

THE UNIVERSITY OF GDAŃSK SAMUEL BECKETT SEMINAR: *EXPERIMENTAL BECKETT – SOPOT 2016*

PROGRAMME (version: 1 April 2016)

MONDAY 16 MAY 2016

14:00 **Beckett meets Kantor on the Sopot Pier**: a happening by Martin Blaszk, Jon McKenna and David Gothard

20:00 TEATR BOTO, SOPOT

NORD OST by Boto Theatre (with English surtitles)

TUESDAY 17 MAY 2016

EXPERIMENTAL BECKETT seminar (DWOREK SIERAKOWSKICH)

9:00-9:30 INTRODUCTION

Tomasz Wiśniewski (University of Gdańsk, Poland) “Experimental Beckett”

9:30-11:30 PANEL ONE

Ivan Nyusztay (BBS University of Applied Sciences, Hungary) “The Experiment of Rebellling in Beckett: the Impact of Camus and Havel”

David Houston Jones (University of Exeter, UK) “*How It Is*: embodiment and intermediality from theatre to mixed reality installation”

Sozita Gouduna (New York University, USA) “Waste of *Breath*: the readymade as a stage set”

Aleksandra Wachacz (University of Gdańsk, Poland) “Beckett’s Narratives on Stage”

11:45-12:30 *BERGSON, BECKETT, DELEUZE*

SE Gontarski (Florida State University, USA) in conversation with **Jacek Gutorow** (University of Opole, Poland)

12:30-13:30 LUNCH BREAK

13:30-15:30 PANEL TWO

Rafał Borkowski (University of Gdańsk, Poland) “Conventions and formal experiments in Samuel Beckett’s “A Wet Night” from *More Pricks Than Kicks*”

Arka Chattopadhyay (University of Western Sydney, Australia) “Interrogating mathematical humanity: *How It Is* with Beckettian logic”

Bartosz Lutostański (University of Gdańsk, Poland) ““What is experiment? Or: the question of prose fiction by Samuel Beckett (and other novelists)”

Filip Cieślak (University of Gdańsk, Poland) “*Watt*: experiments with philosophy and psychoanalysis”

15:45-17:15 PANEL THREE (in Polish with English handouts)

Żanata Nalewajk (University of Warsaw, Poland) “Leszka Kołakowskiego eksperymenty z Beckettem” (Kołakowski’s experiments with Beckett)

Przemysław Wasilkowski (PWSFTViT in Łódź, Poland) “Wasilkowskiego spotkania z Beckettem” (Wasilkowski’s meetings with Beckett)

Damian Binkowski (AWSP Gdańsk, Poland) “*Words and Music* Becketta a amerykańska tradycja muzyki eksperymentalnej” (*Words and Music* and American experimental music)

19.00 TEATR NA PLAŻY

SOPOT DANCE THEATRE: *ALL THIS THIS HERE* (film) and ***OHIO*** (modern dance performance)

21:00 TEATR BOTO, SOPOT

Tom Skipp on Beckett and Kantor

followed by a round-table discussion on ***BREATH***

WEDNESDAY 18 MAY 2016

EXPERIMENTAL BECKETT SEMINAR: Dworek Sierakowskich

8:30- 10.00 PANEL FOUR

Thomas Thoelen (Free University of Brussels, Belgium) “my thoughts are elsewhere”: Beckett and Hayles on Mediated Reading”

Ewa Brzeska (University of Warsaw, Poland) “When Beckett Does Not Direct Beckett”

Katarzyna Ojrzyńska (University of Łódź, Poland) “Does Godot Have an ID? _Bógot_ by Mimo To Pan Tego Nima Theatre Company”

10:30-11:30 PANEL FIVE

Nadia Kamel (Minia University, Egypt) “Samuel Beckett’s Influence on Theatre in Egypt”

Robson Correa de Camargo (University of Goiania, Brasil) “Experiments with Beckett by Maskara”

11:30-13:00 PANEL SIX

Katarzyna Kręglewska (University of Gdańsk, Poland) “Beckett – Kantor: biographical parallels”

Anna Suwalska-Kołecka (PWSZ, Płock, Poland) "'All the resurrected dead' in 'the infinite emptiness': Samuel Beckett and Tadeusz Kantor"

Joanna Lisiewicz (University of Gdańsk, Poland) "Beckett and Kantor: artistic parallels"

13:00-14:30 LUNCH BREAK

14:30 SOPOTEKA

WORKING WITH BECKETT AND KANTOR: David Gothard (London and Abbey Theatre, Dublin) in conversation with Tomasz Wiśniewski

POETS ON BECKETT: Olga Kubińska and **Jacek Gutorow**

19:00 BOTO THEATRE

Poetry reading by Krzysztof Kuczkowski and **David Malcolm** (Polish and English)

SE Gontarski's workshop on *OHIO IMPROMPTU* with **Jon McKenna** (London) and **Elvin Flamingo** followed by

Back 2 SoPoT – a film impression by **Elvin Flamingo** and a meeting with the visual artist **Jarosław Czarnecki**

APPENDIX

FRIDAY 20 MAY 2016

14:30 DWOREK SIERAKOWSKICH (as part of the EXPERIMENT seminar)

Plenary lecture: **SE Gontarski** (FSU): "Samuel Beckett's Elsewhere: the Remains of the Modern and the Exhaustion of Thematics"

17:00 GDYŃSKIE CENTRUM FILMOWE (as part of DOCS AGAINST GRAVITY film FESTIVAL, GDYNIA)

NOTFILM: a documentary on the making of *Film* by Samuel Beckett

Followed by a discussion with **SE GONTARSKI** and **ROSS LIPMAN (the director)**. Conducted by Tomasz Wiśniewski.