CULTURAL STUDIES BA (from academic year 2016/2017)

Course	form of credit			I year										II year										III year										Hours	ECTS
				1st semester					2nd semester					3rd semester					4th semester					5th semester					6th semester							
	exam	passing with grade	passing	L	K	E	S	ECTS	L	K	E	S	ECTS	L	K	E	S	ECTS	L	K	E	S	ECTS	L	K	E	S	ECTS	L	K	E	S	ECTS		
1. THEORY OF CULTURE																																			
Introduction to cultural studies	2	1,2		30		30		5			30		4																					90	9
Philosophy and culture	4																		30		30		3											60	3
Sociology of culture		2							30				2																					30	2
Anthropology of culture		3,4												30				2	30				2											60	4
Sum				**30**	**0**	**30**	**0**	**5**	**30**	**0**	**30**	**0**	**6**	**30**	**0**	**0**	**0**	**2**	**60**	**0**	**30**	**0**	**5**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**240**	**18**
2. CULTURAL STUDIES WORKSHOP																																			
Analysis and interpretation of culture		1,2				30		4			30		4																					60	8
Reading and writing		1,2				30		4			30		4																					60	8
Cultural research in an information-centered society		1,2				30		4			30		3																					60	7
Sum				**0**	**0**	**90**	**0**	**12**	**0**	**0**	**90**	**0**	**11**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**180**	**23**
3. SPACES OF CULTURE																																			
History of art	2	1,2		30				3	30				3																					60	6
Literature and culture		3,4												30				2	30				2											60	4
Music and culture		3,4												30				3	30				2											60	5
Cinema and culture		3, 4												30				3	30				2											60	5
Theatre and culture		5,6																						30			3	30					2	60	5
Popular culture		5																						30	30		5							60	5
Contemporary culture			1	30				1																										30	1
Sum				**60**	**0**	**0**	**0**	**4**	**30**	**0**	**0**	**0**	**3**	**90**	**0**	**0**	**0**	**8**	**90**	**0**	**0**	**0**	**6**	**60**	**0**	**30**	**0**	**8**	**30**	**0**	**0**	**0**	**2**	**390**	**31**
4. HISTORY OF CULTURE																																			
History of culture	2	1,2		30				3	30				3																					60	6
Culture in Poland		1		30				3																										30	3
Cultures of the world		2							30				2																					30	2
Regional culture		4																	30		30		3											60	3
Main religious systems		6																										30				2	30	2
Sum				**60**	**0**	**0**	**0**	**6**	**60**	**0**	**0**	**0**	**5**	**0**	**0**	**0**	**0**	**0**	**30**	**0**	**30**	**0**	**3**	**0**	**0**	**0**	**0**	**30**	**0**	**0**	**0**	**2**	**210**	**16**
5. Specialty CRITICISM AND CULTURAL EDUCATION																																			
Canon of cinema		4																	30				2											30	2
Popular cinema		5																						30			3							30	3
Movie criticism		4																			30		4											30	4
Contemporary theatre		4																	30				2											30	2
Theatre criticism		5																							30		4							30	4
Performance studies and music		6																												30			3	30	3
Contemporary art criticism		3												30				4																30	4
Museum and art - theory and practice		3														30		4																30	4
Exposition – theory and practice		3														30		4																30	4
Workshop of cultural education		5																								30		4						30	4
Individual project		5,6																								30		5			30		4	60	9
Sum				**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**30**	**0**	**60**	**0**	**12**	**60**	**0**	**30**	**0**	**8**	**30**	**0**	**90**	**0**	**16**	**0**	**0**	**60**	**0**	**7**	**360**	**43**
6. Specialty ANIMATION OF CULTURE																																			
Animation of culture - modern ideas and methods		3												30				2																30	2
Cultural institutions and politics		5																								30		4						30	4
Current Trójmiasto's cultural life		4																	30				1											30	1
Cultural project management		3												30				3																30	3
Designing creative situations		3														30		3																30	3
Animation of local groups and societies		5																								30		6						30	6
Law and finances in cultural sector		4																			30		2											30	2
Public Relations and marketing of cultural initiatives		4																	30				1											30	1
Cultural-artistic project - workshop		3,4														30		4			30		4											60	8
Socio-cultural project - workshop		5, 6																								30		6			30		7	60	13
Sum				**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**60**	**0**	**60**	**0**	**12**	**60**	**0**	**60**	**0**	**8**	**0**	**0**	**90**	**0**	**16**	**0**	**0**	**30**	**0**	**7**	**360**	**43**
7. Specialty CYBERNETICS AND CULTURE																																			
Social history of communication		3												30				4																30	4
History and esthetics of new media		3												30				4																30	4
Introduction to animation ad culture		4																	30				1											30	1
HTML basics		3														30		4																30	4
Preparation of web page		4																			30		3											30	3
Writing for social media		4																			30		4											30	4
Social media marketing and monitoring		5																						30			4							30	4
Web page graphic design		5																								30		4						30	4
Basics of multimedia editing		6																													30		3	30	3
Digital photography and film editing		5																								30		4						30	4
Passing project		5, 6																								30		4			30		4	60	8
Sum				**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**60**	**0**	**30**	**0**	**12**	**30**	**0**	**60**	**0**	**8**	**30**	**0**	**90**	**0**	**16**	**0**	**0**	**60**	**0**	**7**	**360**	**43**
University lecture		3												30				2																30	2
Faculty lecture			6																									30				2	30	2
Elective course		2,4,5									30		2								30		2			30		2						90	6
Language course		1,2,3,4				30		2			30		2			30		2			30		2											120	8
Phys.-Ed.		1,2				30		1			30		1																					60	2
Proseminar		3															30	4																30	4
Seminar			4,5,6																			30	4				30	4				30	5	90	13
	6																																30	0	10
Profressional practise (four weeks) - to pass by the end of the last semester			6																														2	0	2
Sum				**0**	**0**	**60**	**0**	**3**	**0**	**0**	**90**	**0**	**5**	**30**	**0**	**30**	**30**	**8**	**0**	**0**	**60**	**30**	**8**	**0**	**0**	**30**	**30**	**6**	**30**	**0**	**0**	**30**	**19**	**450**	**49**

***sets of elective courses and elective courses are in cursive**