

AMERYKANISTYKA

Fakultety 2021/22 semestr letni

O przydziale do grupy decyduje **KOLEJNOŚĆ ZGŁOSZEŃ**

II BA-A wybiera **JEDEN** fakultet

III BA-A wybiera **DWA** fakultety

dr hab. Marta Koval, prof. UG

AMERICAN SHORT STORY FROM 1960 TO THE PRESENT

This course explores American literature and culture from the 1960s to the present through what is considered a national art form, i.e. the short story. We will analyze the short story as a literary form, a social and historical record, and a representation of diverse visions of American identity and experience. The areas of focus include the following: the development of the short story as a fiction form (social realism, psychological realism, K-Mart realism, postmodernism, etc.), the short story as a reflection of social and cultural movements/issues (environmentalism, multiculturalism, feminism, ethnic, racial, and sexual minorities cultures), and the use of the form as a mode of personal expression and identity.

mgr Robert Urbański

US EXPANSION AND THE RISE OF IMMIGRATION: POPULATING THE UNITED STATES AND THE TURBULENT AND DECADENT 1960's.

Discover America: Learn about the history, geography, cultural legacy of the United States, and how America fulfilled its Manifest Destiny and how it is currently engaged in a struggle to retrieve and sustain its cultural identity and status as the world's great Empire...Explore the turbulent, yet fascinating decade of the 1960's with all its madness and social appeal, its music and film, and its cultural zeitgeist. Captivating and enthralling the people of today, as much now as it did then, discover the relevance and importance of this chaotic decade to contemporary America and beyond.

dr Barbara Miceli

PATHOLOGICAL NARCISSISM AND THE CULTURE OF NARCISSISM IN AMERICAN LITERATURE AND TV

The Culture of Narcissism is an essay by Christopher Lasch published in 1979 which recognized narcissism as one of the main features of the American society and mindset. This general tendency is reflected, at an individual level, in a disorder that is very often underrated and unrecognized or misdiagnosed. Novels, films and TV shows might enlighten the nature of this disorder through characters that display all the main features of pathological narcissists (sense of entitlement, grandiose self, application of gaslighting on victims etc.).

This course aims at studying pieces of literature and TV through the lens of narcissism. Students will read theoretical texts on the subject (Freud, Kernberg and others) and will apply the knowledge acquired to the close reading of contemporary novels and short stories (by Oates, Flynn, Nabokov and others) and TV series (*Mad Men*, *Nip/Tuck*, *Grey's Anatomy* etc.).

dr Beata Karpińska-Musiał

ŚWIADOMOŚĆ I KOMPETENCJE MIĘDZYKULTUROWE JAKO GENERIC SKILLS

Aims of the elective

The course will provide space for discussing the key issues related to communication in a multicultural world. We will talk about some theoretical background found in scholarly resources and research on Intercultural Communication and Cultural Awareness, but will also take a very practical approach towards developing all the major skills needed to successfully cope with linguistic and cultural clash, cultural shock and misunderstandings in a variety of contexts. Mixed methods will appear in a course: conversations, workshops, elements of lecturing, media and students' own work.

Course contents

Multiculturalism nowadays: demographic, linguistic, anthropological and institutional aspects

Developing intercultural awareness and sensitivity – stages and theoretical discussion

Cultural differences – how to cope with them? Acculturation and cultural shock.

Cross- cultural misunderstanding – a linguistic perspective

Intercultural competencies – major categories and definitions

Intercultural communication in organization – feedback, dialogue, active listening

Case study – analysis of some real-life examples of cross cultural issues

Diagnosing our own inter-/cross cultural awareness (diagnostyka w j. polskim, warsztat)

mgr Grażyna Pałkowska

BUSINESS WRITING AND OTHER COMMUNICATION FORMS IN AMERICAN CORPORATE ENVIRONMENT

The purpose of this course is to master communication skills in English, in a professional setting. Today's business environment recognizes clear and concise information sharing as an essential element to increase productivity and speed up a decision making process. For employees, effective communication skills, especially in writing, are essential for career advancement. This course will help prepare students for different kinds of writing they will encounter in their professional lives, as well as equip them with tools to write accurate and visually appealing documents, which would grab readers' attention and produce desired results. Drawing on the instructor's extended corporate experience and practical knowledge, students will learn how to produce professional emails, memorandums, reports, newsletters, press releases, meeting agendas, as well as resumes/CV and cover letters, in adherence to commonly accepted business standards. They will analyze multiple writings from appropriate business professions. In addition, they will gain an understanding of the American workplace culture, hiring process and interviewing techniques.