



STUDENT CONFERENCE VOICE(S) OF AMERICA

April 11, 2018

Institute of English and American Studies • University of Gdańsk
Gdańsk University Campus • Neophilology Building • room 355 • 3rd floor

8:30-9:00 • **REGISTRATION**

9:00-9:15 • **OPENING ADDRESS**

9:15-11:15 • **PANEL 1 - PRINCIPLES IN AMERICA** (Chair: Justyna Stiepanow)

Bartłomiej Jańczak: The Amish and their World • **Kinga Erzepki**: The Drag Queen Scene in the US • **Agata Rzeplińska**: To Make to Open Eyes • **Marta Skorek**: Multiple Voices of Barrio Logan, CA: The Interdiscursive Nature of Environmental Justice

11:15-11:30 • **COFFEE BREAK**

11:30-12:30 • **PANEL 2 - READING AMERICA** (Chair: Marta Bieńkowska)

Dagmara Jeżak: Origins of the Road Motif in American Literature • **Robert Kozak**: Between a Blessing and a Curse. The primordial Voice of a Soul Divided. *The Grapes of Wrath* as a Symbolic Representation of American Divided Self

12:30-13:15 • **LUNCH BREAK**

13:15-14:45 • **PANEL 3: SOUNDS OF AMERICA** (Chair: Grzegorz Weilarowicz)

Grzegorz Weilarowicz: Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs • **Alan Mroczkowski**: Introduction to American Electronic Music in Its Heyday • **Mateusz Gieryk**: Social Message and Activism in American Rap Music and Hip-Hop Culture

14:45-15:00 • **COFFEE BREAK**

15:00-16:00 • **PANEL 4 - AMERICAN FILM** (Chair: Justyna Stiepanow)

Magdalena Zegarlińska: David Lynch's "Weird Americana" – An Image of Contemporary America • **Filip Cieślak**: "I love the smell of napalm in the morning" – the Magic of the Hollywood Catchphrase

16:00-16:15 • **COFFEE BREAK**

16:15-17:15 • **PANEL 5 - POLITICAL ISSUES IN AMERICA** (Chair: Bartłomiej Jańczak)

Marta Bieńkowska: The Problem of Voter Intimidation in the United States of America • **Mikołaj Marks**: Late Capitalism, Distorted America

17:15-17:30 • **CLOSING REMARKS**

18:00 • **DINNER** at "Manekin" (optional)