

MAKING SENSE OF VIOLENCE IN THE DIGITAL AGE

24–26 February 2020, University of Gdańsk

Faculty of Languages, Neofilologia, ul. Wita Stwosza 51, room 034

PRELIMINARY PROGRAMME

Monday, 24 February

9.30–10.00: Registration and introduction

10.00–11.15: PANEL 1 – **Thinking Violence in the Digital Age**

- ‘Our Screens as New Sites of Violence Act: Digitalized Violence’, Imen El Bedoui →
SKYPE
- ‘The *Affect* of the Digital’, Anna Walker

11.15–11.30: Break

11.30–12.30: KEY NOTE 1 – ‘**Waging Violence in The Digital Age. The Use of ICTs in Prevention, Intervention & Restoration**’, Nena Močnik

12.30–13.30: Lunch

13.30–15.15: PANEL 2 – **Shaping Collective Imaginaries: Everyday Dehumanization and Integration**

- ‘The Aesthetics of Dehumanization: Considerations on Hate Speech and Racist Motivated Violence on Social Media in the Case of Torre Maura, Italy’, Erica Capecchi
- ‘A Factual Risk-Analysis of Integration Process Gaps Administered to Immigrants from Conflict and Protracted Crisis Contexts in Finland as a Potential Security Threat to the High North’, Frank Ojwang
- ‘Violence on Demand: Digital Consumerism in Dystopian Fiction’, Avril Tynan

15.15–15.30: Break

15.30–16.45: READING SEMINAR

16.45–17.00: Break

17.00–19.00: PANEL 3 – **Rhetorical Constructions of Violence**

- ‘Cognitive Bias and Narrative Effects: the Digital Storytelling of Violence’, Aurélien Maignant
- ‘Beyond Opinion, Beyond Violence: Interpretation, Narrative, and Solidarity’, Miłosz Wojtyna
- ‘Storytelling-Hatredtelling-the Role of Impaired Communication in the Rise of Digital Violence’, Roksana Zgierska

19.30: Conference Dinner 1 (Łąka Bar TBC)

Tuesday, 25 February

9.00–10.00: KEY NOTE 2 – ‘**(Men) Talking (About), Writing (About) and Imaging (About) Violence/Violation Offline/Online**’, Jeff Hearn

10.00–10.15: Break

10.15–11.30: PANEL 4 – **Technologized Terror**

- ‘Narrating the Terrorist Self’, Cassandra Falke
- ‘Global Arms race and Artificial Intelligence’, Narek Poghosian

11.30–11.45: Break

11.45–13.00: WORKSHOP (led by Anna Walker)

13.00–14.00: Lunch

14.00–19.00: Guided visit of the city of Gdańsk

19.00: Conference Dinner 2

Wednesday, 26 February

9.30–10.45: PANEL 5 – **Digitalizing Violence: Archives and Dating Apps**

- ‘Digitizing the Memory of the 1994 Genocide Against the Tutsi: Aims and Challenges of the Genocide Archive of Rwanda’, Caroline Williamson Sinalo → **SKYPE**
- ‘Aspects of Violence within Online Dating Worlds’, Jyrki Pöysä

10.45–11.00: Break

11.00–12.45: PANEL 6 – **Normalizing Structural Violence**

- ‘Reframing the Story: Counter Narrative and the MeToo Campaign as a Discursive Space’, Sofia Wanström
- ‘Violence and the Question of Morality in Modern Videogames – the Worlds more Real than Reality’, Mikołaj Marks
- ‘BBQ Becky and the Ideal Citizen: Policing as a Tool for Gentrification’, Brie McLemore

12.45–13.00: Concluding Discussion

13.00–14.00: Lunch