefulness

mgr Izabela Dłużyk

SPECIALIST TRANSLATION

The goal of the course is to familiarize students with specificity of specialist translation as well as with basic techniques and vocabulary used in translation of such type of texts from various fields.

Contents of the course: introduction to the issue of translation of specialist texts, overview of methodologies. Basic vocabulary from various fields (technical, legal, IT, medical etc.). Work on practical skills in the form of translating short text samples. Discussion of particular solutions.

Literature:

Belczyk, A. (2007) Poradnik tłumacza: z angielskiego na nasze. Kraków: Idea.

Brieger N. (2002) Test your professional English: Law. Essex: Penguin.

Brieger N., Pohl A. (2002) Technical English. Vocabulary and Grammar.

Oxford: Summertown Publishing Ltd.

Pohl A. (2002) Test your professional English: Medical. Essex: Penguin.

Polish Style Guide. Microsoft.

<http://download.microsoft.com/download/3/e/6/3e688569-1e3f-48a4-a33c-07e6daaa57b4/pol-pol-StyleGuide.pdf>

Sweeney S. Test your professional English: Finance. Essex: Penguin

mgr Konrad Radomyski

PIDGINS AND CREOLES

This course will introduce students to the basic concepts of language contact such as bilingualism, lexifier language and superstrate language, to name but a few. What is more, we will examine the emergence and development of pidgins and creoles. In addition, we will look at the geographical distribution of pidgins and creoles around the world. We will then focus on the structural properties of these languages (phonology, morphology, syntax) and the lexicon. In the last few meetings, students will give presentations on their chosen pidgin or creole (Tok Pisin, Hawai'i Creole English, Russenorsk etc.).

Literature:

- Holm, A John. 2004. An Introduction to Pidgins and Creoles. Cambridge University Press.
- Radomyski, Konrad. 2020. Circumlocutions with the noun peopo 'people' in Hawai'i Creole English. *Beyond Philology an International Journal of Linguistics, Literary Studies and English Language Teaching*, (17 (1)), 9-33.
- Stanulewicz, Danuta, Radomyski, Konrad. 2021. The colour red in Neo-Melanesian: a corpus study. III International Research and Practical Conference "Philosophy of Language and New Trends in Translation and Linguistics", https://fif.npu.edu.ua/images/Science/Collection_Papers_Conf_2021_1.pdf
- Thomason, G. Sarah (2001). *Language Contact*. Edinburgh: Edinburgh University Press.
- Velupillai, Viveka (2015). *Pidgins, Creoles and Mixed Languages: An Introduction*. Amsterdam-Philadelphia: John Benjamins Publishing Company.
- The Atlas of Pidgin and Creole Language Structures Online, <https://apics-online.info/>

mgr Hanna Kryszewska

INTRODUCTION TO TEACHING ENGLISH AS A FOREIGN LANGUAGE (EFL)

The sessions offer a practical insight into the components of EFL didactics, starting with the students' own experiences, observations and reflections, through analysis of teaching materials and lesson plans, and observation of classroom practice. The students will get an experience of lesson planning from course books and of conducting activities in microteaching sessions. The approach is highly practical - the students get a good taste of what it means to be a language teacher, explore various aspects of the profession, become familiar with the variety of ELT materials and resources, and are encouraged to consider taking up teaching as possible future careers.

dr Javier Fernández-Sánchez

NATURAL AND ARTIFICIAL LANGUAGES

The goal of this course is to discuss the ways in which deliberately constructed languages have been created. We will see that creating a constructed language requires detailed knowledge on how natural languages work, which is why the course will also feature some lectures on linguistic typology. Students will work in groups for a final project, which involves constructing an artificial language and describing its main grammatical features.

- Adger, David (2019) *Language Unlimited*. Cambridge: Cambridge University Press.
- Ball, Douglas (2015) "Constructed languages". In Jones, Rodney (ed.) *The Routledge Handbook of Language and Creativity*. London: Routledge.
- Cheyne, Ria (2008) "Created Languages in Science Fiction", *Science Fiction Studies* 35:386-403.
- Lo Bianco, Joseph (2011) "Invented languages and new worlds", *English Today* 78:8-18.
- Pereltsvaig, Asya (2012) *Languages of the world: an introduction*. Cambridge: Cambridge University Press.
- Punske, Jeffrey, Nathan Sanders & Amy V. Fountain (eds.) (2020) *Language invention in linguistics pedagogy*. Oxford: Oxford University Press.
- Sanders, Nathan (2016) "Constructed languages in the classroom", *Language* 92:192-204.
- Velupillai, Vikeka (2012) *An introduction to linguistic typology*. Amsterdam: John Benjamins.