The Faculty of Social Sciences and the Faculty of Languages of the University of Gdańsk invite you **to participate in new classes!** 

## From Shakespeare with love. How to cope in the modern world.

Shakespeare in his Midsummer Night's Dream shows characters of different worlds in patterns of collision and dissolution where they must first be torn apart in order to find a new path back to living together. Shakespeare inspires social change by mocking human self-obsession and fake authority.

Join this new university-wide classes for a journey through the magical woods to better uncertainty management and other improved social competences.

Enrolment starts on Tuesday 1st February.

Classes on Mondays 17:00-18:30

The classes are part of the project organised by the Gdańsk Shakespeare Theatre, which, in cooperation with the University of South-Eastern Norway (Campus Notodden), implements new courses for students! At 4 Polish universities, we are using art and literature for various types of social intervention.

The 5 best students participating in the course will have the opportunity to take part in an International Science Camp, scheduled for August 13-22, 2022.

More information about the classes: Marta Witkowska marta.witkowska@ug.edu.pl

o-t-aesthetics.eu

"Otherness-Togetherness-Aesthetics" korzysta z dofinansowania o wartości 191720 EUR otrzymanego od Islandii, Licethensteinu i Norwegii w ramach funduszy EOG. Celem projektu edukacyjnego jest współpraca i wdrożenie metode stetycznych w processch nauczania na 4 polskich uczelniach przy wsparciu Universitet i Sorest-Norge, Campus Notodden.



## otherness togetherness aesthetics

## Recruitment for new classes

eog.gov.pl teatrszekspirowski.pl



