

# II NORDIC FOCUS FESTIVAL 2017

Nordic Culture Festival  
University of Gdańsk

23-25 November 2017

Location:  
UG Campus

The Ethnography Department of The National Museum in Gdańsk

**Free admission to all events!**

**Honorary Patronage:** HM Rector Professor Jerzy Piotr Gwizdała, Phd, the Mayor of Gdańsk Paweł Adamowicz, the Royal Danish Embassy, the Embassy of the Republic of Finland, the Royal Norwegian Embassy, and the Royal Swedish Embassy

**Organisers:** UG Academic Cultural Center "Alternator", the Department of Scandinavian Studies UG, "Miłość Blondynki" Film Club

**Partners:** the Danish Cultural Institute in Poland, the National Museum in Gdańsk, Slavic & Viking Group Nordelag, Moods of Scandinavia, Publishing House Zakamarki, Suomika School in Gdynia, Trolltunga – Norwegian Experts, Lapp Village Kalevala, Foundation Patrimonium Europae

**Media patronage:** Radio Gdańsk, Portal Trojmiasto.pl, the Scandinavian magazine "Zew Północy", Portal Moja Norwegia, PoFIKAsz - On Sweden in Polish, Marchewkowa Skandynawia, the magazine Panoptikum

**Project realised** within the statutory activities of UG Academic Cultural Center "Alternator"

## Description / idea

UG Academic Cultural Center "Alternator", the Department of Scandinavian Studies UG and "Miłość Blondynki" Film Club invite everyone to the second edition of the Nordic culture festival "Nordic Focus Festival".

Starting on 23 November, for three days, without leaving the country, we will be able to feel the refreshing breeze of Scandinavian culture and immerse ourselves into the life philosophy of the residents of the Nordic countries.

During the NFF festival we will discuss the image of the Nordic community as depicted in literature, films and TV series. We shall look into the culture and life in the Nordic countries and consider whether that reality influences the population of the rest of Europe and of the world.

During this year's edition of the festival, special events will cover the centenary of Finland's independence and the culture of the insular outskirts of the North. We will discover as well many faces of Denmark during the Danish thematic block. Travellers will tell us why the Nordic countries are worthy of a visit and share with us, among other secrets, some of the mysteries of Iceland and Lapland.

For those interested in the way the unique Danish and Norwegian letters (æ, ø and å) are pronounced, we have organised linguistic workshops. During the festival you will also have a chance to get yourself acquainted with the Finnish language.

Nordic Focus Festival means also attractions for the kids. The young will be able to visit a Viking Village, as well as watch a film about their Finnish peers. Literary workshops for pre-school children have been organised, during which the kids will have a chance to make friends with Albert, a character from a popular Swedish children book series.

Participation in workshops requires sending an **application** to this e-mail address: k.weiher@mng.gda.pl

The main guests of the festival will be: a Danish writer and director Daniel Dencik (**Moon Rider, Expedition To The End of The World**), Danish writer Lisbeth Nebelong (**The Faroe Blues** [Færø Blues]), and a Polish publicist and writer living in Sweden Katarzyna Tubylewicz (**The Moralists. How the Swedes Learn from Their Mistakes and Other Stories** [Moralisci. Jak Szwedzi uczą się na błędach i inne historie]). The special travel block will comprise presentations by three bloggers: the author of Szwecjoblog, Natalia Kołaczek (**About Sweden, and so What** [I cóż, że o Szwecji]), co-author of the blog IceStory, Piotr Mikołajczyk (**The Whispers of the Stones. Stories from Desolate Iceland** [Szepty kamieni. Historie z opuszczonej Islandii]), and "Globfoterka", Emilia Długa (**Lapland – Where an Aurora Dances You to Sleep** [Laponia – tam, gdzie zorza polarna tańczy na dobranoc]).

The event accompanying the festival is the conference **Scandinavia – Poland. People, Politics, Economy and Culture**, organised by Polsk-Skandinavisk Forskningsinstitut and University of Gdańsk Faculty of History.

During these November days, Nordic Focus Festival will let us feel the atmosphere of the Nordic countries.

**Info:** [www.nff.ug.edu.pl](http://www.nff.ug.edu.pl) // [www.facebook.com/nordicfocusfestival](https://www.facebook.com/nordicfocusfestival)

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## Program

# II NORDIC FOCUS FESTIVAL 2017:

Event
<b>23 November Thursday</b>
<b><u>13:15 – 13:30</u></b>
<b>Official opening of the Festival</b> – Vice Rector for Student Affairs, Professor Arnold Kłonczyński, PhD
<b><u>13:30-15:00</u></b>
Film screening: <b>Expedition To The End of The World</b> , dir. Daniel Dencik, Denmark, Sweden, 2013, 83 min. <b>Location:</b> Theater Hall, Neophilology Building UG
<b><u>15:15 – 16:30</u></b>
Discussion panel <b>Ultima Thule. The Culture at the Outskirts of the North.</b> <b>Panelists:</b> Agata Lubowicka, PhD, Professor Maria Sibińska, PhD, Daniel Dencik, Lisbeth Nebelong, Piotr Mikołajczak – discussion led by Sebastian Kuba Konefał, PhD <b>Location:</b> Theater Hall, Neophilology Building UG
<b><u>16:30 – 17:30</u></b>
The opening of the exhibition <b>Itsenäisyyspäivä</b> – The Centenary of Finland's Independence <b>Location:</b> Lobby, Neophilology Building UG
<b><u>18:00 – 20:30</u></b>
Film screening: <b>The Other Side of Hope</b> , dir. Aki Kaurismaki, Finland, 2017, 98 min. <b>Location:</b> Lecture Hall 1.43, Faculty of Philology UG
<b>24 November Friday</b>

**9:45 – 11:15**

Q&A session with a Dutch writer **Lisbeth Nebelong** – led by Agata Lubowicka, PhD (in English)

**Location:** Room 023, Neophilology Building UG

**11:30 – 12:00**

**The Many Faces of Denmark** – a presentation by Amanda Laasholdt and Adnan Tajić (in English) – the Danish Cultural Institute in Warsaw

**Location:** Room 023, Neophilology Building UG

**12:00 – 13:30**

Q&A session with a Dutch writer and director **Daniel Dencik** – led by Marta Maciejewska and Tomasz Archutowski (in English)

**Location:** Room 023, Neophilology Building UG

**13:45 – 15:00**

**The Mapping of the North** – promotional event for the magazine **Panoptikum**

**Location:** Room 023, Neophilology Building UG

**INTERMISSION**

**17:00 – 18:30**

Film screening: **Moon Rider**, dir. Daniel Dencik, 2012, 83 min.

**Location:** Lecture Hall 1.43, Faculty of Philology UG

**18:30 – 20:00**

Q&A session with **Katarzyna Tubylewicz** – **Moralists. How the Swedes Learn from Their Mistakes and Other Stories** – led by Krystyna Weiher-Sitkiewicz

**Location:** Lecture Hall 1.43, Faculty of Philology UG

**20:00 – 22:00**

Film screening: **Play**, dir. Ruben Östlund, Denmark, France, Sweden, 2011, 118 min.

**Location:** Lecture Hall 1.43, Faculty of Philology UG

**25 November  
Saturday**

**Location:** The Ethnography Department of The National Museum in Gdańsk

**10:00 – 11:00**

**Good thinking, Albert** – literary workshops for the children – Publishing House Zakamarki

**Location:** The Ethnography Department of The National Museum in Gdańsk

**11:00 – 16:00**

The Viking Village – stagings for young and old – Nordelag Group

**Location:** The Ethnography Department of The National Museum in Gdańsk

**12:00 – 13:30**

Film screening for the children: **Jill i Joy**, dir. Saara Cantell, Finland, 2014, 80 min.

**Location:** The Ethnography Department of The National Museum in Gdańsk

**25 November  
Saturday  
UG Campus**

**12:00 – 13:00**

**Trolltunga** – the Norwegian language workshop – conducted by Magda Szczepańska

**Location:** Lecture Hall 1.43, Faculty of Philology UG

**12:00 – 13:00**

**Suomika** – the Finnish language workshop – conducted by Monika Kobiuba

**Location:** Lecture Hall 1.47, Faculty of Philology UG

**13:00 – 14:15**

**On SKAM without Shame** – discussion on the phenomenon of the Norwegian series – introduced and led by Maja Chacińska, PhD and Karolina Drozdowska, PhD

**Location:** Lecture Hall 1.43, Faculty of Philology UG

**14:30 – 15:00**

**The Last Wildland in Europe? Sarek National Park in Swedish Lapland**  
– a presentation by Mateusz Ciechanowski and Zuzanna Wikar

**15:00 – 15:30**

**Winter Expeditions to Lapland** – a presentation by Michał Makowski, Lapp Village Kalevala

**16:00 – 17:00**

**Lapland – Where an Aurora Dances You to Sleep** – a presentation by Emilia Długa

**17:00 – 18:00**

Q&A session with **Natalia Kołaczek** – About Sweden, and so What – led by Krystyna Weiher-Sitkiewicz

**18:30 – 20:00**

Q&A session with **Piotr Mikołajczak** – The Whispers of the Stones. Stories from Desolate Iceland – led by Marta Maciejewska

**20:00 – 22:00**

Film screening: **Heartstone**, dir. Guðmundur Arnar Guðmundsson, Iceland, Denmark, 2016, 129 min.

**The accompanying events:**

**24 November 2017**

Academic conference **Scandinavia – Poland. People, Politics, Economy and Culture**

**Location:** UG Faculty of History

**18-30 November 2017**

Exhibitions: **Itsenäisyyspäivä – The Centenary of Finland's Independence // Finland in Pictures // Greenland – Carsten Egevang photo exhibition // Nine Worlds – Patrycja Makowska photo exhibition // Architecture with People. An Exhibition on Danish Architecture**

**Location:** Neophilology Building UG / Faculty of Philology UG